

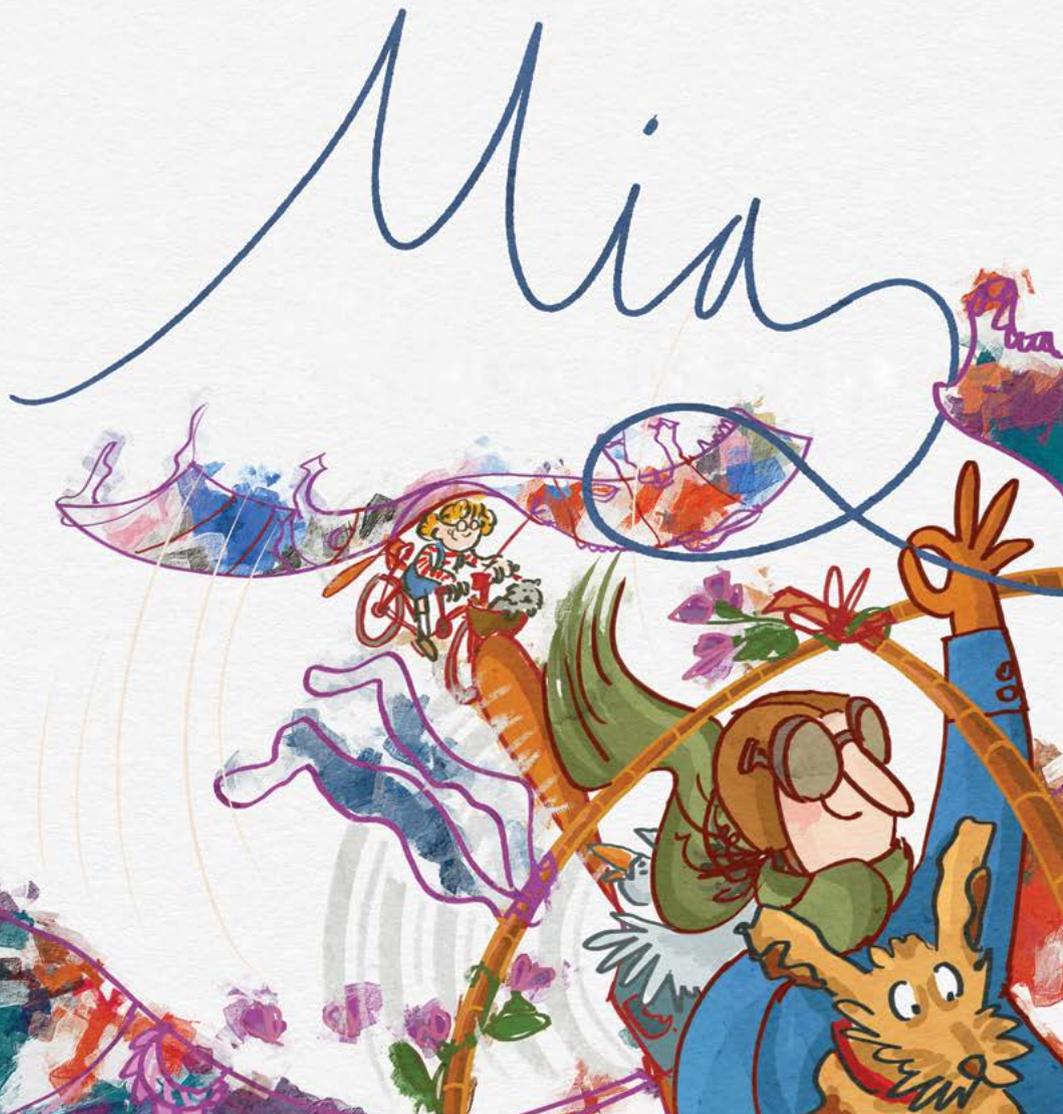


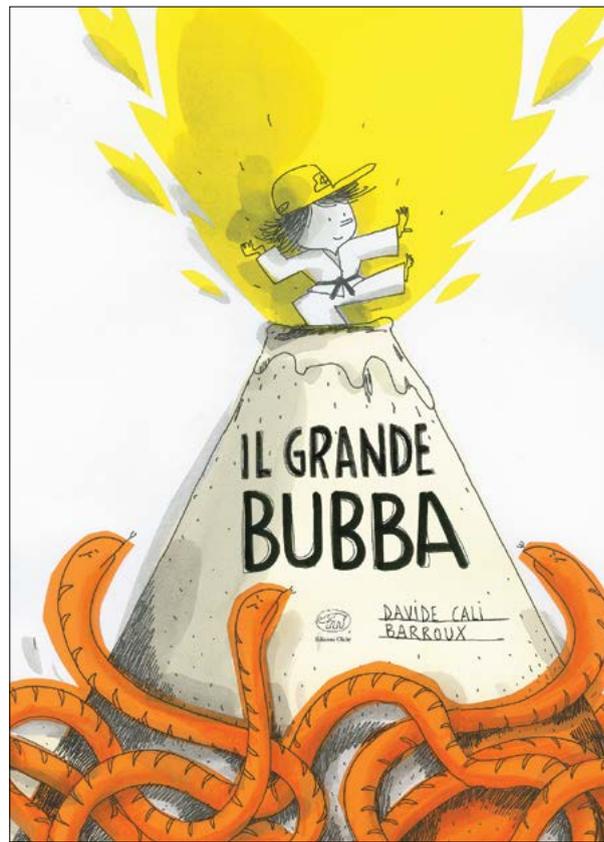
Edizioni Clichy

# Carrousel

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SPRING 2022





FORMAT: 23 x 30 - PAGES: 32  
PRICE: € 17,00 - PICTURE BOOK

Davide Cali - Barroux

## *Big-lies*

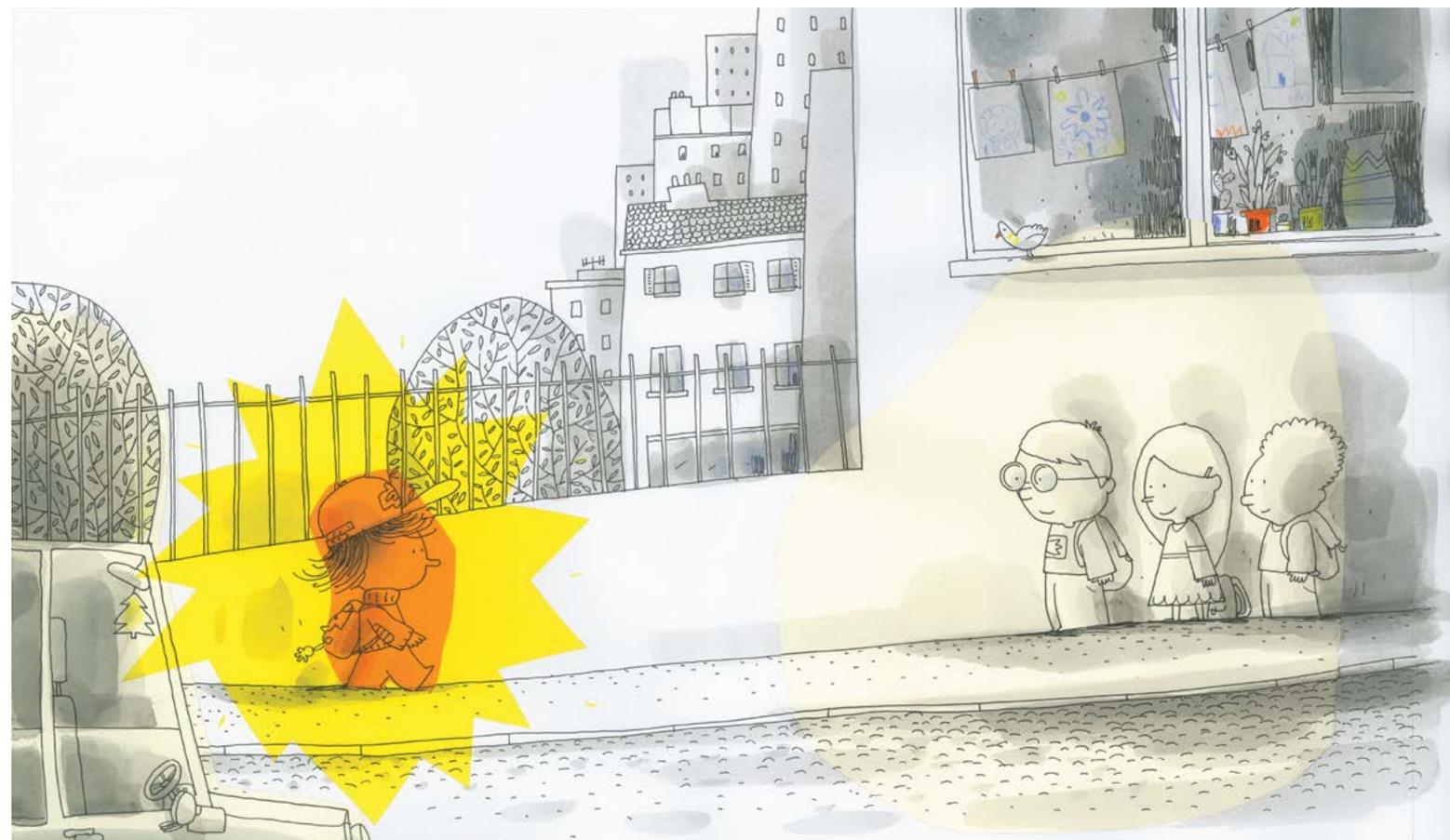
A STORY TO BE LAUGHED AT TO THE SOUND OF TALL TALES AND STRATOSPHERIC FLIMFLAMS, ENCOMPASSING THE WHOLE SMALL-BIG WORLD OF CHILDREN, WHERE THE BORDERS BETWEEN LIES AND TRUTH ARE NEVER SO CERTAIN...

FOR THE FIRST TIME, BARROUX, ONE OF THE MOST IMPORTANT ILLUSTRATORS ON THE INTERNATIONAL SCENE, ILLUSTRATES AN ORIGINAL CLICHY PROJECT, SIGNED BY THE PEN OF DAVIDE CALI WITH HIS INCOMPARABLE, DESECRATING ABILITY

There is a new classmate in the class this year! But not just anyone... he's an acrobike and marbles champion, he's won tournaments all over the world, and he's also a karate champion, which to be honest is his great passion and of which he knows shots that are forbidden even by law... or at least that's what he says, Bob! But everyone calls him Big-lies because of the nonsense he tells. How can you unmask him? Just put all his "skills" to the test! It's not that easy though, because there's always something to stop him... But at the end of school the big day arrives. Finally, Bob will perform his bike stunts, break a wooden board in one go and show off his best shots with marbles... or will he manage to find a good reason not to do it this time too, thus making his friends understand that he really is a world champion, but a world champion of jokes?

**DAVIDE CALI** was born in Switzerland, in Liestal, and grew up in Italy. He is a cartoonist and author for children. His books are published mainly in France and the United States, but also in Italy, and then translated into over 30 languages. His short stories appear regularly in several French children's magazines. He holds writing courses and has collaborated with various educational institutions, such as the MiMaster of Illustrazione Editoriale in Milan, Ars in Fabula in Macerata and the IED in Turin

**Barroux** is one of the most important illustrators on the international scene. One of the few European children's illustrators working successfully in the United States. His works are translated and published all over the world and he has received awards from the most prestigious institutions for children. For some time he has also opened his own publishing house dedicated to children. He is one of the reference authors of Edizioni Clichy.





Look  
inside!

Rights sold: Korea

FORMAT: 23,5 x 29,5 - PAGES: 36  
PRICE: € 17,00 - PICTURE BOOK

## Davide Calì - Anna Aparicio Català *No clichés in this story!*

FROM THE BRILLIANT PEN OF DAVIDE CALÌ,  
A WEIRD ADVENTURE THAT UNMasks EVERY CLICHÉ OF FAIRY TALES,  
TO MAKE US UNDERSTAND THAT THEY ARE NOT ALL TO BE THROWN AWAY...

