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ABOUT US

Éditions Notari was founded in 2006 in Geneva, in French Switzerland.

We publish illustrated books for adults and children with a special focus on artistic, ecological and social subjects.

Our books are the result of a constant search for and promotion of the most interesting authors and the illustrators on the international market: artists who create universal, intense and passionate stories.

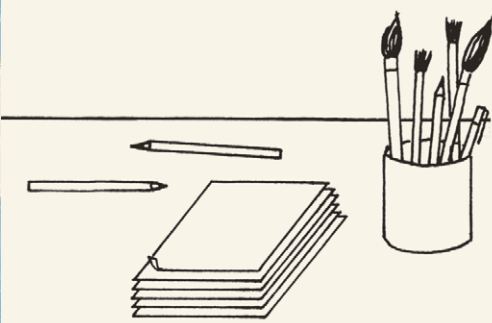
L'oiseau sur le rhino is our children's collection, with over 30 original titles that have received many prestigious international awards.





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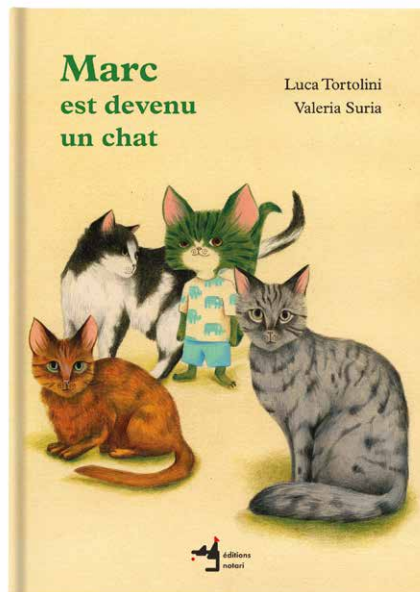


COMING SOON

MARK HAS BECOME A CAT

Text by **Luca Tortolini**, illustrations by **Valeria Suria**

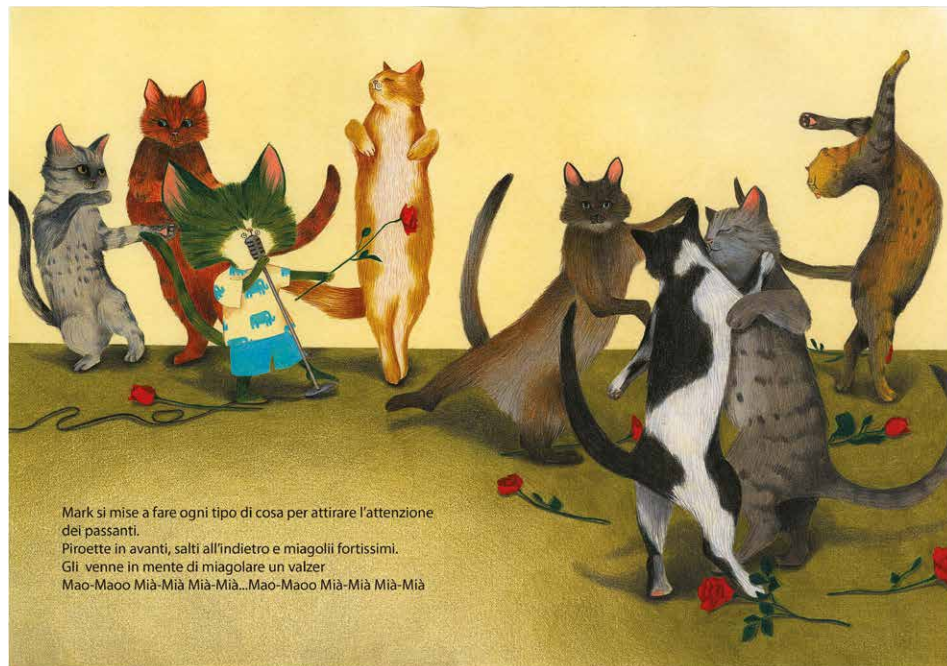
One day Mark wakes up but something strange has happened: he is a cat! The adventure is about to start: from a port to a shop, Mark will follow his newfound instincts. When a child convinces his mother to buy him a cat, Mark finds a new home, but only for one night.



HARDCOVER, 34 PAGES

PUBLICATION: SPRING 2019

Rights available for all languages.



Mark si mise a fare ogni tipo di cosa per attirare l'attenzione dei passanti.
Piroette in avanti, salti all'indietro e miagolii fortissimi.
Gli venne in mente di miagolare un valzer
Mao-Mao Mià-Mià Mià-Mià... Mao-Mao Mià-Mià Mià-Mià

COMING SOON

BY BOAT ALONG THE RIVER DANUBE

Text by **Luca Tortolini**, illustrations by **Francesca Pusceddu**

Joseph's heart is broken and he decides to retire and live far away, deep in The Black Forest. His quiet and lonely life is totally shocked by the arrival of Dalton, a tender sweet man, rejected by all. Dalton wants to build his house next to Joseph. Despite the initial mistrust, they start a journey by boat on the Danube.



HARDCOVER, 42 PAGES

PUBLICATION: FALL 2019

Rights available for all languages.



JOHANNA'S PLANT

Text and illustrations by Luca Caimmi

Johanna and her plant, Agave, are best friends and live in the mountains. Agave lives in a small pot and Johanna takes her everywhere. Plants like Agave need a warm, sunny climate to grow in, and Johanna feels that her friend is suffering for want of that. And so their journey begins by train, through a strange, cactus-filled forest, in search of the right place for Agave to live.



HARDCOVER, 42 PAGES

PUBLICATION: SPRING 2019

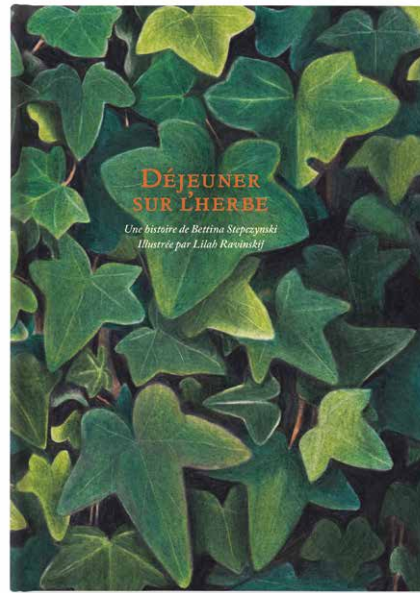
Rights available for all languages.



DÉJEUNER SUR L'HERBE

Text by Bettina Stepczynski, illustrations by Lilah Ravinskij

Le Déjeuner sur l'Herbe by Édouard Manet inspires two teenagers to recreate the famous painting. The most difficult part is to find a woman who will agree to pose naked for the photo. One of them asks his aunt, who accepts. When the moment finally arrives, the situation is so overwhelming that they ditch the photo shoot. A text that talks of the tenderness and the embarrassment of youth, and the fascinating power of art.



