



alborot●  
ediciones





Alboroto Ediciones is a Mexican publishing house. We were born in 2018 as a team work proposal. Thus, all our creatives are a fundamental part of our enterprise. Our books are meant to disrupt through images in order to provoke a reaction. We talk about several topics yet they are focused on a social context: dictatorship, exile, disappearances, social integration, disabilities, among others. As difficult as a topic may seem, we talk about it from an aesthetic and poetic point of view.

We are convinced that the action of reading needs to combine reading with the image contemplation, this is why each book we develop has an album format.

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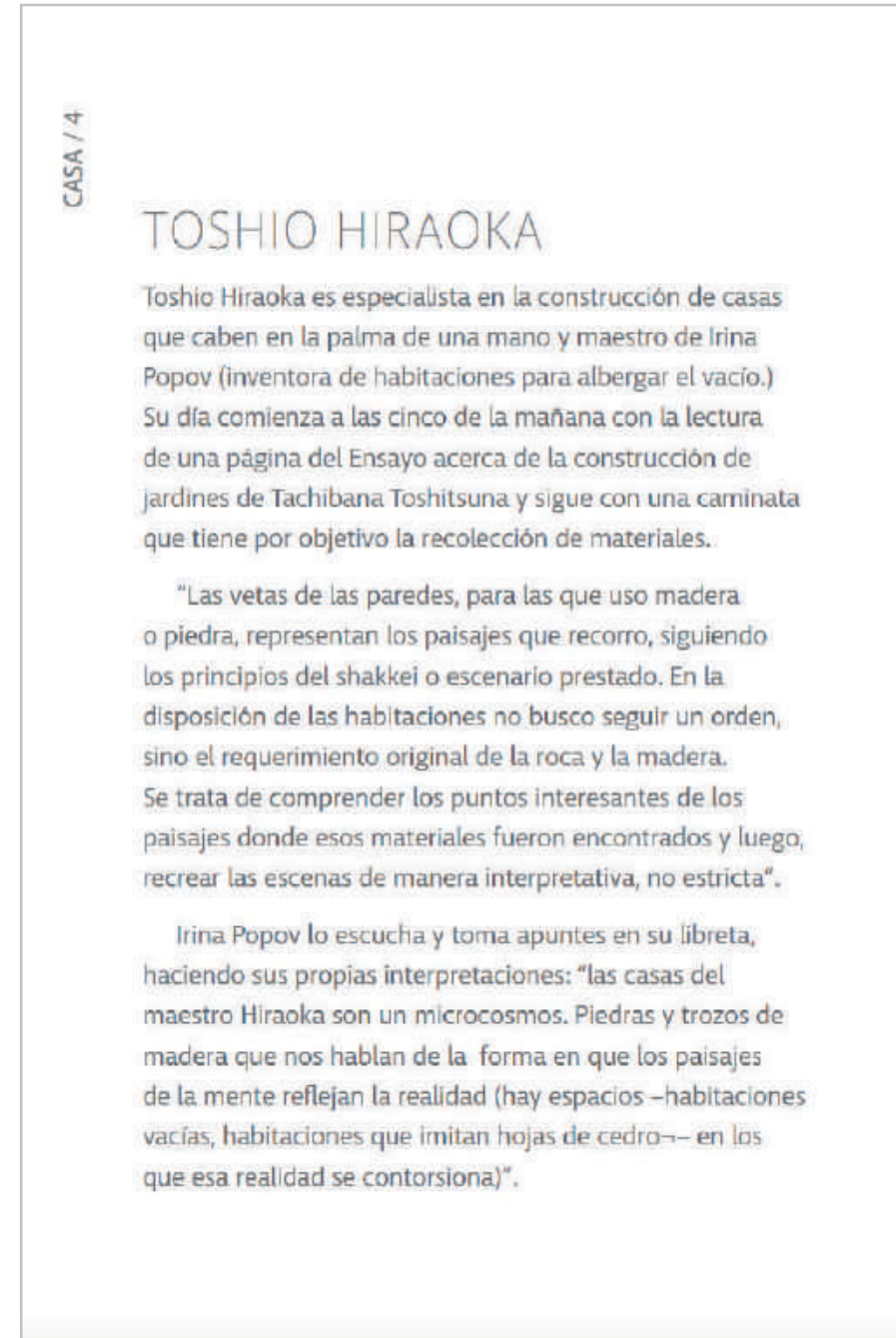
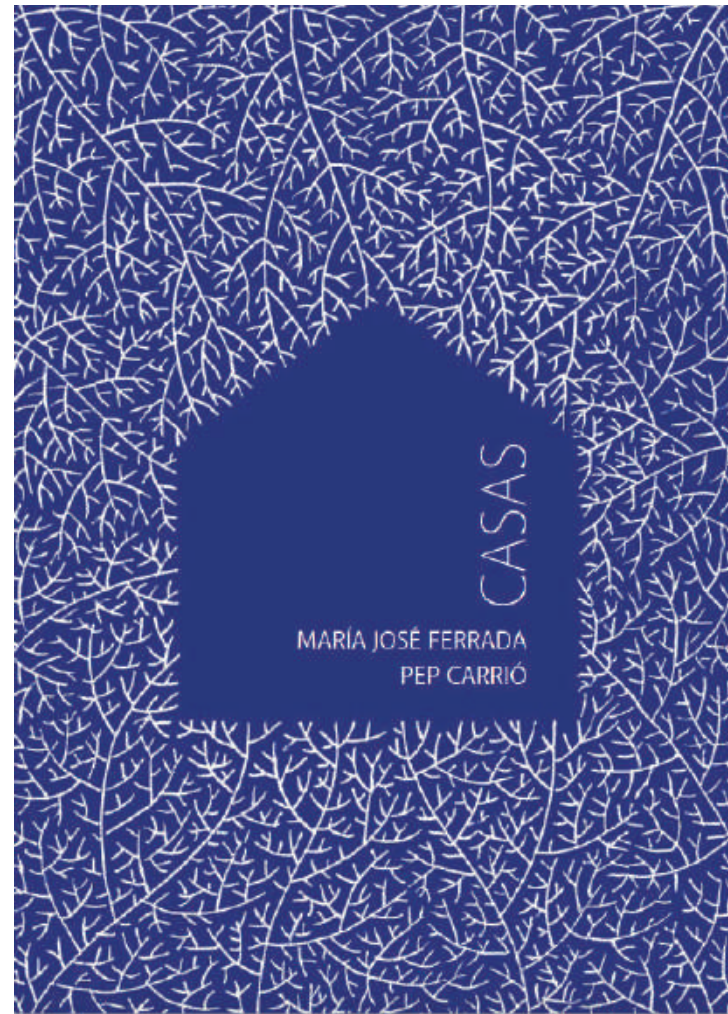
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#### Foreign rights. Phileas Fogg Agency

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# Casas

**María José Ferrada**  
**Pep Carrió**

The authors of this book take us on a journey through the different ways of inhabiting a house. Based on illustrations by Pep Carrió made with acrylic markers, the writer María José Ferrada uses poetic language and humor to propose a set of micro stories that invite readers to observe their own ways of inhabiting the world.

Size: 16.5 x 22.5 cm / Binding: Pasta dura /  
Páginas: 120



## MARÍA JOSÉ FERRADA

She graduated from Universitat Politècnica de Valencia with a degree in Industrial Design and Fine Arts. She received a special mention at Iberoamérica Ilustra 2015 and won the same contest's prize the following year. She was the winner of the 10th edition of Premio Internacional de Novela Gráfica Fnac-Salamandra Graphic (2017). The book Mexique, el nombre del barco is her first book of children literature.