«This is the story of a knight who...» «Oh no! It's time to put an end to the knights who save the princesses! It's a cliché, and sexist overmore! The princesses are capable of saving themselves» «Okay, okay, so this is the story of a knight who goes to slay an evil dragon» «Why evil? That's a bit of a cliché too, isn't it?». Our narrator has a very conscious and demanding young reader: she won't accept clichés in this story. No princesses in danger, dragons and evil witches. And not even violence and alcohol: they are not good for the little readers. But the beautiful stories, from what world it is, are full of clichés and politically incorrect elements... and if you want to take them all away, you get some rather odd results. Perhaps that a few clichés are not the end of the world?

DAVIDE CALÌ was born in Switzerland, in Liestal, and grew up in Italy. He is a cartoonist and author for children. His books are published mainly in France and the United States, but also in Italy, and then translated into over 30 languages. His short stories appear regularly in several French children's magazines. He holds writing courses and has collaborated with various educational institutions, such as the MiMaster of Illustrazione Editoriale in Milan, Ars in Fabula in Macerata and the IED in Turin.

ANNA APARICIO CATALÀ (1991) is a Spanish illustrator living in Barcelona. She has been working as a professional illustrator since 2014. So far she has illustrated several books (most of them in Spain and France) and some of them have been translated into Italian, Portuguese, Taiwanese, Korean or German. For her work she has won several national and international awards all over the world.





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Davide Calì - Anna Aparicio Català  
*The pony-unicorn princess*

WHAT'S THE MOST BEAUTIFUL COLOUR, PINK OR BLUE?  
 THE PONY-UNICORN PRINCESS AND THE DINOSAUR-ROBOT PRINCE  
 JUST CAN'T AGREE! A SURREAL AND HILARIOUS FAIRY TALE ABOUT  
 GENDER STEREOTYPES AND FRIENDSHIP

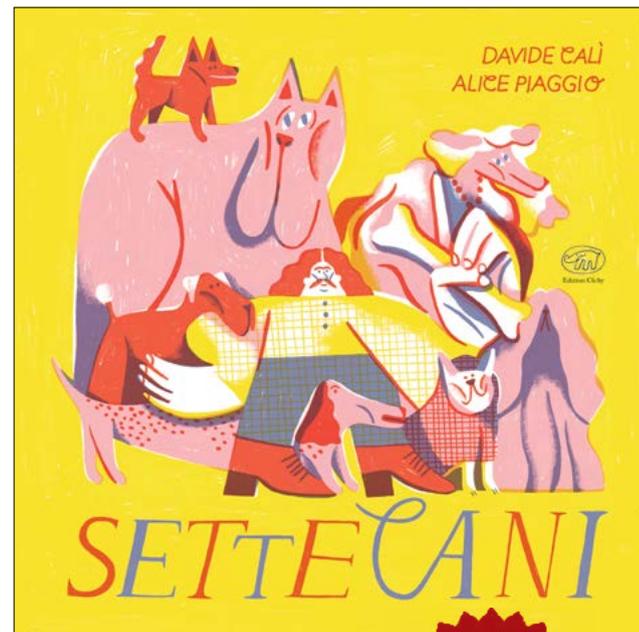
After the success of *Una storia senza cliché* the wonderful couple Davide Calì - Anna Aparicio Català here is again to make us laugh and dream. What happens when the all-pink world of the pony-unicorn princess and the all-blue world of the dinosaur-robot prince come into contact? As always, Davide Calì shows an extraordinary ability to play with the behavioral models imposed on boys and girls, to show them in all their limitations, to contaminate them with irresistible irony and finally to unhinge them completely. Because children's freedom of expression and desire to play overcome all stereotypes, and so we have robot dinosaurs that make candy pink poops and children who argue about the most beautiful colour, and in the meantime discover the beauty of diversity and the pleasure of friendship.

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Rights sold: France

FORMAT: 28 x 28 - PAGES: 36  
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## Davide Cali - Alice Piaggio *Seven dogs*

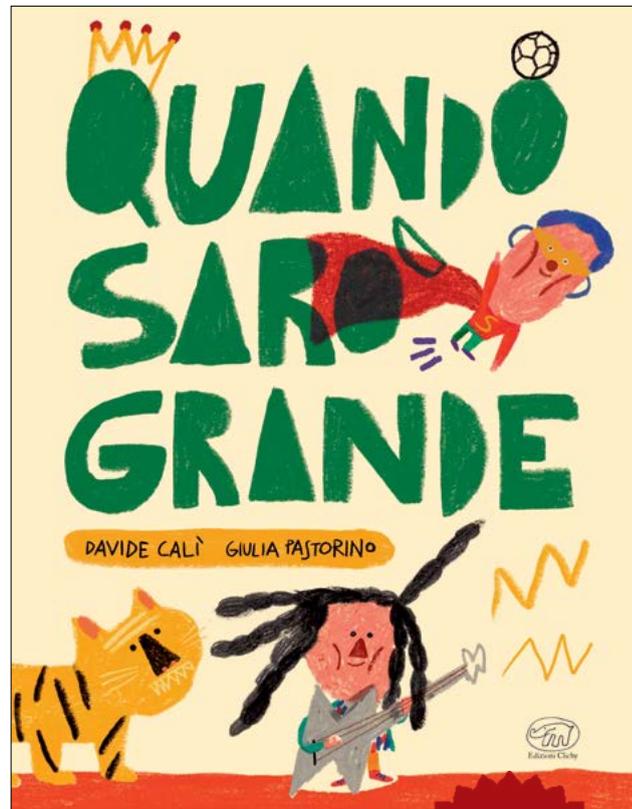
A FUNNY AND TENDER LOVE STORY OF OUR TIMES, BETWEEN  
UNCERTAINTIES, SECRET WISHES AND MANY, MANY DOGS!  
CUTE, YOUNG AND UNEMPLOYED!!!

Since childhood, Osvaldo has dreamed of being an archaeologist. So he studied a lot and then discovered that, for some reason, nobody seems willing to hire archaeologists. Then, Osvaldo became a dog sitter. Every day he walks seven dogs: Horatio, Waffles, Chewbacca, Oliver, Miss, Sherlock and Paprika. One day, in the park, he meets Annalaura, also a young dog-sitter who looks after Nelson, Wafer, Yoda, Onions, Piggy, Watson and Pepper. But, alas, the two are very much inexperienced, and so the dogs get tangled in a melee and Annalaura and Osvaldo take away a wrong dog: Waffles and Wafer exchanged! What a mess! Then the two of them place an announcement in order to find the right dogs and so Osvaldo and Annalaura meet again. At the end, Osvaldo will not be an archaeologist, but at least he will have found love: and isn't love an important thing? With its irresistible irony, Davide Cali tells us about love at the time of the precariat. Because life does not always go as we plan, but maybe, after all, it is better this way.