HARDCOVER, 42 PAGES

PUBLICATION: SPRING 2019

Rights available for all languages.





COMING SOON

CORA’S ADVENTURES

Text and illustrations by Giovanni Manna

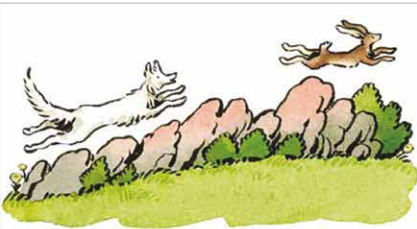
How about going on holidays?
Cora, the lively and smart dog lead in this story,
is about to discover the beauty of a feather,
the yellow of the flowers, travelling from the Moon
to the deepest sea, running, flying, swimming.
The perfect travel guide for all curious readers.



HARDCOVER, 52 PAGES

SIZE: 11 X 15,2 CM

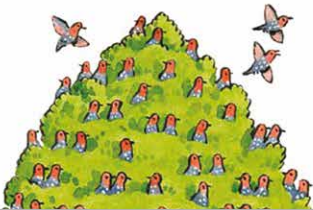
Rights available for all languages.



Cora a vu passer un lièvre.
C'est drôle ! Elle l'a poursuivi
sur les pierres mais elle s'est blessé
une papatte.



Cora était un peu triste, donc pour la consoler
j'ai commencé à jouer de la flûte.
Au son de cette musique, les oiseaux
sont sortis des buissons.





WHAT'S THAT, DID IT GIVE UP?

Text and illustrations by **Catarina Sobral**

One day the World disappears. It quits,
leaving no message or sign.
Nobody understands what is happening
and nobody seems to be able to find a solution.
Scientists, philosophers, ecologists:
none of them have an answer.
Where is the World?
What can we do to have it back?



HARDCOVER, 42 PAGES

SIZE: 24 x 32 cm

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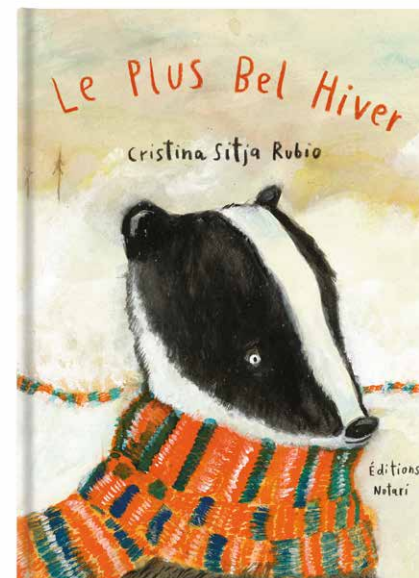


Il tricote
pendant
des heures.

THE MOST BEAUTIFUL WINTER

Text and illustrations by **Cristina Sitja Rubio**

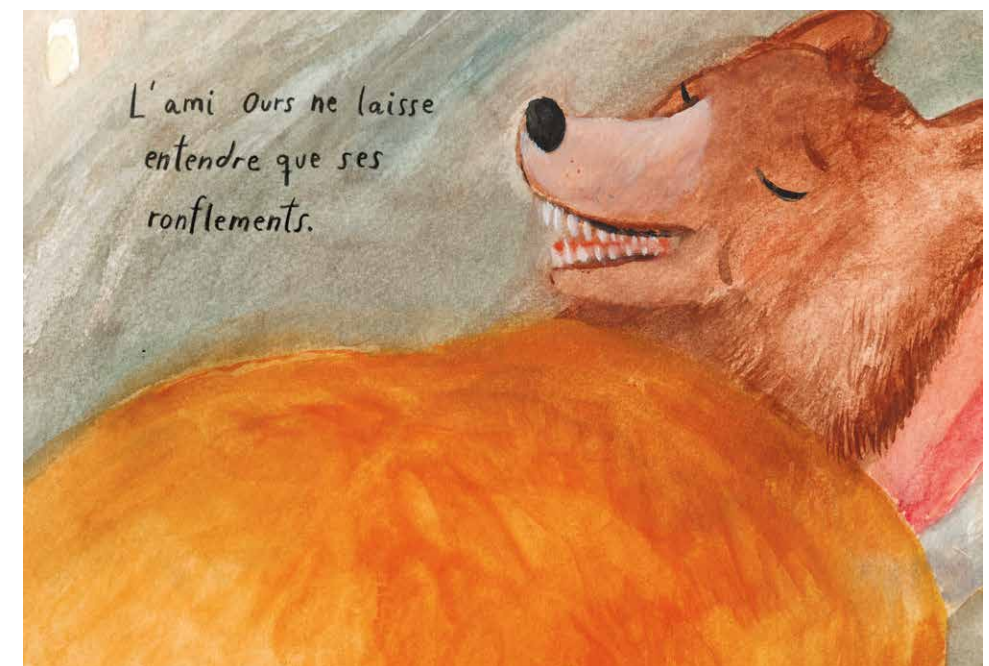
Winter is coming and animals are preparing their homes for hibernation, all of them, except for the badger. This year he would like to do something different; he wants to spend the entire winter with his friends. Soon he discovers it's not so simple. The bear, the hedgehogs and the turtles are all asleep. What will he do all alone for the coming months? New friends are about to appear.



HARDCOVER, 54 PAGES

SIZE: 21,5 x 30 cm

*Rights sold to Portuguese (Portugal).
Rights available for all languages.*



L'ami ours ne laisse
entendre que ses
ronflements.

OCTOBER

Text by **Sandra Bessière**, illustrations by **Cristina Sitja Rubio**

A year is made up of months, days, hours, minutes.
Every year seasons come and go. Every year
October prepares the stage for November and December,
and January, and so on until another Summer comes,
and another Autumn, and again October is here,
ready with its orange and yellow leaves.



HARDCOVER, 42 PAGES

SIZE: 19,6 X 27,6 cm

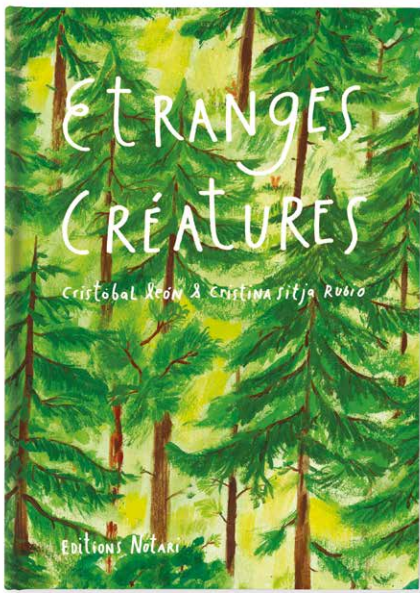
Rights available for all languages.