## PEP CARRIÓ

Pep Carrió, who is a graphic designer, is not only that: Pep Carrió draws infinite diaries; illustrates his own and others' books; edits books that weren't there; builds memory enclosed in dream objects; shares knowledge and questions in courses, workshops, blogs. In this intertwining of truths a way of doing, of understanding the world, of communicating with others is defined.  
[www.pepcarrio-lab.com](http://www.pepcarrio-lab.com)





## The space between the grass

**María José Ferrada**  
**Andrés López**

This object book, made of 30 cards, invites the reader to notice the poetry surrounding. Observing a lantern and translating it into the language of the first light of the morning or saving the leaves that fall from the trees, to make a book with them, are some of the ideas proposed by the authors, convinced that poetry is more than a literary genre, is a way of looking at and experiencing the world.

Size: 16 x 11,5cm / Binding: Hard cover, leporello, with micro perforations / Pages: 32



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### **ANDRÉS LÓPEZ**

He graduated from the course of Narrative Illustration at the Facultad de Arte y Diseño of UNAM. His work was selected for the IX Catálogo Iberoamericano de Ilustración (Ibero-american Illustration Catalogue) (2018).







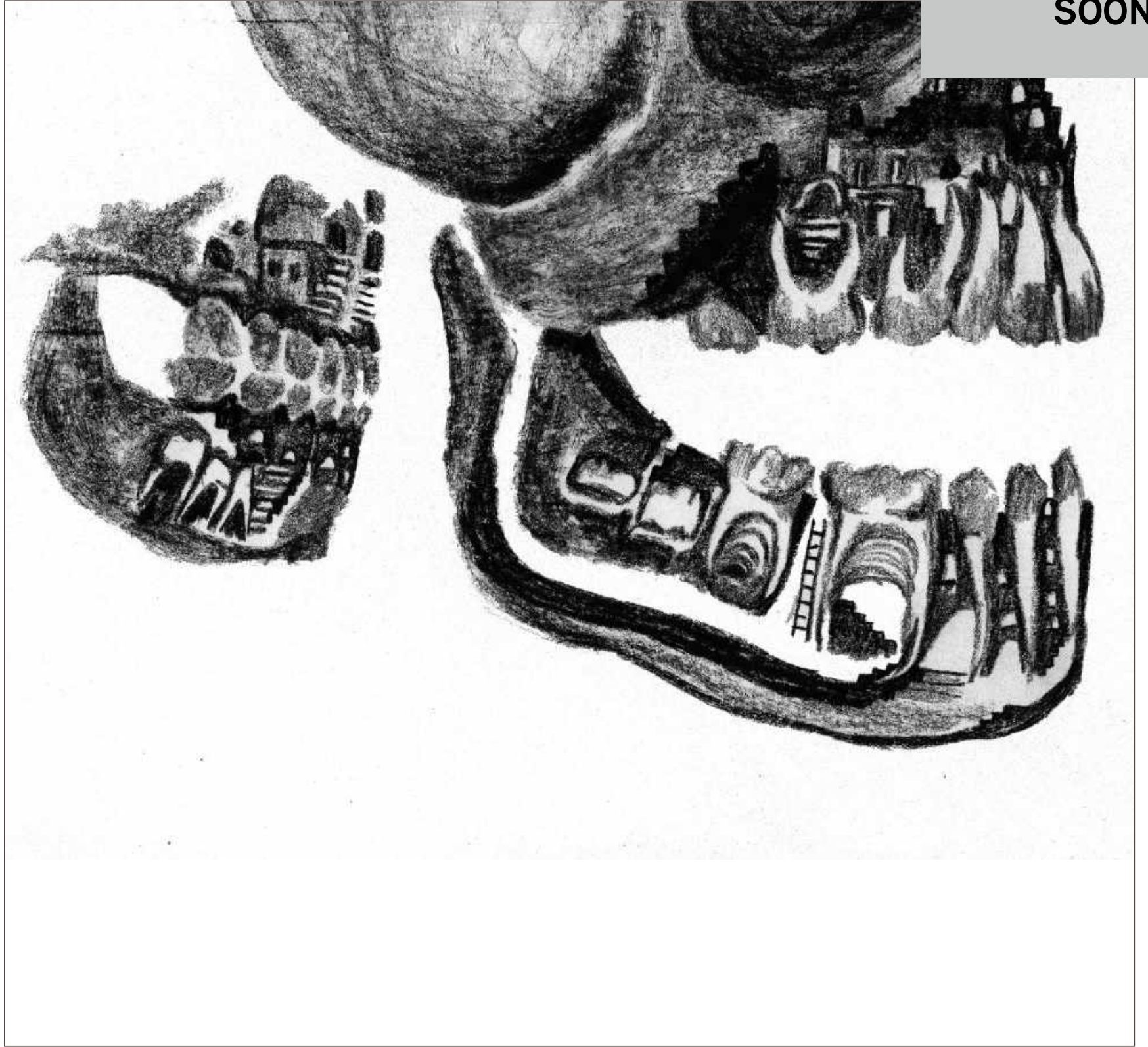
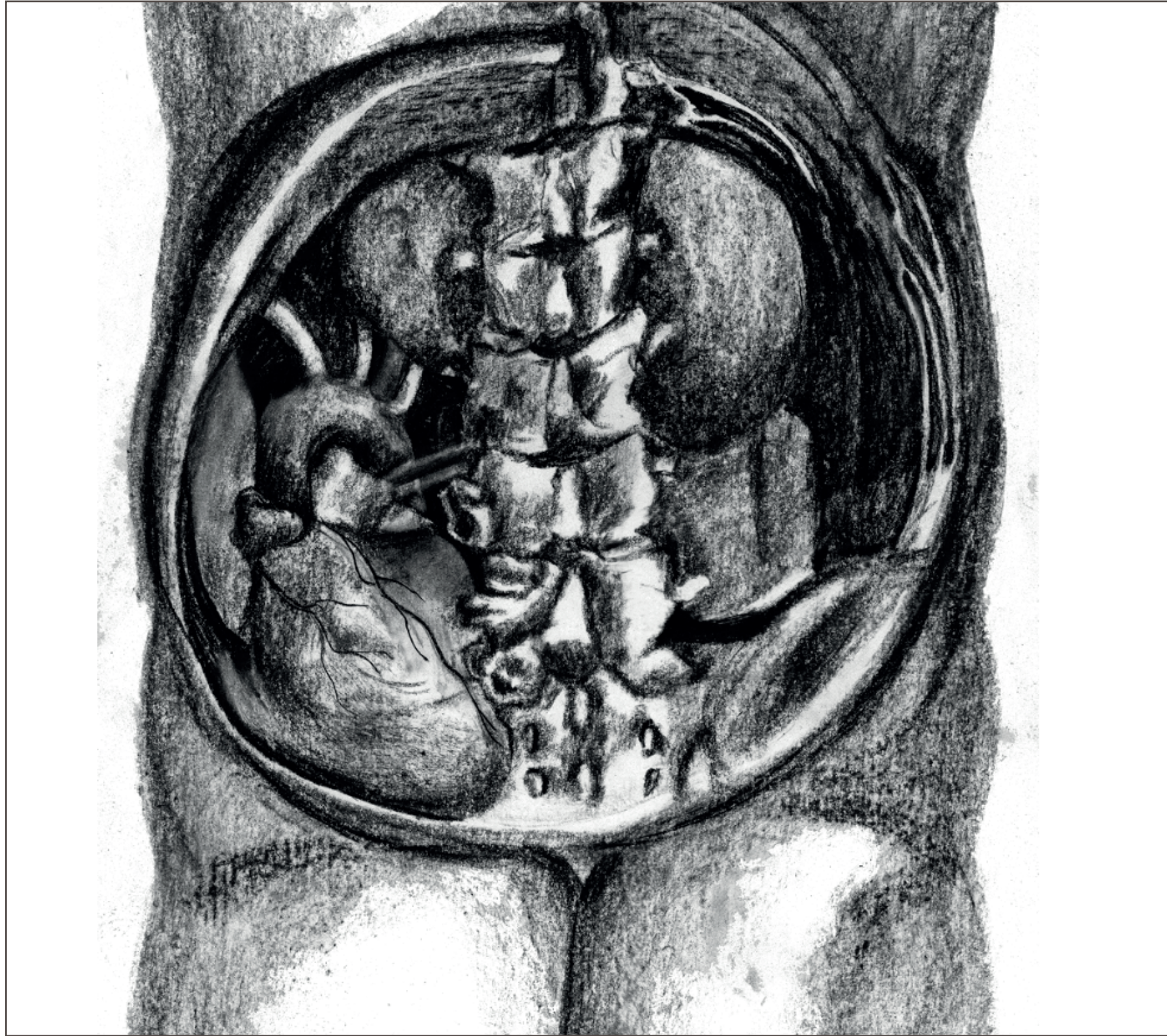
# Fantastic Anatomy Encyclopedia