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**ALICE PIAGGIO** was born in Genoa, but she grew up in Bogliasco, a small town frequented by surfers and fishermen. In 2014, she graduated from the Academy of Fine Arts and in the same year she moved to Urbino where, in 2017, she graduated from the course of illustration at ISIA. She lives in Ticino, Switzerland, surrounded by snowy mountains, green meadows and chestnut woods. Winner of the Premio Illustri 2019 in the Magazines and newspapers category, she is co-founder of the magazine «PELO magazine», collaborates with magazines and Italian and foreign publishing houses.





Rights sold: Korea

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## Davide Cali - Giulia Pastorino *When I grow up*

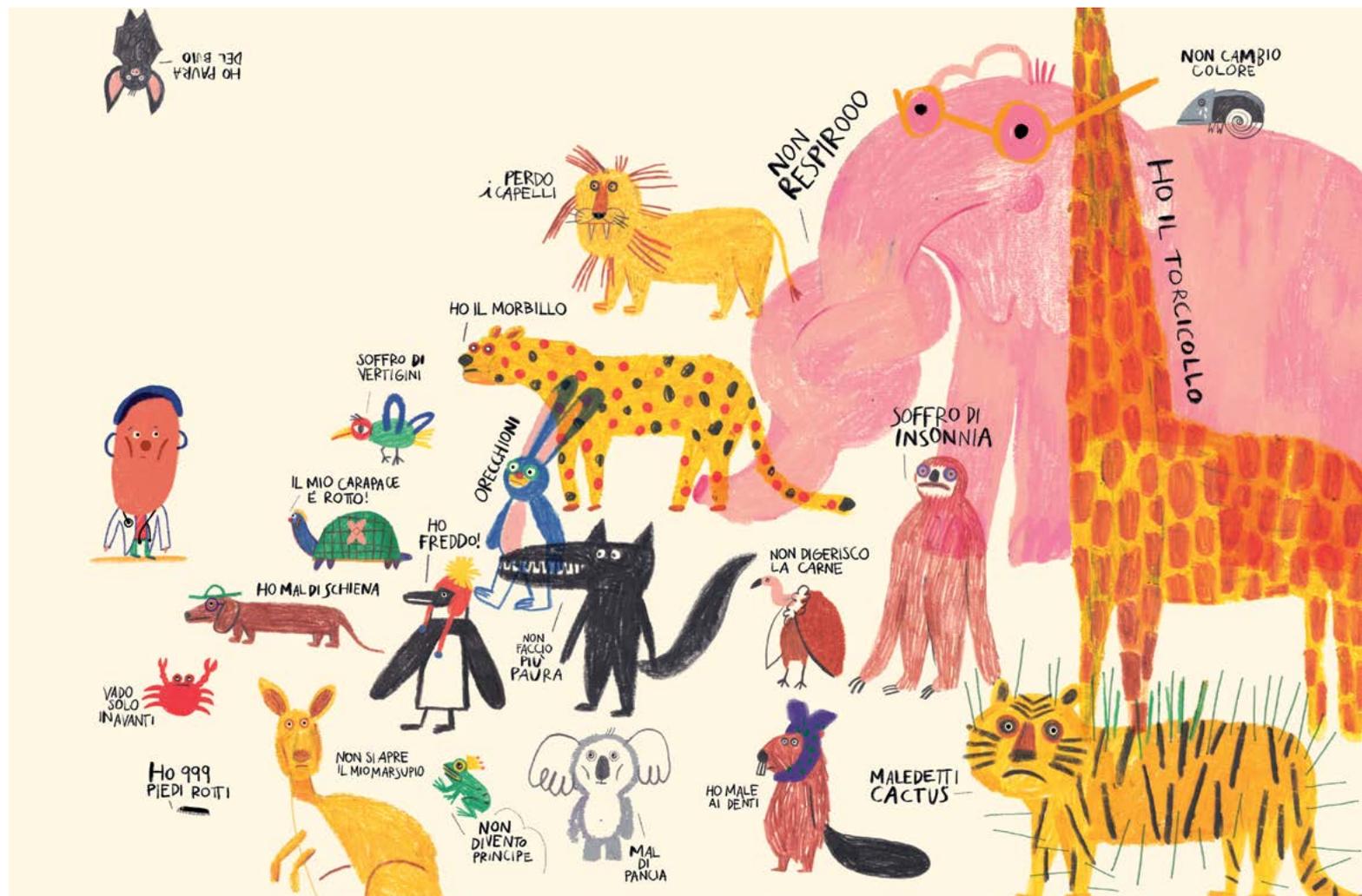
WHAT WILL YOU DO WHEN YOU GROW UP?  
 A BOY AND A GIRL PICTURE THEIR FUTURE BY LETTING THEIR  
 IMAGINATION ROAM FREE... «I CAN'T WAIT TO GROW UP» «ME TOO»  
 «MAYBE TOMORROW WE'LL BE GROWN UP?»

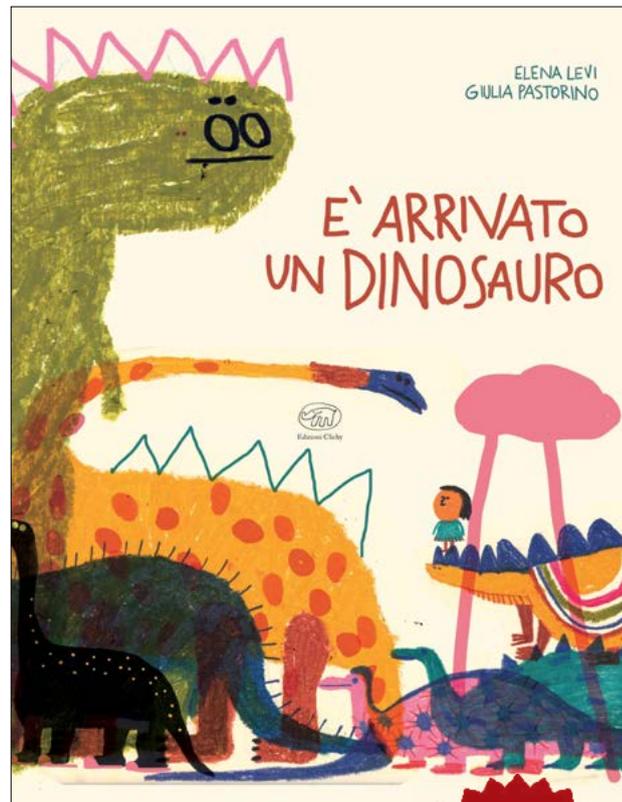
WITH THE SPREADS OF *QUANDO SARÒ GRANDE* GIULIA PASTORINO IS  
 ONE OF THE WINNERS OF THE EXHIBITION OF ILLUSTRATORS AT BCBF