STRANGE CREATURES

Text by **Cristobal León** and **Cristina Sitja Rubio**, illustrations by **Cristina Sitja Rubio**

It is a special day in the woods; a big party is about to start!
Animals are enjoying the music, they dance and they laugh.
But when they return home, their houses have disappeared;
there aren't any trees left. They try to build new homes using
the garbage they find but, of course, with no success.
Sad and surprised, they discover that there are
some strange creatures who are taking away the trees.
The animals will need a great plan to convince the thieves
to give back what they have stolen.



HARDCOVER, 48 PAGES

SIZE: 23 x 32 cm

*Rights sold to Simplified Chinese, Korean,
Polish, Portuguese (Portugal).
Rights available for all languages.*





MIR

Text by **Laura Manaresi**, illustrations by **Giovanni Manna**

Between 1986 and 2001 a space station called MIR travelled around our planet. In Russian, *Mir* means a lot of things: Peace, Universe and Earth. This book is not a celebration of the scientific mission but rather a journey into the astronaut's humanity. A seed inside the space station generates a little, green, fragile plant and when the scientist finds it, he is only concerned about keeping it alive. The plant becomes a symbol of our planet, of love and of the best feelings humanity can show towards the Earth: respect and care.



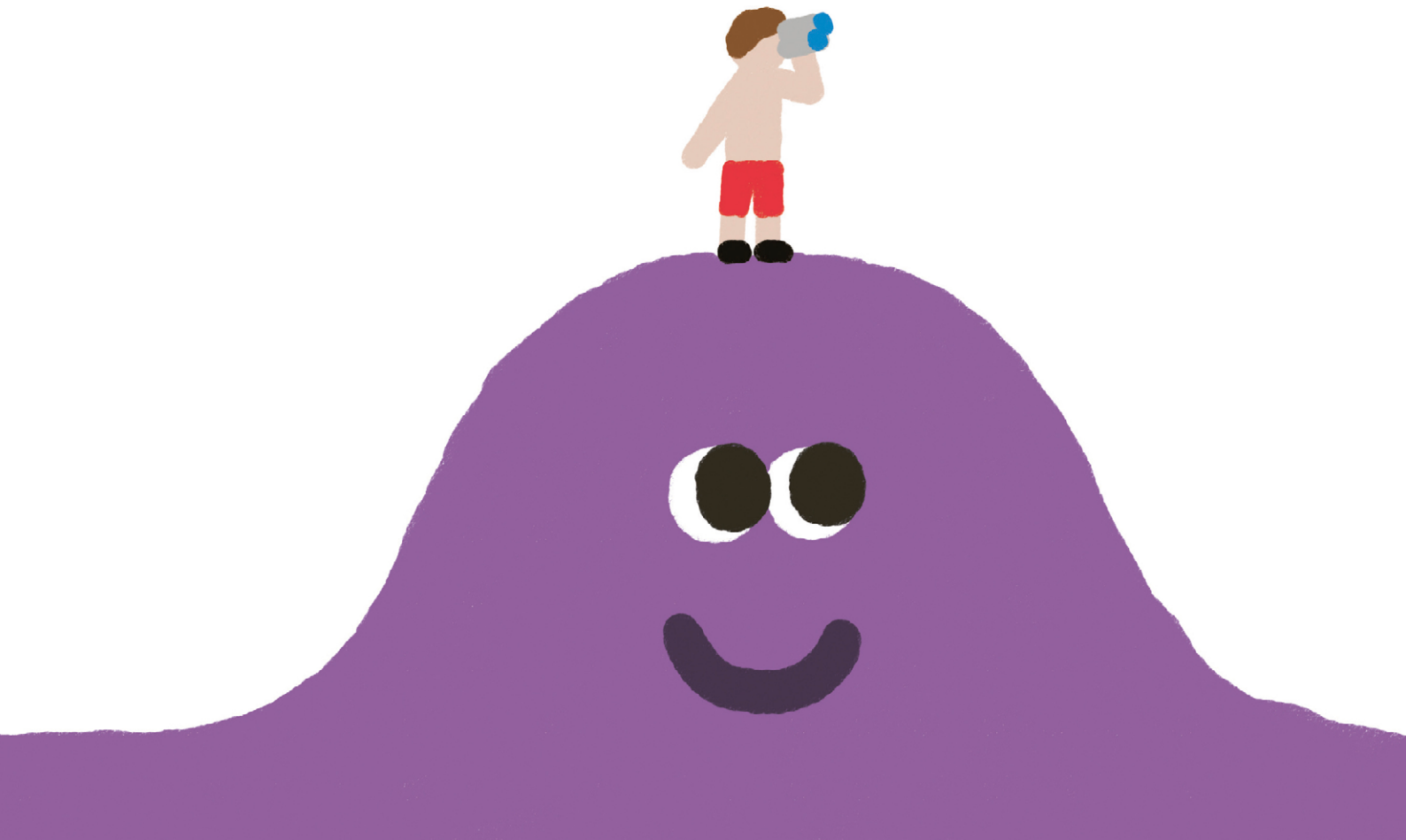
HARDCOVER, 28 PAGES

SIZE: 21,6 X 31,6 cm

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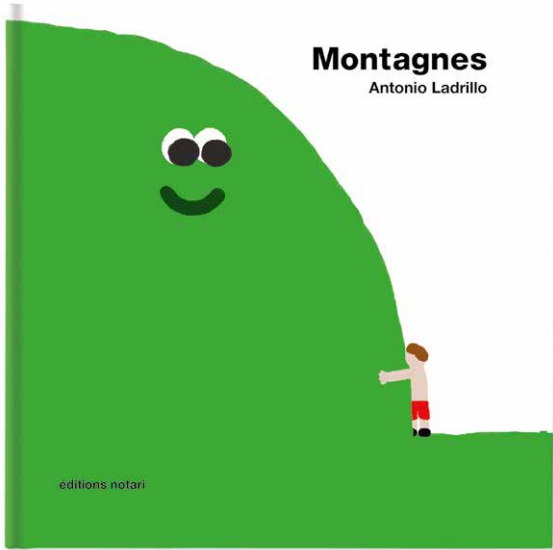
Montagnes pour observer