**Pedro Mañas**  
**Mariana Alcántara**

For centuries, illustrious doctors have tried to find the ultimate weapon against disease: from hot broth to injections, even to injections of hot broth. As tasty as they are useless.

But everything is not lost, in this fantastic and incredible encyclopedia, if you read carefully, you may find cures and remedies against new and unsuspected illnesses. We prescribe that you read it carefully, preferably with your scarf on and with a bowl of cooked broth. Just in case, put a scarf on the chicken before cooking it as well.

Size: 19.5 x16 cm / Binding: Hard cover / Pages: 120



## PEDRO MAÑAS

He has a degree in English Philology from the Autonomous University of Madrid. It was precisely there that one of his stories was chosen for a selection of young authors. Since then, he has been awarded with various national and international awards in the field of children's fiction. He is the winner of El Barco de Vapor by the SM publishing house and the Anaya Prize for Children's and Young People's Literature.

## MARIANA ALCÁNTARA PEDRAZA

She was born in Mexico City in 1991. She was the Winner of the XXIX Illustrators Catalog of the International Children's and Youth Book Fair, the 2019 Valladolid Illustrated Encounter, in Spain and the 3rd. place at Sharjah Children's Reading Festival in 2018. Her work is part of The White Ravens Catalog 2019.



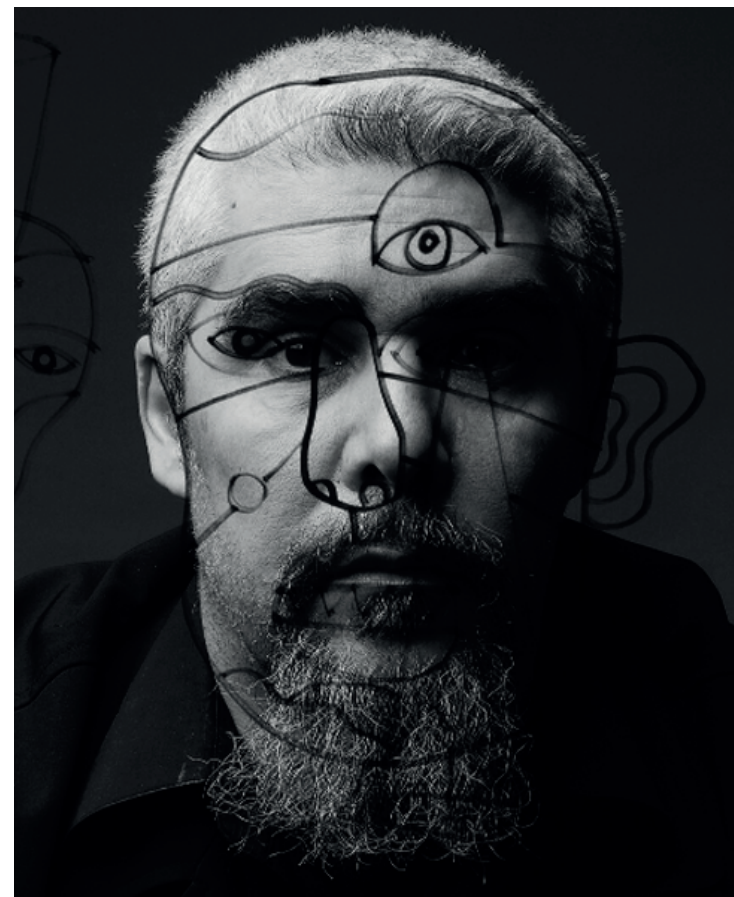


# Mask

## Dr. Alderete

Mask is a tribute to Bruno Munari's book. Dr. Alderete shows the mask not as a metaphor for hiding, but as a liberation of the spirit, that allows us to relate with ourselves and to know and understand us in an unexpected way.