Do you want to make your parents angry? Nothing could be easier with this handy illustrated manual. Step 1: Leave all your things lying around on the floor, promise to tidy up, but never do it. I recommend: never! Step two: drag yourselves sleepily around the house when it's time to clear the table, but when it's time to go to bed, get into the wildest parties. Step three: point out that the food at your friends' house is much better, and don't stop playing with what's on your plate (adults hate that). And if you still haven't managed to make your parents angry, don't worry: there are nine more valuable steps that will get you there. The problem will be getting them to calm down... but that will require another book.

DAVIDE CALI was born in Switzerland, in Liestal, and grew up in Italy. He is a cartoonist and author for children. His books are published mainly in France and the United States, but also in Italy, and then translated into over 30 languages. His short stories appear regularly in several French children's magazines. He holds writing courses and has collaborated with various educational institutions, such as the MiMaster of Illustrazione Editoriale in Milan, Ars in Fabula in Macerata and the IED in Turin.

GIULIA PASTORINO was born in 1991 in Genoa, where she still lives and works. She studied graphic design at the Academy of Fine Arts in her home town and then fled to Urbino where she attended a specialist course in Illustration at the ISIA (Istituto Superiore delle Industrie Artistiche). Today her best friends are oil pastels and cream-coloured backgrounds. She loves warm colors, is not afraid to get dirty and has never stopped drawing (and dancing). She collaborates with publishers, museums and sometimes her drawings come to life.





Look  
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FORMAT: 23 x 30 - PAGES: 32  
PRICE: € 17,00 - PICTURE BOOK

## Elena Levi - Giulia Pastorino *A dinosaur has arrived!*

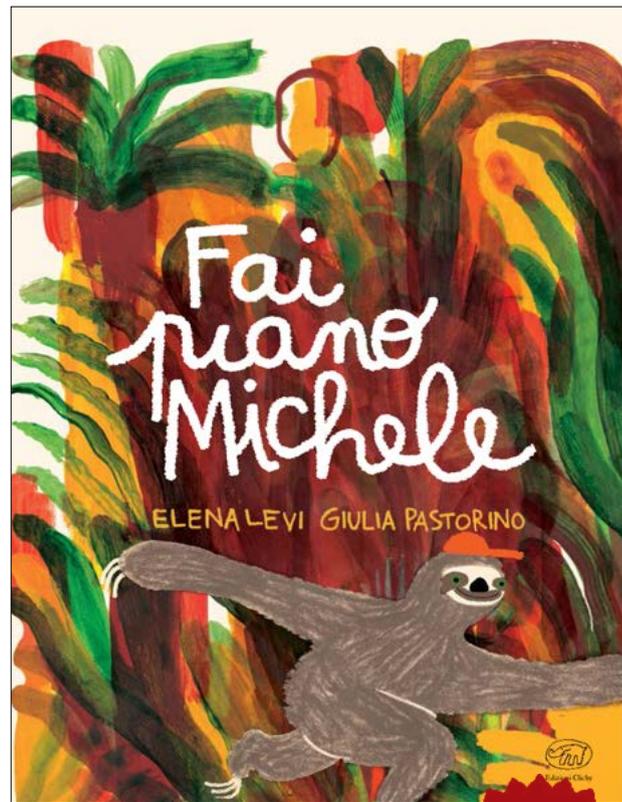
A TENDER AND FUNNY JOURNEY  
THROUGH THE FANTASY AND FEELINGS OF  
A LITTLE GIRL WHO HAS TO FACE A GREAT CHALLENGE.  
A BOOK THAT FOLLOWS WITH EXTRAORDINARY DELICACY THROUGH A  
DIFFICULT CHANGE: THE COMING OF A LITTLE BROTHER...

Lucia is very thrilled: Mom and Dad have told her that in a few months something very special is coming. And she has no doubt: it must certainly be a dinosaur. Dino is a big, huge and very hungry dinosaur, he gets in a lot of trouble and every night he sleeps in bed with Lucia. How strange, however, the mother's belly is growing... The coming of a little brother can be a real challenge for the children, and *A dinosaur has arrived* faces this delicate moment with great sweetness. And so, after a thousand adventures with her friend Dino, when little Matteo arrives, Lucia is finally ready to let him go. But, like all those we really love, Dino will not disappear: they will meet again, one day, in the land of dinosaurs ...

ELENA LEVI is almost 55 years old and has always written, for adults, teenagers, schools, politics, but the thing she loves most is to write for children, and the thing she loves even more is to tell the freedom and imagination she learned from what she considers her teacher, Gianni Rodari.

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## Elena Levi - Giulia Pastorino *Go slowly Michele!*

A FUNNY AND TENDER STORY ABOUT THE COMPLEXITY OF THE FATHER-SON RELATIONSHIP, ON THE RIGHT OF EVERYONE TO LOOK FOR THEIR OWN IDENTITY, ON THE PRECIOUS GIFT OF DIFFERENCES

Sloths are very calm and very slow animals that spend their days hanging from trees. Michele, however, is a young sloth a bit special: he has bright green eyes, gets up early in the morning, and the slowness of the other sloths bores him. Michele's father is very worried about his son who is so active, and the other sloths are also unhappy. But when a fire breaks out in the forest, Michele's speed will prove to be a precious resource for everyone, and finally his father will understand that his son's diversity is invaluable.