MOUNTAINS

Text and illustrations by **Antonio Ladrillo**

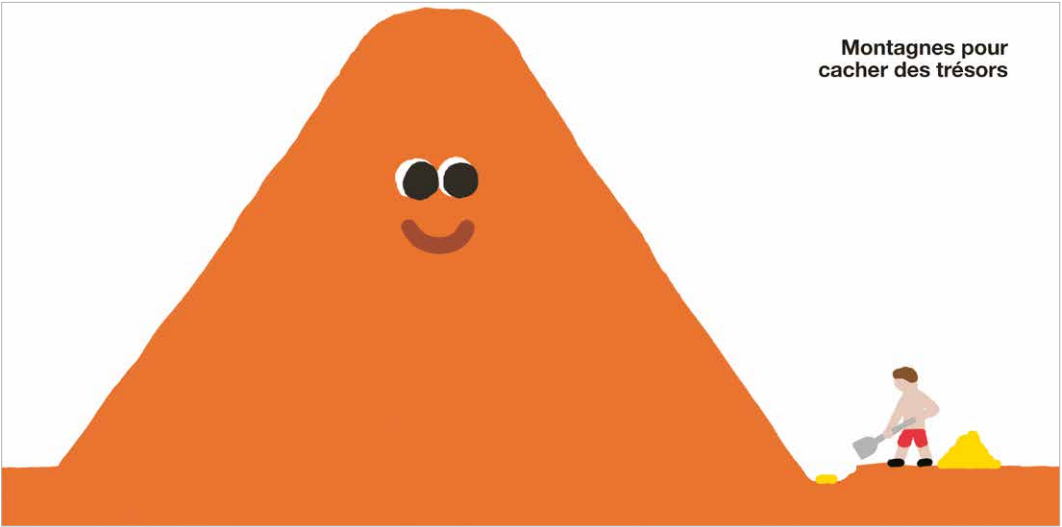
Mountains are a place where you can spend your time in many different ways: you can play, walk, lie in the sun. Mountains are also a state of mind: move, stop, listen to their sounds, live the atmosphere and breathe their air, hide in them, and read a book, peacefully, lying on the grass.



HARDCOVER: 36 PAGES

SIZE: 22 X 22 cm

*Rights sold to Spanish.
Rights available for all languages.*





A PERFECT DAY

Text and illustrations by **Jennifer Yerkes**

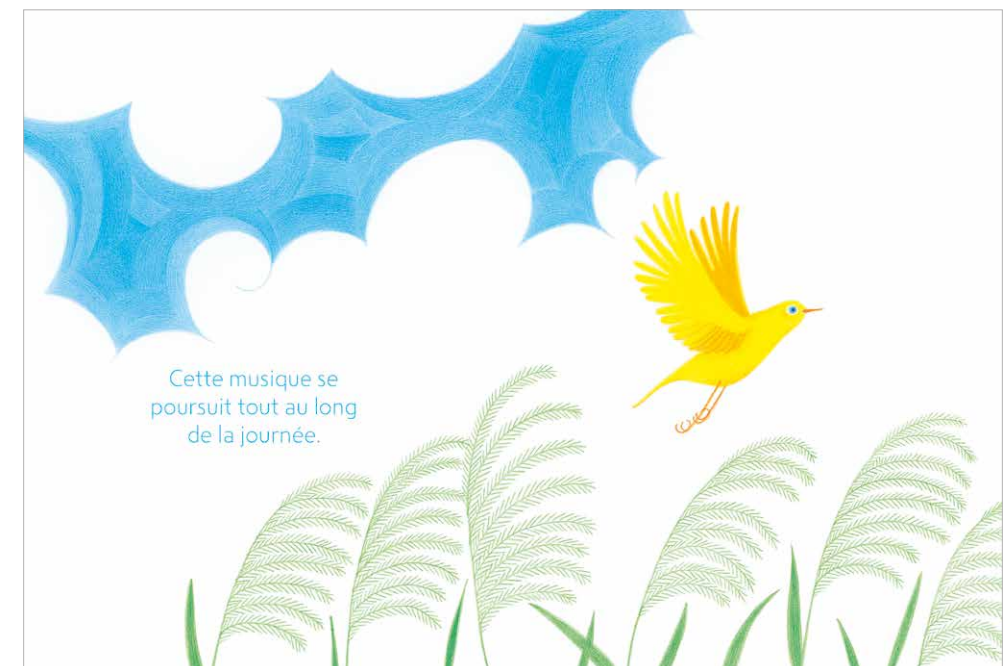
A spring day sprouts up through the pages. The sunny, warm air, and the tiny and delicate sounds of nature are interrupted by a strong, intense storm, filling everything with the blue and violet of the rain. Once finished, everything comes back to life, like on a perfect spring day.



HARDCOVER: 40 PAGES

SIZE: 17,5 X 23,5 cm

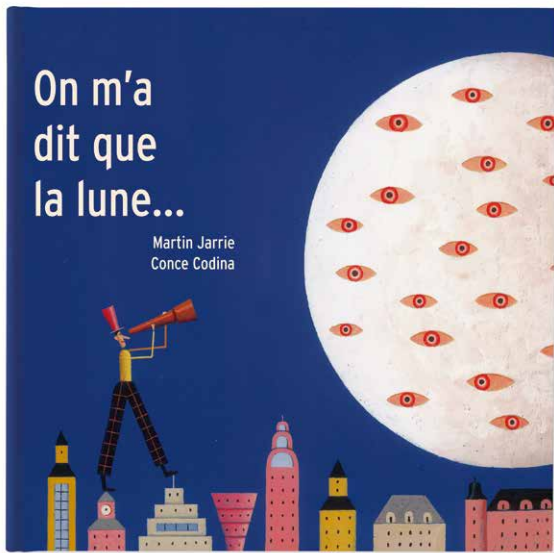
*Rights sold to Spanish and Catalan.
Rights available for all languages.*



I WAS TOLD THAT THE MOON...

Text by **Conce Codina**, illustrations by **Martin Jarrie**

In all traditions, myths and religions, the Moon has always been a symbol, a place, a deity, inspiring poets, writers, singers and painters. In many languages there are different ways to explain the influence of the Moon in everyday life, its phases, its appearance, the connection with our planet. The dialogue between words and illustrations engages the gaze of the reader and stimulates imagination.



HARDCOVER, 42 PAGES

SIZE: 25 X 20,5 cm

*Rights sold to Spanish.
Rights available for all languages.*



LISTEN TO THE MUSIC

Text and illustrations by **Motomitsu Maehara**

Imagine reading and listening to the sounds of nature: the music of the Moon, of clouds, and flowers, each with their own melody. A meditative book inviting the reader to stop and listen to the tiniest sounds of nature and the truths hidden therein.



HARDCOVER, 32 PAGES

SIZE: 24 X 14 cm

Rights available for all languages.