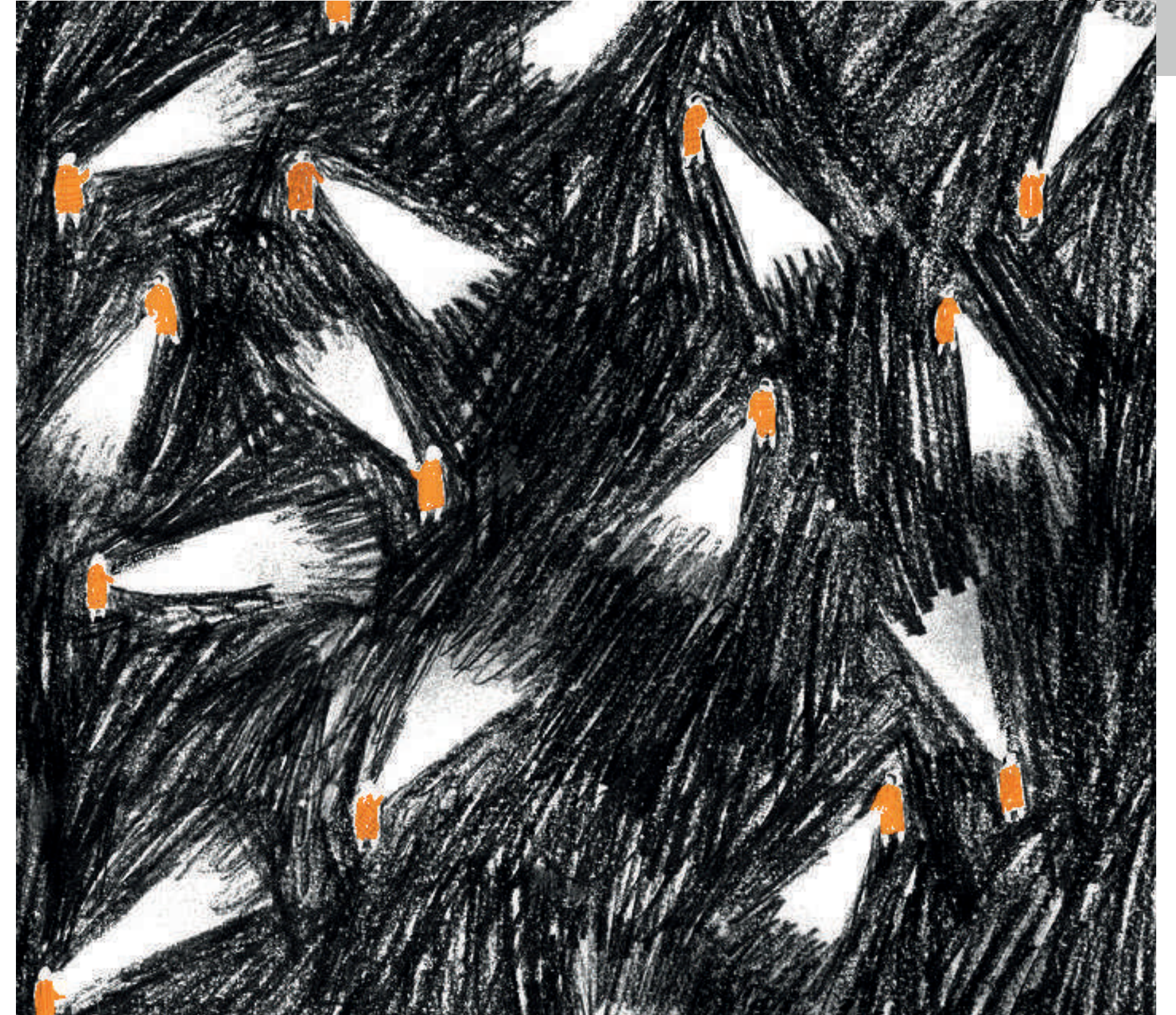
Size: 22.5 x 30 cm / Masks 20



## JORGE ALDERETE

He studied Design in Visual Communication at the Faculty of Fine Arts of Universidad Nacional de la Plata. His work has been published in several specialized anthologies such as Illustration Now and Latin American Graphic Design (Taschen), among others. His work has been exposed in various galleries and museums in the world, such as the Museo Nacional de las Culturas, where he presented the exhibit Tike'a Rapa Nui, an extended research about the culture of Easter Island.





## Sidelines

**María José Ferrada**  
**Andrés López**

Disappearances, ecological disasters and humanitarian crisis are most of the time less important topics in the news—or in our everyday life—compared to movie premieres or the result of football matches.

The relevance of these matters, require our urgent reflection.

Size: 13 x 18 cm / Binding: Hard cover  
Pages: 56



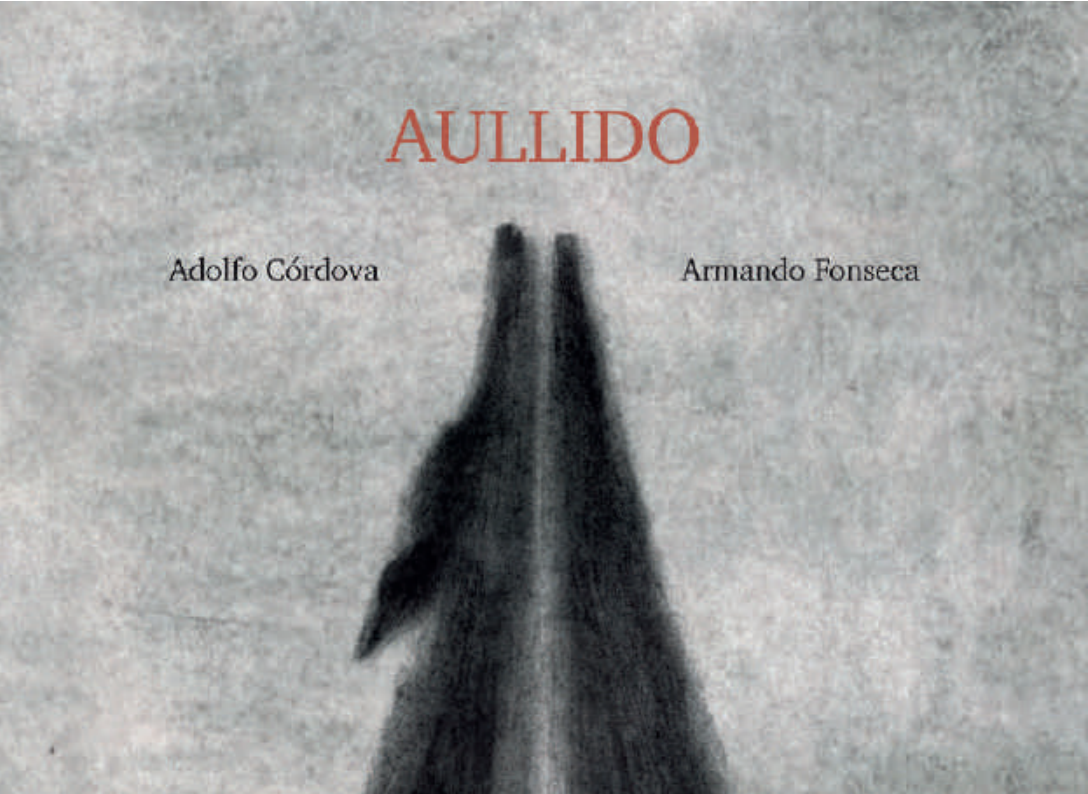
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# Howling

Adolfo Córdova  
Armando Fonseca

Do you hear the wolves howling underneath the ground?

They are buried waiting to be invoked by mother wolf, grandmother wolf and sister wolf. Only then, from the deepest side of the earth, they will rise. From a great explosion they will then be acknowledged as what they are: wolves, corn, wolf opossum, human wolves.

Size: 16.5 x 22.5 / Binding: Hardcover  
Pages: 36



Aquí estoy. Yo soy el lobo originario. Musaraña oscura, tejón, gato montés, teporingo, mírame. Estoy aquí. Cien veces más que el hombre y la mujer pero con el mismo temor al fuego y al eclipse, la misma pisada sigilosa, salvaje, la misma sed de manantiales, arenas, granizadas, desiertos. Escucha cómo aúllo otra vez y reúno a mi manada.



No volveremos a sumergirnos, salimos de lo profundo, soltamos el corazón de la tierra. Jauría flotante, ojos que miran fuera de la cueva. Que empiece el baile, la procesión, la cacería. Relámpagos, truenos, aguaceros, jaguares, chacales, coyotes, lobos danzantes, trotamos en el aire.



## ADOLFO CÓRDOVA

Journalist, writer and researcher. Master in Children and Youth Books and Literature from the Autonomous University of Barcelona. He has been jury for national and international children’s literature awards, a member of editorial committees and a professor at institutions and universities in Mexico and abroad.

## ARMANDO FONSECA

Born in Mexico, he studied philosophy at the Philosophy and Letters Faculty of the UNAM and a diploma course of Processes and Contexts in Illustration, taught at CASUL, UNAM. His work has been exhibited in the children’s illustration show of Le immagini della fantasia 31 de Sàrmede, in Italy and at the 26th Biennial of Illustration in Bratislava.