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## Elena Levi - Naida Mazzenga

### *The secret of Luca*

APPEARANCES ARE DECEIVING, YOU KNOW. AND LUCA KNOWS THIS BETTER THAN ANYONE, BECAUSE NO ONE KNOWS HIS BIGGEST SECRET ...

A POWERFUL METAPHOR ON SELF-ACCEPTANCE

If there's one thing you can be sure of, it's that Luca is the best garage mechanic in town! Luca is big and tough and a bit intimidating, but when it comes to fixing engines, no one can beat him. Whether it's motorcycles, race cars or even bicycles, transportation has no secrets for Luca. But when evening falls and he can finally put his overalls back on, who is Luca really? On his way out of the workshop, his heart beats fast. He has to meet his great friend Giovanni, who entrusts him with a mysterious package, an object that needs his care. But what is it? Not an engine this time, but a delicate, ethereal music box to be repaired. Yes, because the great-est passion of this imposing-looking mechanic is sweet, melodious music boxes! Behind such a rough appearance, lies a poetic and sensitive heart, a soul that dreams of dances, colorful dresses and enchanted palaces... Will Luca find the courage to embrace his true nature? To no longer hide what really makes his heart beat?

**ELENA LEVI** is almost 55 years old and has always written, for adults, teenagers, schools, politics, but the thing she loves most is to write for children, and the thing she loves even more is to tell the freedom and imagination she learned from what she considers her teacher, Gianni Rodari.

**NAIDA MAZZENGA** is an Italian illustrator, after studying at ISIA Urbino and Escola Massana, she settled in Barcelona where she currently lives and works. In 2020 she was selected for the ILLUSTRATORS EXHIBITION OF THE BOLOGNA CHILDREN BOOK FAIR and among the finalists of the GOLDEN PINWHEEL COMPETITION OF THE CHINA CHILDREN BOOK FAIR, with the series of drawings *Whatever I do when I do not want to draw*, previously exhibited in the solo exhibition of the same name in the galleries O!Galeria (Lisbon) and El Diluvio Universal (Barcelona). In 2019, she published her first illustrated book *On és casa meva?* with the publishing house Comanegra in Barcelona





FORMAT: 23 x 30 - PAGES: 40  
PRICE: € 17,00 - PICTURE BOOK

Elena Levi - Mathilde Tourbillon  
Sarah Van Dongen  
*The boat of the stars*

THE STORY OF A FRIENDSHIP BETWEEN FOUR KIDS THAT LEADS TO GROWTH: A SUMMER THAT MARKS THE BOUNDARY BETWEEN CHILDHOOD AND TEENAGE YEARS, BRIGHTENED BY NORTHERN LIGHTS THAT MARK THE PRECIOUS TIME SPENT WITH CLOSE FRIENDS

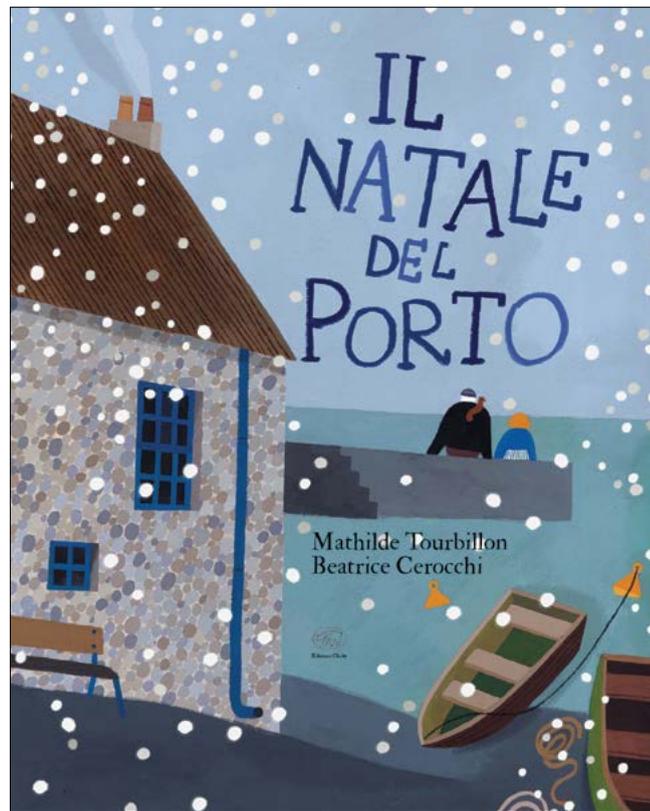
The beloved Elena Levi and Mathilde Tourbillon take young readers by the hand to accompany them in a magical, unforgettable adventure in the lands of the North, with the dreamy illustrations of the extraordinary Sarah Van Dongen, published for the first time in Italy, as a backdrop to a lake hidden in the forest, an old abandoned rowboat, the unforgettable summer of four boys and girls ready to leave their childhood behind to live together the most fascinating experience of their lives.

**ELENA LEVI** is over fifty years old and has always written, for adults, teenagers, schools, politics, but the thing she loves most is to write for children, and the thing she loves even more is to tell the freedom and imagination she learned from what she considers her teacher, Gianni Rodari. She is one of the reference authors of Edizioni Clichy with whom she has already published many picture books successfully translated into various languages.

**MATHILDE TOURBILLON** was born in Cornwall where she took her first steps by acting in incredible Minack Theatre. Following a first theatrical training, moved to Italy for love, where she discovered children's literature and she surrounds with children's books. Among his greatest aspirations: to become a companion of Mrs. Armitage's adventures or at least Jessica Fletcher's assistant. She has always loved mayonnaise on top of tomatoes, roses in May and looking at the stars from a terrace with spotting scope. She is one of Clichy's reference authors with her lovely Elio Megamixer and Mia and Mrs. Hangingheart.

**SARAH VAN DONGEN** is a Dutch illustrator based in Amsterdam. After studying comparative literature she finished the MA Children's book illustration in Cambridge, UK. She takes her sketchbooks and art supplies everywhere, which results in illustrations based on observation and daily life. Themes that she likes to explore include nature, food, social interactions, mental health, childhood and imagination. Apart from making children's books, Sarah loves creating thoughtful and loving images for magazines, newspapers and stationery. She enjoys helping others live a more creative life, whether that is by inspiring them with one of her illustrations or by giving (online) workshops and courses





FORMAT: 23 x 30 - PAGES: 40  
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## Mathilde Tourbillon - Beatrice Cerocchi *Christmas at the harbor*

A SEAFARING REWRITE OF DICKENS' FAMOUS CHRISTMAS CAROL,  
FEATURING A GRUFF OLD CAPTAIN WHO WILL BREAK EVERY HEART.