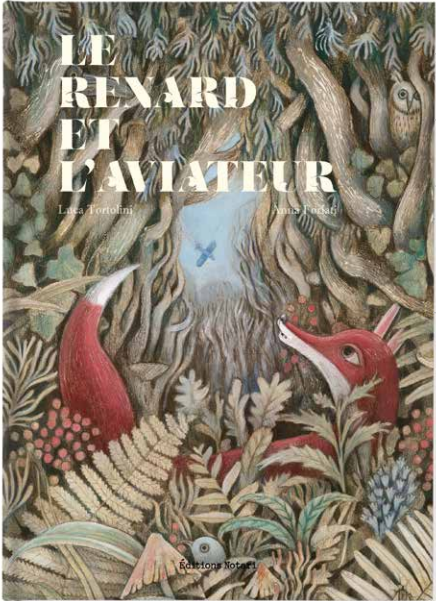




THE FOX AND THE AVIATOR

Text by **Luca Tortolini**, illustrations by **Anna Forlati**

The Fox and the Aviator is the story of the friendship between a fox and a pilot. Despite their initial fears, the animal and the man discover they have more in common than expected. They dream, they talk and they live together for a while. When the moment to return to the forest arrives, something unexpected happens. Inspired by the life of Antoine de Saint-Exupéry, the book explores friendship, fear of the unknown, and the wonderful discovery of the other.



HARDCOVER, 44 PAGES

SIZE: 25,5 X 35,5 cm

*Rights sold to Italian, German, Complex Chinese, Spanish, Catalan.
Rights available for all languages.*



« Ça veut dire quoi ? »
« Réaliser quelque chose qu'on a imaginé. »
Il ajoute : « Enfant, je rêvais de voler. »
« Moi, je rêve de manger une poule », dit-il.
Il rit. Puis s'excuse d'avoir ri et dit que chacun
a le droit d'avoir ses propres rêves.
On resta silencieux, à regarder le paysage.



On a joué à cache-cache dans la jungle.

MARTHA AND ME

Text and illustrations by **It's raining elephants**

Martha loves to draw: this is how she creates the Lion. What happens next is the most unexpected: Lion comes out the paper and the two friends embark on a wonderful adventure. Floating between reality and imagination, surrounded by a colourful forest or a noisy city, Martha and Lion smile, scream, run around and listen to the music together.



“Deceptively simple line drawings complement dramatic paintings and bright splotches stylistically reminiscent of Jackson Pollock. The primary palette - heavy on the yellow - lends to the action and rising tension. Details big and small will leap out to sharp-eyed pre-readers, and simple rhyming couplets offer children opportunities to join in a read-aloud. Doled out one line per double-page spread, they keep the pacing of this extra-long picture book sprightly.”

Kirkus Review

HARDCOVER, 40 PAGES

SIZE: 18,6 X 26,7 cm

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Simplified and Complex Chinese and German.
Rights available for all languages.*

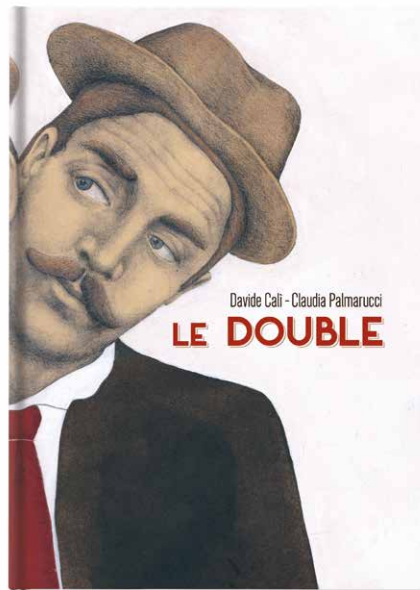


On a tout inondé. Il y avait des taches partout.

THE DOUBLE

Text by **Davide Calì**, illustrations by **Claudia Palmarucci**

Javier works a lot, maybe too much. He needs to quit his job to take care of his family and rediscover love and the true sense of his life, but his boss has an extreme solution to convince him not to leave. A double, a copy of Javier, will take care of all his personal matters, so the real Javier can fully concentrate on his job. A good opportunity or a trap? How does it feel to see someone living the life you have always dreamt about?



PAPERBACK, 64 PAGES

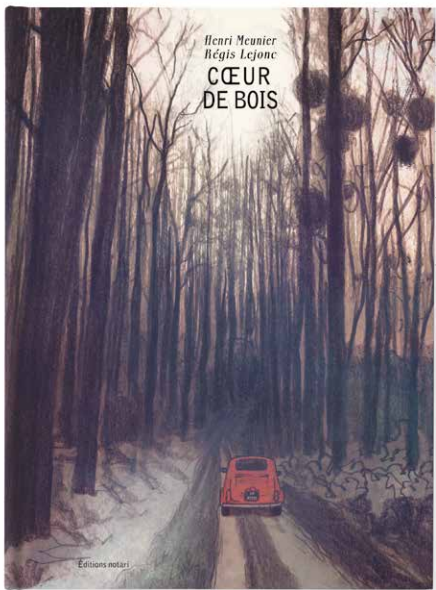
SIZE: 17 X 24 cm

*Rights sold to Italian and German.
Rights available for all languages.*

HEART OF THE WOOD

Text by **Henri Meunier**, illustrations by **Régis Lejonc**

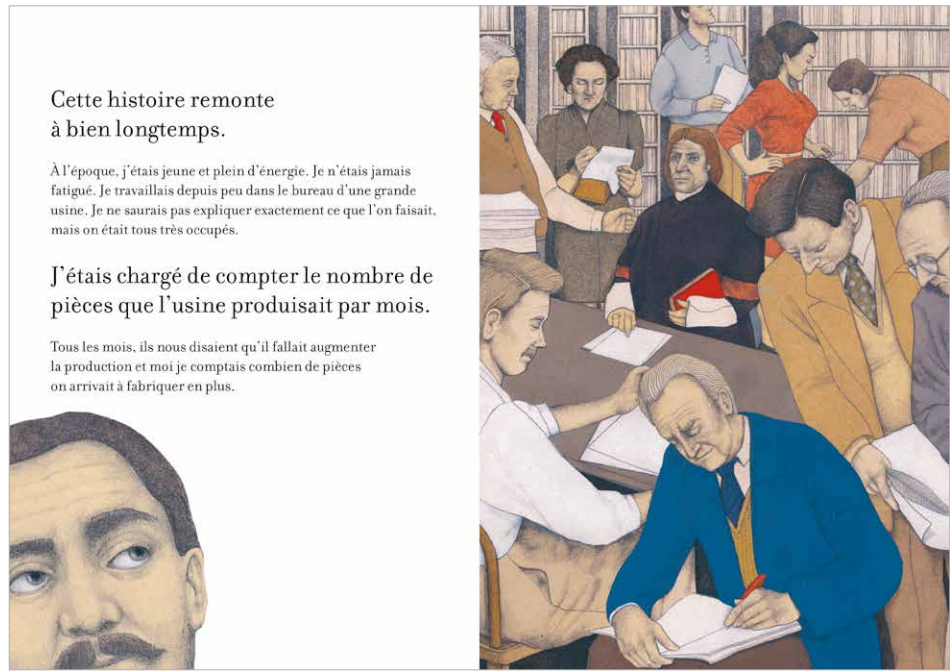
Heart of the Wood is a modern telling of *Little Red Riding Hood*, with a grown up character called Aurore who, when faced with the past, shows that forgiveness is possible. The old wolf, now alone and ill, is only a shadow of himself as a young, wild animal. When Aurore visits him, in her Fiat 500 car, their conversation is all about love, growing up and trying not to be trapped by the evil around.