# Swimmers

**María José Ferrada**  
**Mariana Alcántara**

There might be many swimmers for sure who, after training so much during the day (“50 meters of Front Crawl, 50 meters of Back and 50 meters of Butterfly”) at night they dream about being fish. But during those same nights when the moon illuminates the oceans, will fish dream about being swimmers?

The authors of this book use humor and poetry to show us that a page can be a deep sea or an Olympic-size swimming pool, depending on the eyes with which it is looked at.

Size: 16,5 x 21,5 cm / Binding: Hard cover / Pages: 32



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# Panther

**Andrés López**

Panther went hunting as every morning. While looking at her prey and its herd, she started to feel alone.

Is it possible that no one has ever noticed her?

Size: 16.5 x 22.5 / Binding: Hard cover

Pages: 32

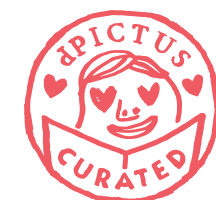


## ANDRÉS LÓPEZ

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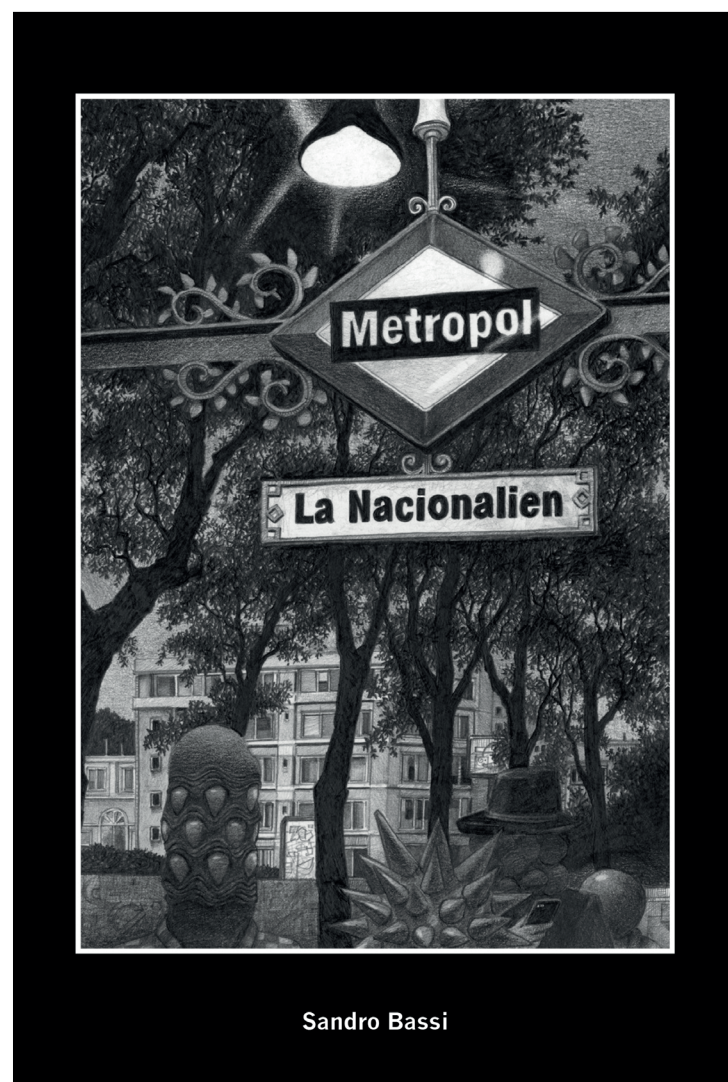
He achieved the first place in Concurso Nacional de Cartel (National Poster Contest) (2017) and first place in the Catálogo de Ilustradores (Illustrators Catalogue), which were both organized by Secretaría de Cultura (Mexico's Culture Department).