THE NEW STORY OF THE AUTHOR OF *ELIO SBATTITUTTO* AND *MIA E LA SIGNORA CUORSOSPESO*, WITH THE DREAMY ILLUSTRATIONS OF BEATRICE CEROCCHI, ONE OF THE MOST TALENTED ITALIAN ILLUSTRATORS OF THE TIME, PUBLISHED ALL OVER THE WORLD.  
A HEART-WARMING FAIRY TALE PERFECT FOR COLD WINTER NIGHTS

Captain Drake is an old sea wolf, a bit gruff and always a bit angry. He no longer has his crew, companion of a thousand adventures, and lives alone in his big boat along with his squirrel Wren. But one day, his solitary destiny crosses paths with Mathilde, seven years old and with a thousand freckles. She is the daughter of Willie, an experienced sailor, who has embarked and will not be able to spend Christmas with his family. Daddy's absence has taken all the joy of Christmas away from little Mathilde, and something in her sadness manages to touch Drake's old heart... will the captain be able to revive the magic of Christmas for his little friend? Join Captain Drake and little Mathilde in this winter tale that will melt the coldest of hearts!

MATHILDE TOURBILLON was born in Cornwall where she took her first steps by acting in the incredible Minack Theatre. Following a first theatrical training, moved to Italy for love, where she discovered children's literature and she surrounds with children's books. Among his greatest aspirations: to become a companion of Mrs. Armitage's adventures or at least Jessica Fletcher's assistant. She has always loved mayonnaise on top of tomatoes, roses in May and looking at the stars from a terrace with spotting scope.

BEATRICE CEROCCHI was born in Rome in 1989. After graduating in Architecture, she attends MiMaster, master in editorial illustration in Milan. Since 2015 she has been illustrating children's books collaborating with Italian and foreign publishers. Her works have been selected in several international competitions such as the Bologna Book Fair, the Shanghai Book Fair and the Beijing Book Fair. In 2021 she participates in the exhibition "Eccellenze italiane: la nuova generazione degli illustratori per ragazzi" in Bologna.



«Corpo di mille balene, se fa freddo questo Natale, vero, Scricciolo?» borbotta il vecchio capitano.  
A parlare è il vecchio Drake, marinaio di lungo corso, che vive nel suo vascello ormeggiato nell'antico porto di Pitchmont Bay. Scricciolo è lo scoiattolo che lo segue ovunque e gli sta sempre seduto sulla spalla.



Mathilde Tourbillon  
Luigi Berio



Mia  
e la signora Cuorsospeso

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## Mathilde Tourbillon - Luigi Berio *Mia and Mrs. Hangingheart*

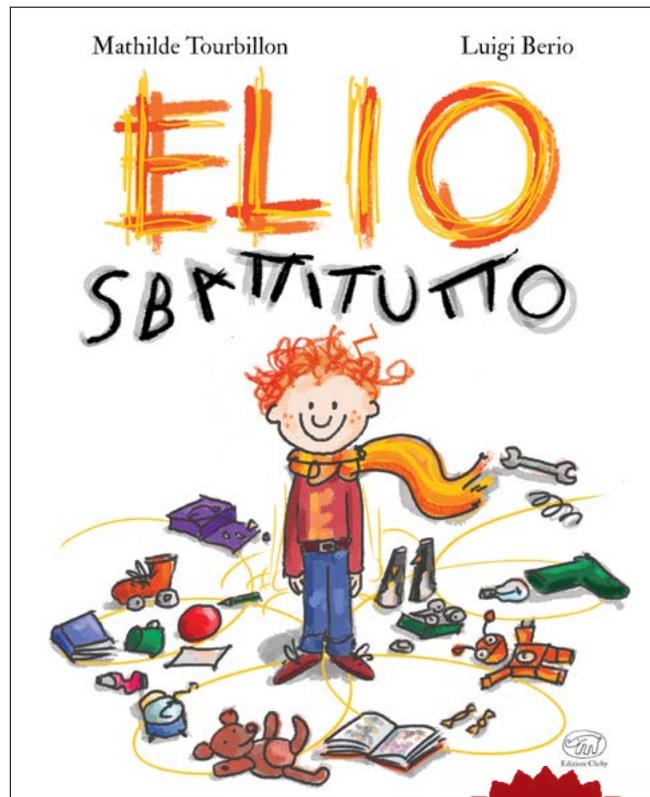
BY THE DIRECTOR OF QUENTIN BLAKE'S *CLOWN*  
THE ANIMATED MOVIE AIRED ON CHRISTMAS EVE ON CHANNEL4  
THE MOVING AND TOUCHING STORY OF TWO LONELY HEARTS WHO DISCOVER  
THE JOY OF EACH OTHER'S COMPANY AND THE PLEASURE OF ADVENTURE

Mrs. Hangingheart lives in the countryside and has a passion for bicycles: she has 107 of them, one for each and every occasion, and she is very good at repairing them. She lives with Fiasco the cat, Renato the dog and Giulietta the duck, but since Mr. Hangingheart is no longer there, sometimes she feels a bit lonely. The days are gone when they used to go dancing together, and all her magnificent dance clothes have ended up in a trunk in the attic. Even Bloomy, the bike she used to go dancing, has rusted and it's impossible to fix. One day, however, a funny little girl shows up at Mrs. Hangingheart's door: her name is Mia, she is five years old, she has a rebellious hairdo and a broken bike. But, by golly, this bike seems impossible to repair too, just like Bloomy! But then... an idea: what if they sewed together all the old dance dresses, and used them as sails to transform the broken bikes into pedal-powered flying bikes? It's the beginning of a wonderful adventure, and the end of two lonelinesses. Because old, wasted things can be given a second chance to shine, and even suspended, rusty hearts can start beating fast again with excitement.