HARDCOVER, 34 PAGES

SIZE: 22 X 30 cm

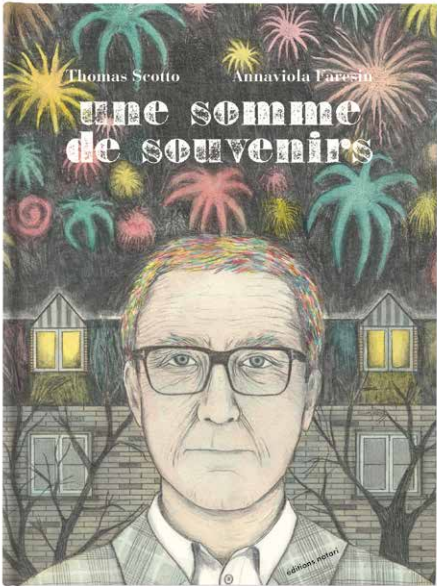
Rights available for all languages.



A TREASURE OF SOUVENIRS

Text by **Thomas Scotto**, illustrations by **Annaviola Faresin**

Mr. Wilson decides to invite his friends and the entire neighbourhood to buy all his antiques. When he starts to sell his own memories, he realises the big mistake he is making. While he tries to have his past back, he comes to understand the difference between price and value, money and feelings, and the importance of sharing those moments and memories with someone.



PAPERBACK, 28 PAGES

SIZE: 20,6 X 27,6 cm

Rights available for all languages.



LOOK, I DON'T CRY ANYMORE

Text by **Marie-Christophe Ruata-Arn**, illustrations by **Chiara Carrer**

The end of a love story is always hard. Our heart beats in solitude, our eyes see details that we've never noticed before, trying to find a sign, something empathetic with which to feel in contact. In this book, some little urban plants, growing between cold streets and walls, are the perfect companion for a journey into past memories and new emotions.



HARDCOVER, 38 PAGES

SIZE: 23,5 X 32,5 cm

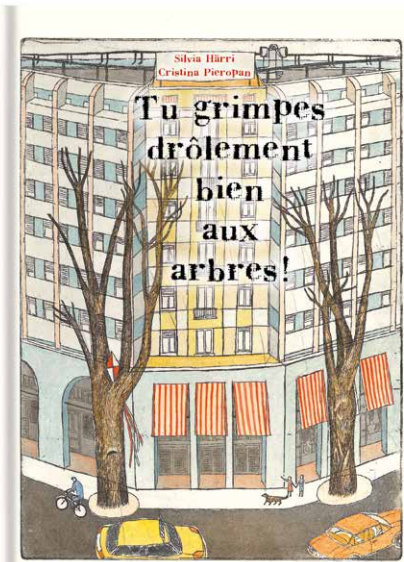
Rights available for all languages.



YOU CLIMB TREES VERY WELL!

Text by **Silvia Härri**, illustrations by **Cristina Pieropan**

Benjamin moves from the countryside to the city. While the rest of the family seems excited and soon they find their new rhythm and their way in the new house, Benjamin feels only a mix of nostalgia and sadness. He is distant even to his little brother and has no intention of going outside to play like he was used to. But one day he steps out of his apartment and a new, surprising world appears to him. A new friend will teach him how to combine his past and present, and find his new self.



HARDCOVER, 30 PAGES

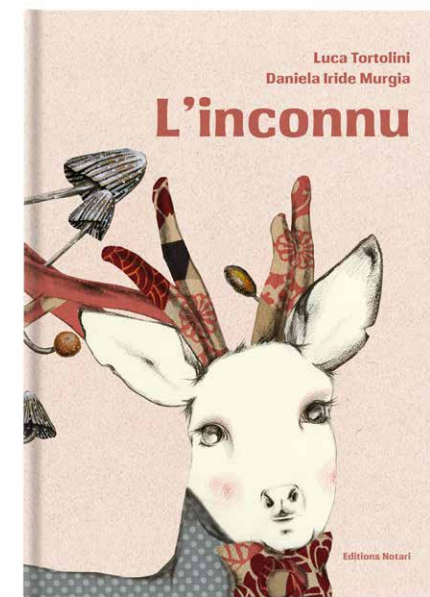
SIZE: 23,5 X 32,5 cm

Rights available for all languages.

THE UNKNOWN

Text by **Luca Tortolini**, illustrations by **Daniela Iride Murgia**

Somebody arrives one day and all the animals are scared and worried. The creature makes noise, does not interact as they would have thought; better not to talk, it might be dangerous. During this imaginary interview with a bear, a deer, a rabbit, clue after clue, the reader finally meets the terrible, helpless and stunning little creature they are all talking about.



HARDCOVER, 34 PAGES

SIZE: 21,5 X 29,5 cm

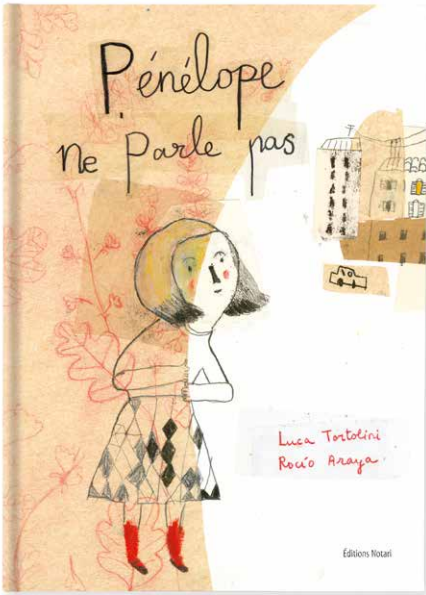
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PENELOPE DOES NOT SPEAK

Text by **Luca Tortolini**, illustrations by **Rocío Araya**

Penelope does not speak. She prefers to listen and she never utters a single word. People around her talk constantly, telling her what she should do, and how they see her future. Penelope loves to fish, with the silence and quiet of the river. How will she find herself and follow her own path without others’ interferences? Will they all ever find a way to communicate?