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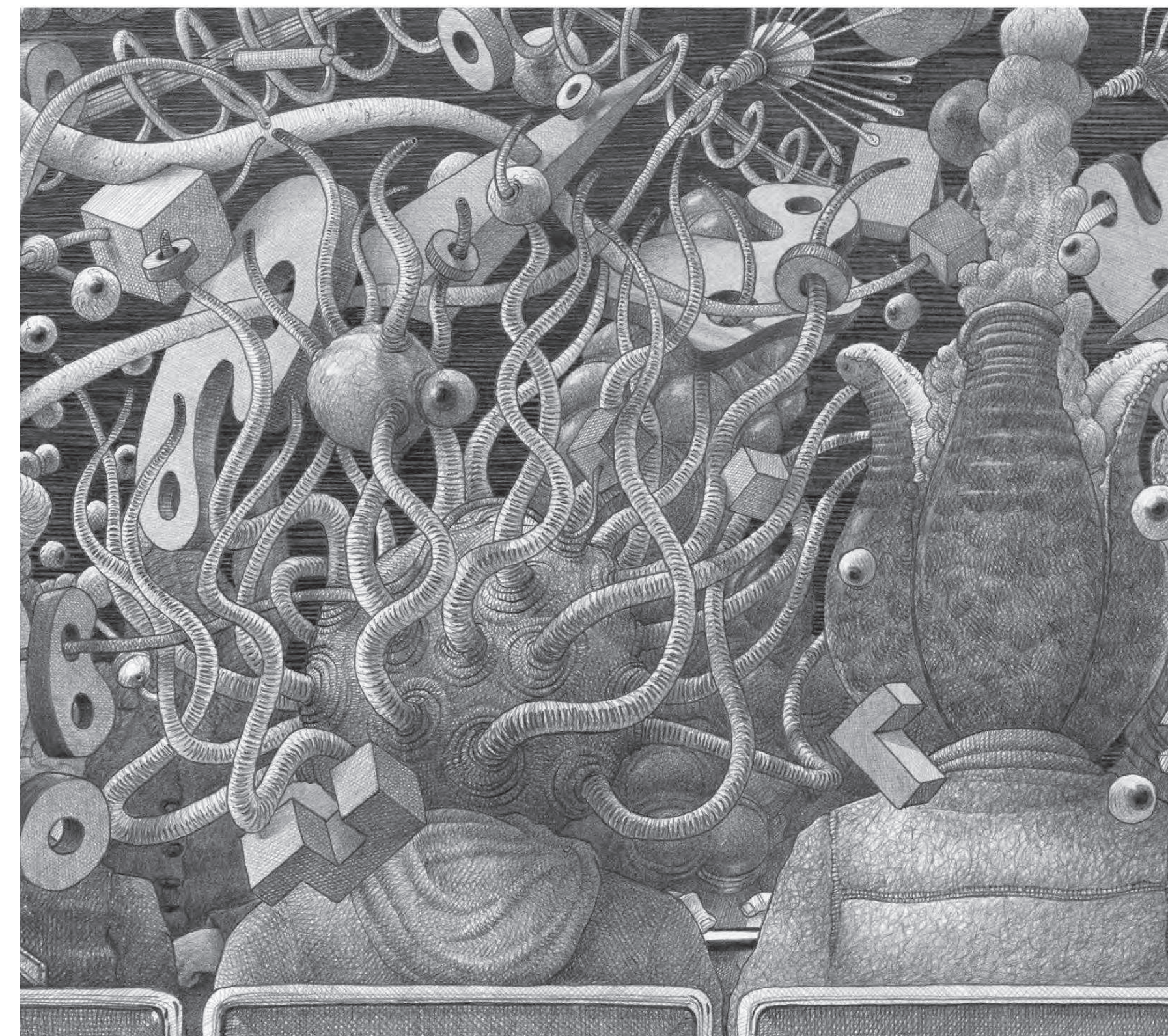
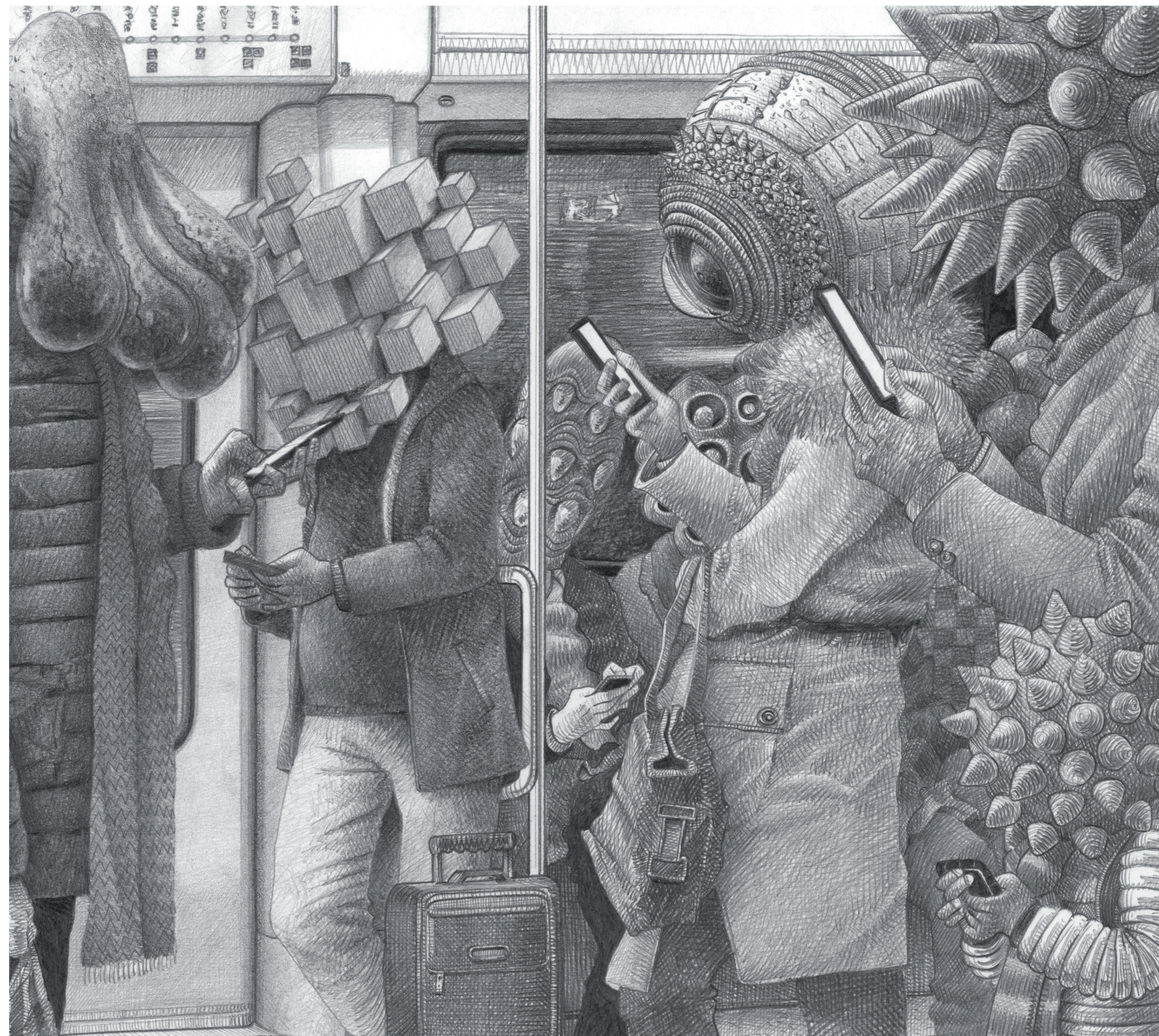
# La Nacionalien

Sandro Bassi

How often do you check your cell phone?  
Do you use it while you walk? In the bus?  
In the subway? Do you have WhatsApp,  
Instagram, Facebook? How many likes  
did you get this week?

The cell phone is without any doubt our  
door to the rest of the world, it connects  
and disconnects us to everything and to  
everybody.

Size: 16.5 x 22.5 / Binding: Hard cover  
Pages: 56



## SANDRO BASSI

Illustrator and plastic artist. However, his creative path has grown around a career in advertising and recover in each turn point a further contribution to his plastic and conceptual language.

Images of realife situations, environments loaded with graphic details and charaters try to reveal to us the city identity. Actually he Works in his first book “La Nacionalien”. Parts of this Project will be exposed in the Bologna Children’s Book Fair 2019 at the illustrator’s exhibit



# Animal

## wild poems

María José Ferrada, Ana Palmero  
and Mónica Bergna

“Hidden into his horn, he keeps the  
secret of the jungle”.

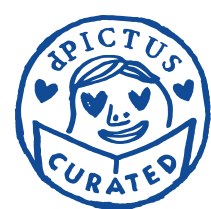
The latter could easily be the start of a  
novel but it is a riddle inspired by wild  
animals. The embossed illustrations  
and the varnish in each page highlight  
the texture of the skin of different  
animals.

They also invite to read and discover  
in a tactile and playful way. With text  
in Braille for blind or partially sighted  
readers.

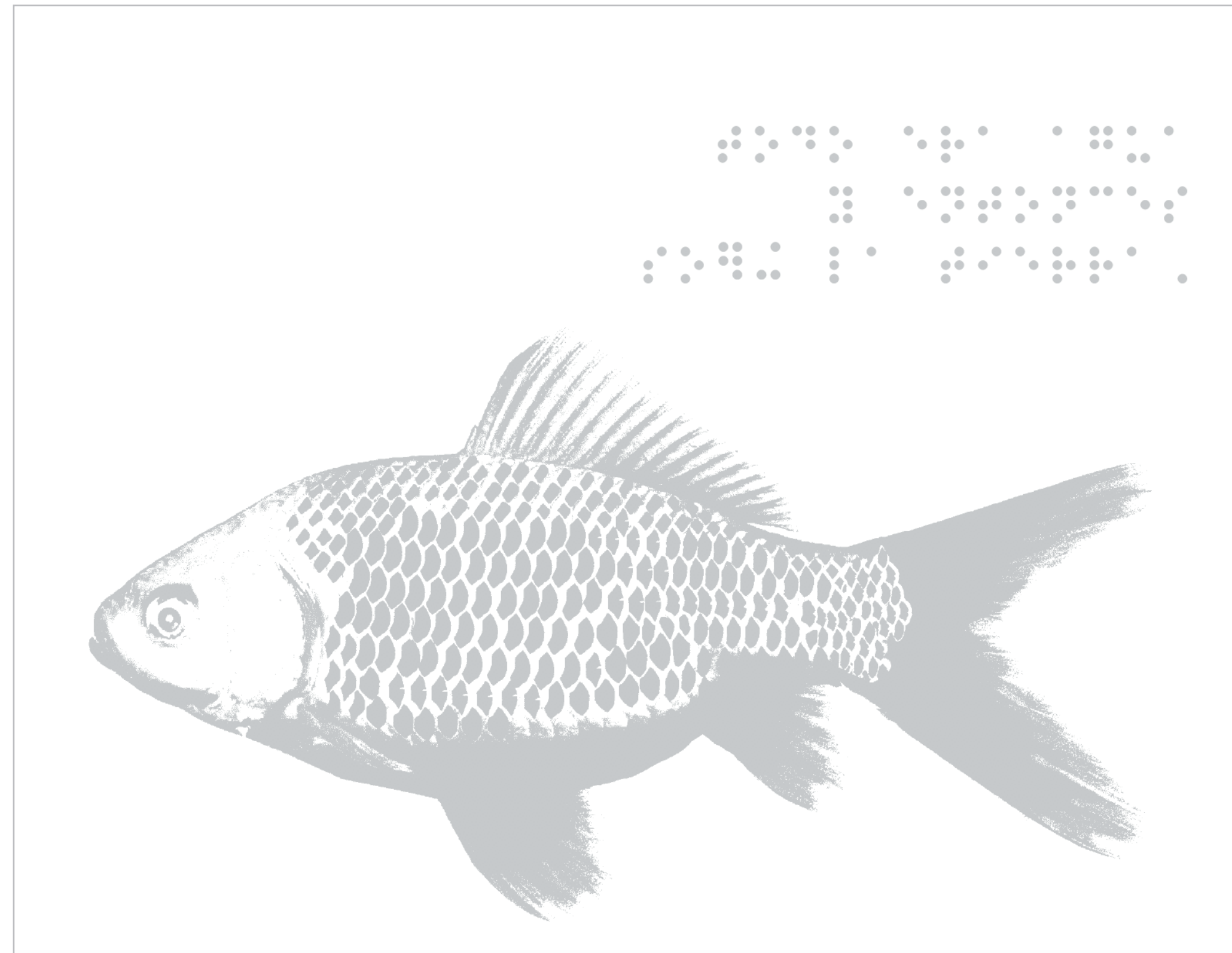
### Awards:

- **National Award for the Graphic Arts  
Mexico 2019**

Size: 22.5 x 16.5 cm / Binding: Hardcover /  
Pages: 28



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### MARÍA JOSÉ FERRADA

She graduated from Chile's Universidad Diego Portales in  
Social Communication. She studied Linguistics applied to  
Translation at Universidad de Santiago de Chile. She is an  
author of screenplays for short films.

### ANA PALMERO

Designer and illustrator. Her book ¡Cuéntame! by Ekaré  
received a special mention of New Horizons of BCBF/2017

### MÓNICA BERGNA

Because of her publishing work, she was awarded with the  
White Ravens (2006 and 2007) and the Honour List of the  
IBBY (2008), among other awards.





# Hole

## Andrés López

Close your eyes. Put your hand in the hole. What you will find is probably not what you were looking for.

A funny book by Andrés López that appeals to children's curiosity. It challenges and amuses the expectations of the reader page after page.

Size: 22.5 x 20 / Binding: Soft cover  
Pages: 32



## ANDRÉS LÓPEZ

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# My neighborhood

**María José Ferrada**  
**Ana Penyas**

Every morning Marta goes out and verifies that everything is the way it should be: her friends in a terrace playing cards; the same beach as always in the usual place; children having fun in the school's courtyard.

Size: 22.5 x 16.5 cm / Binding: Hard cover  
Pages:28



## MARÍA JOSÉ FERRADA

She graduated from Chile's Universidad Diego Portales in Social Communication. She studied Linguistics applied to Translation at Universidad de Santiago de Chile and she studied a Master in Asian Studies at Universidad de Barcelona. She is an author of screenplays for short films.

## ANA PENYAS

She graduated from Universitat Politècnica de Valencia with a degree in Industrial Design and Fine Arts. She received a special mention at Iberoamérica Ilustra 2015 and won the same contest's prize the following year. She was the winner of the 10th edition of Premio Internacional de Novela Gráfica Fnac-Salamandra Graphic (2017). The book Mexique, el nombre del barco is her first book of children literature.



# Mexique

the name of the ship

**María José Ferrada**  
**Ana Penyas**

This illustrated album recollects a real event that occurred in Spain eighty years ago. It's narrated from a child perspective, an infantile voice full of nuances, such as uncertainty, hope and innocence, which transgresses the euphemism of "collateral damage".

It is the story of a ship, among all of those that cross the ocean every day; it carries human beings, who have the right to a dignified life, without earth crumbling under their feet.

#### **Award:**

- **Special Mention "Premio Garcia Cubas", of history and anthropology (México) 2018**
- **Special Mention Andersen award- Italy 2019**

Size: 22.5 x 20 cm / Binding: Hard cover /  
Pages: 32



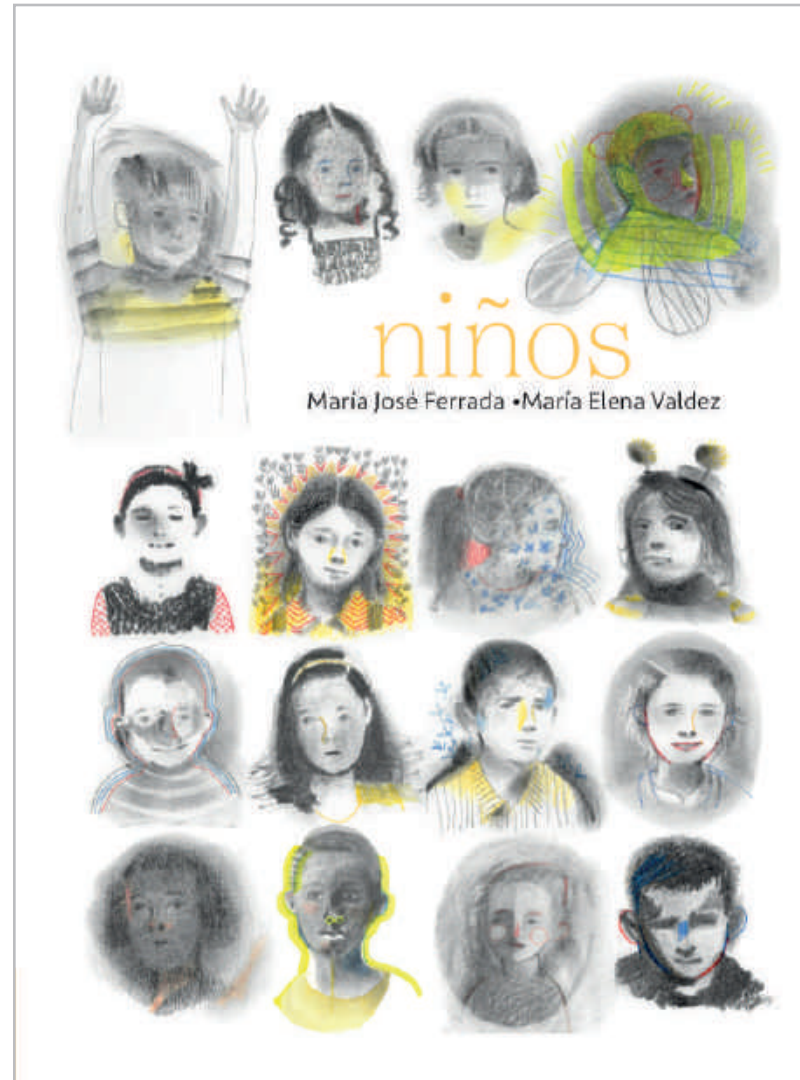
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#### **ANA PENYAS**

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# Children

**María José Ferrada**  
**María Elena Valdez**

Thirty-four poems, one for each child under 14 years old executed, detained or kidnapped during Chilean dictatorship.