HARDCOVER, 28 PAGES

SIZE: 22 X 31,7 cm

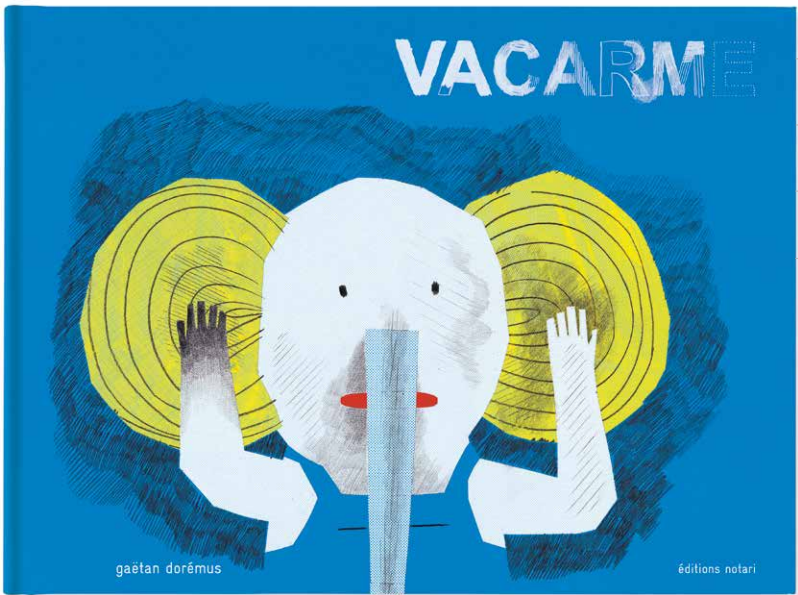
Rights available for all languages.



NOISE

Text and illustrations by **Gaëtan Dorémus**

A little elephant with big ears is shocked by the noises around him. People screaming, bombs going off, and a crescendo of sounds that make him feel as if he is in danger and too small for the world. A small, noiseless detail will save him, and all of us, from the ugliness of violence and chaos by offering a new hope for a better world.



HARDCOVER, 40 PAGES

SIZE: 31 X 24 cm

Rights available for all languages.



MARGARET’S PARK

Text and illustrations by **Sara Stefanini**

Marguerite’s mum is sad and she is forced to stay in bed.
The girl doesn’t know how to help her, but she knows
what both of them love: going to the park, staring at the sun,
and watching people walking their dogs, their movement.
How can Marguerite bring to her mother
this joy and make her smile?
The little girl will create her own garden,
and its beauty will create a new, wonderful place.



HARDCOVER, 32 PAGES

SIZE: 23 X 32 cm

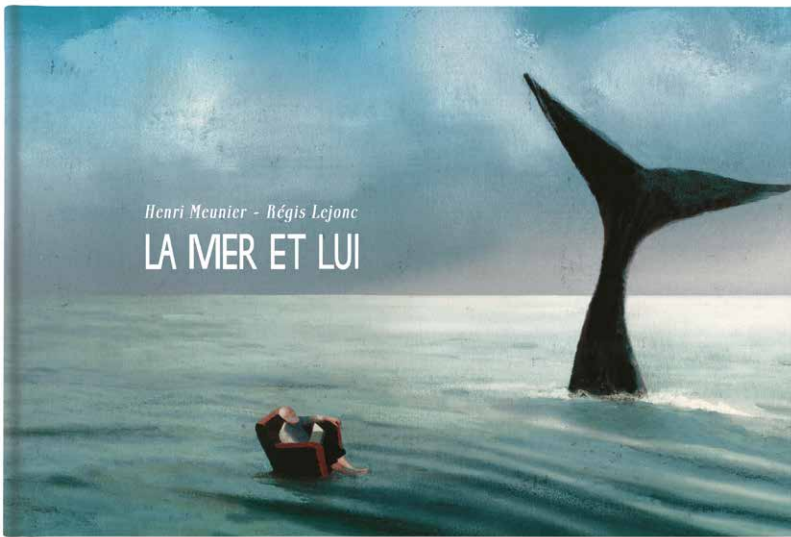
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THE SEA AND HIM

Text by **Henri Meunier**, illustrations by **Régis Lejonc**

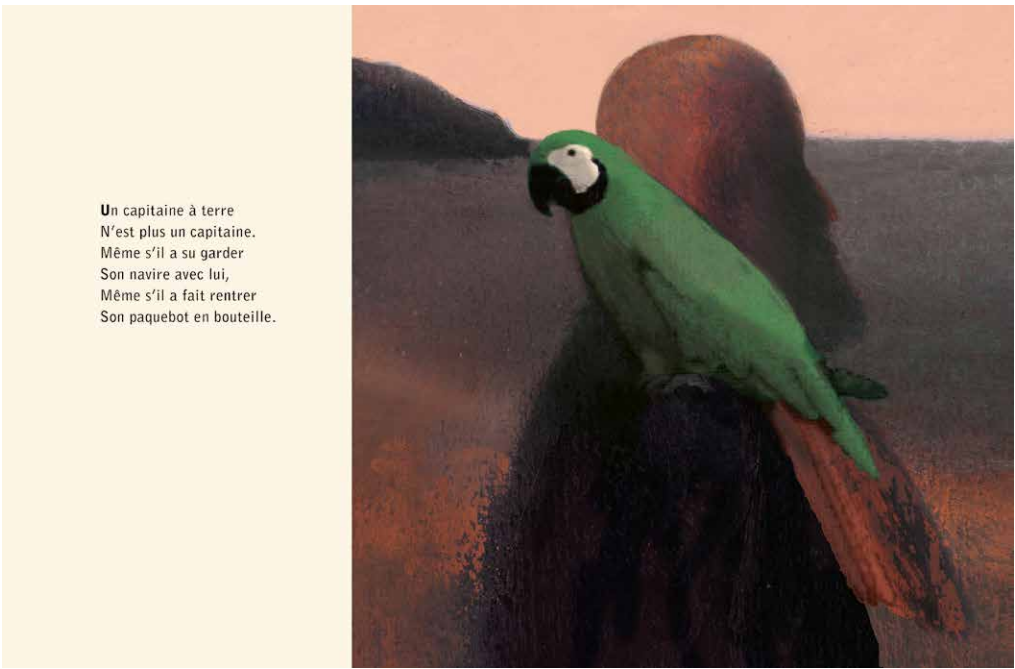
An old captain is in love with the Sea, and so is the Sea.
The two of them, forgetting about everything,
live in a small apartment. The old captain
swims from side to side, the Sea shines bright in blue.
Outside, a dry landscape, and people awaiting
the Sea’s return to the place where it belongs.



HARDCOVER, 48 PAGES

SIZE: 30 X 19,6 cm

Rights available for all languages.



WHEN I’LL BE VERY, VERY OLD

Text by **Olivier Ka**, illustrations by **Carol Chaix**

A child imagines his life when he will be old.
Nobody will tell him what to do and what not to do,
and he has total control of his life.
This future of pure freedom is a moment
where nothing is forbidden and everything is possible.



HARDCOVER, 38 PAGES

SIZE: 22,5 X 31,5 cm

Rights available for all languages.



BACKLIST



THE NOT-TO-BE-CROSSED-STREET

Text by **Henry Meunier**, illustrations by **Régis Lejonc**



Rights available for all languages.

A CAT LIKE NO OTHER

Text by **Daniel Nesquens**, illustrations by **María Titos**



Rights available for all languages.

IN A GLANCE

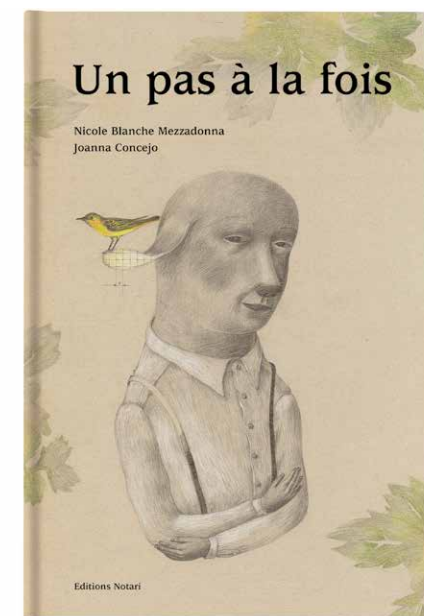
Illustrations by **Jennifer Yerkes**



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ONE STEP AT A TIME

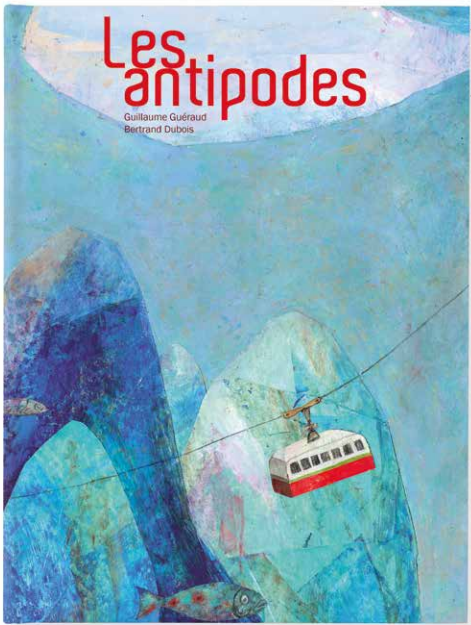
Text by **Nicole Blanche Mezzadonna**, illustrations by **Joanna Concejo**



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ANTIPODES

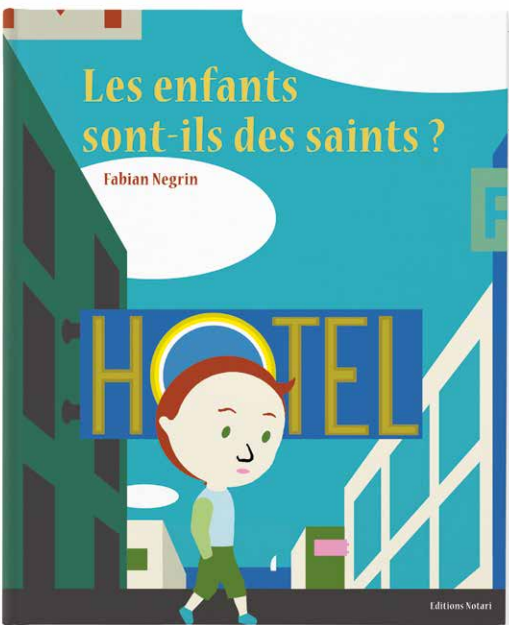
Text by **Giullaume Guéraud**, illustrations by **Bertrand Dubois**



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ARE CHILDREN SAINTS?

Text and illustrations by **Fabian Negrin**



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A/Z: THE BOOK-IN-HAND ALPHABET

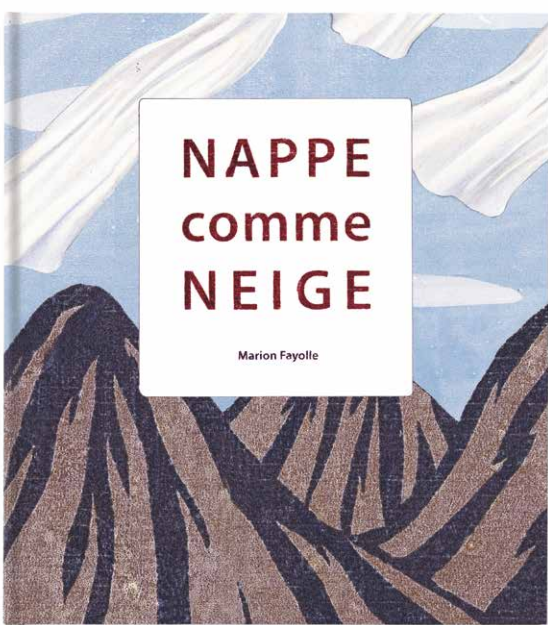
Text and photos by **Motomitsu Maehara**



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A SURREAL ABC BOOK

Text and illustrations by **Marion Fayolle**



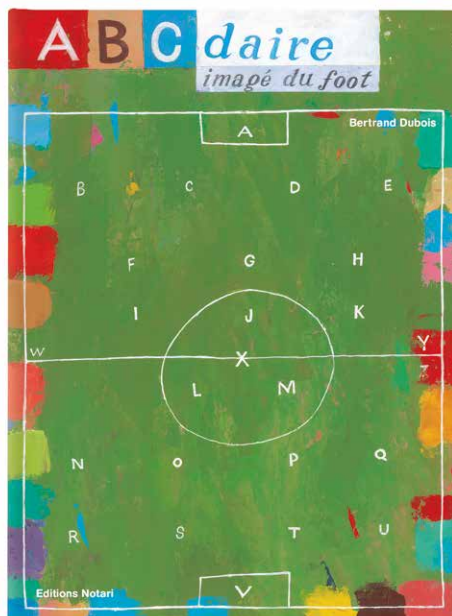
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ANGELA'S CHARM

Text and illustrations by **Aude Poirot**

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for all languages.*

THE IMAGINARY SOCCER ABC BOOK

Text and illustrations by **Bertrand Dubois**

Rights available for all languages.

NOTES, THOUGHTS AND IDEAS



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