A book dedicated to the young Chilean victims, but also to all children that suffer the consequences of violence everyday.

**Award:**

- **2013 Best Book Award by the Chilean Language Academy**

Size: 16.5 x 22.5 / Binding: Hard cover / Pages: 80



**MARÍA JOSÉ FERRADA**

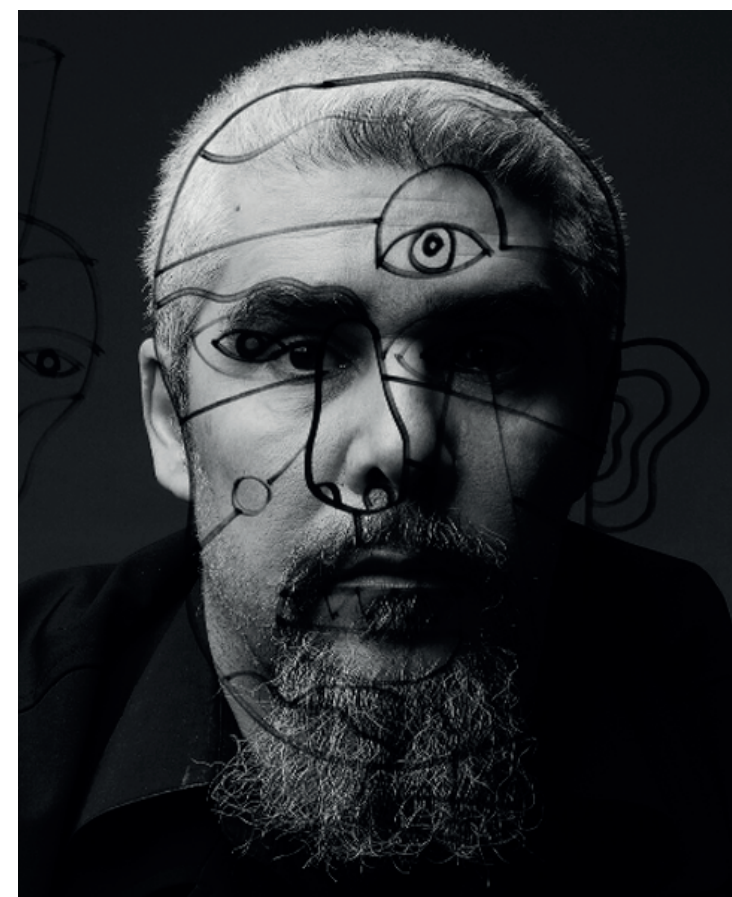
She graduated from Chile's Universidad Diego Portales in Social Communication. She studied Linguistics applied to Translation at Universidad de Santiago de Chile and she studied a Master in Asian Studies at Universidad de Barcelona. Niños have recibe the Academia Chilena de la Lengua award for the best book of children literature published in 2013.

**MARÍA ELENA VALDEZ**

Illustrator, designer and graphic creator. She studied at Escuela de Artes Visuales Cristóbal Rojas in Caracas and at Escola de la Dona Espai Francesca Bonnemaison in Barcelona, Spain. After years of combining her artistic development with advertising work, in 2006 she was a co-founder of Guanábana Mecánica, a graphic studio specialized in digital retouch and illustration.

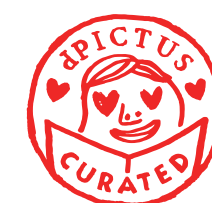






## JORGE ALDERETE

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# No!

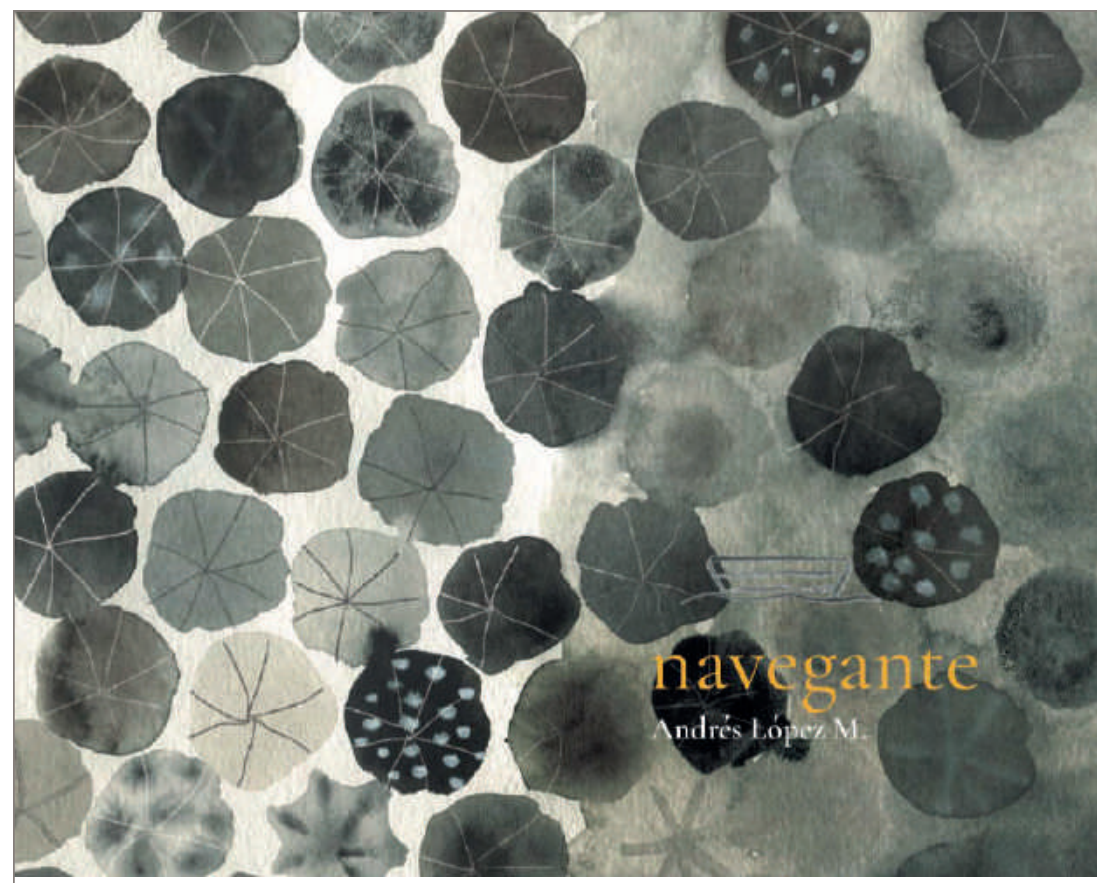
Dr. Alderete

No, Lautaro, don't do that.  
No, don't do that either.  
Please don't,  
especially not that!

This amazing book is about Lautario's brief compendium before turning 5. It is written by his father, the world famous illustrator Dr. Alderete. This is a great opportunity to establish the limits of authority from a hilarious perspective.

Size: 16.5 x 21.5 cm / Binding: Hardcover  
Pages: 28





# Sailor

## Andrés López

What happens when a mother dies?

Death affects us in many ways, because of the absence and the emptiness it provokes. Sometimes the sadness is such that it makes us wonder through life aimlessly. Then we settle in nostalgia.

Size: 22.5 x 16,5 cm / Binding: Hardcover / Pages: 32



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