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**LUIGI BERIO** is an illustrator, designer and director of animated films. He has been the artistic director of Arteprima since 2002. In this role he has designed urban installations, festival, exhibition and museum layouts; he has rethought the image of foundations and cultural institutions and edited illustrated and art books. In 2020, his cartoon *CLOWN*, the result of a decade-long collaboration with Quentin Blake, was aired on Christmas Eve on the British channel Channel4.





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## Mathilde Tourbillon - Luigi Berio

### *Elio mega-mixer*

BY THE DIRECTOR OF QUENTIN BLAKE'S *CLOWN*  
THE ANIMATED MOVIE AIRED ON CHRISTMAS EVE ON CHANNEL4

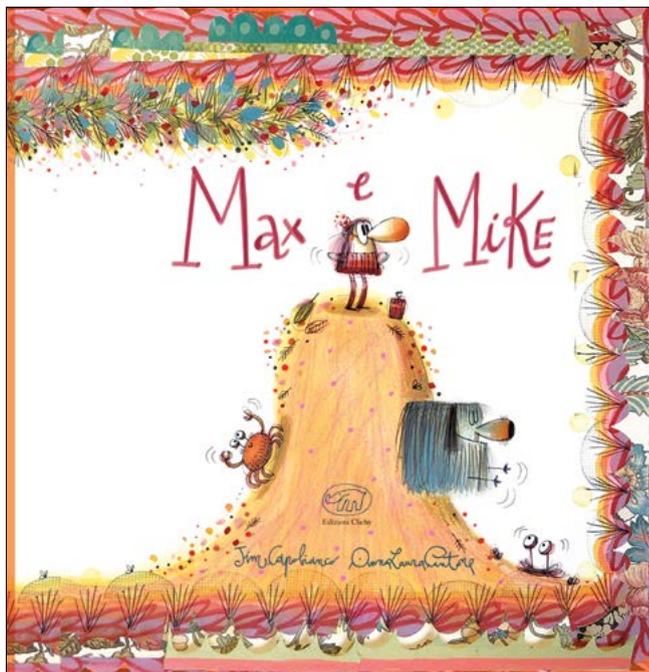
WHAT MAKES US DIFFERENT FROM OTHERS CAN TAKE US IN DIFFICULTY,  
BUT IT CAN ALSO TURN INTO A MAGNIFICENT RESOURCE!

Elio is a child a little bit different from the others: he never manages to be stationary, especially with the arms, which shake as relentlessly as a blender. That's why Elio is a super active child. And when you are a super active kid, things can get a little complicated: if you go fishing with your dad, he'll get angry because you make the fish run away, in the pool you end up splashing everyone and at school no one gets sits next to you for fear of accidentally slapping himself. One day, however, Elio meets a special person: the great French pastry chef Monsieur Jacques. And he discovers that when it comes to mounting egg whites, mix, blend and mix, having two arms that run around relentlessly is a superpower. Monsieur Jacques has not doubt: Elio will one day become the greatest confectioner in the world, his worthy heir!

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## Jim Capobianco - Annalaura Cantone *Max and Mike*

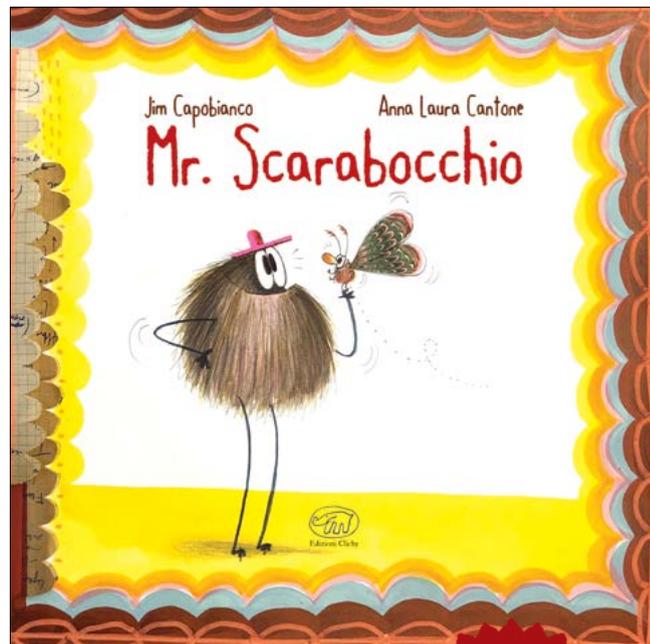
A NEW STORY SIGNED BY ONE OF THE MOST IMPORTANT PIXAR SCREENWRITERS AND ILLUSTRATED BY ANDERSEN PRIZE-WINNER ANNA LAURA CANTONE FOLLOW MAXINE AND HER DOG MIKE INTO THE GARDEN, ON THEIR AMAZING ADVENTURES AS EXPERT DIGGERS! EVERY CORNER HIDES A SECRET: LOST CIVILISATIONS, PLUNGE POOLS AND MAD SCIENTISTS!

Maxine is a little girl and Mike is her faithful dog: together they live a day of wonderful adventures in the garden, becoming the best diggers in the world. We see Max's overwhelming imagination at work, turning the most mundane things into prodigies: a puddle into a swimming pool, a hole in the garden into an excavation of a lost civilisation... until it's time to go home and take a bath... or rather, turn into sea monsters! In this new adventure from the brilliant pen of Jim Capobianco a little girl comes to life whose fervid imagination collides with reality, with guaranteed comic effects. With the imaginative detailed illustrations by Anna Laura Cantone, winner of the Andersen Prize.

**JIM CAPOBIANCO** is one of the most inspirational animated filmmakers in the United States. He began his career at Disney working on the screenplay of *The Lion King*. He then moved on to Pixar, making a decisive contribution to films such as *Finding Nemo*, *Up* and *Inside Out*. In 2008, with *Ratatouille*, he received an Oscar nomination for Best Original Screenplay. He recently participated in the production of *Mary Poppins Returns*. **ANNA LAURA CANTONE** graduated in Illustration for Children at the European Institute of Design in Milan and immediately started to collaborate with magazines, Italians and foreigners publishers. In addition to her work as an illustrator, she also works as an exhibition illustrator and as a teacher. Today she can boast of numerous publications and many national and international awards, including the Premio Andersen Award in 2007 for best book 0-6 years.

FORMAT: 24 x 24 - PAGES: 32  
PRICE: € 17,00 - PICTURE BOOK





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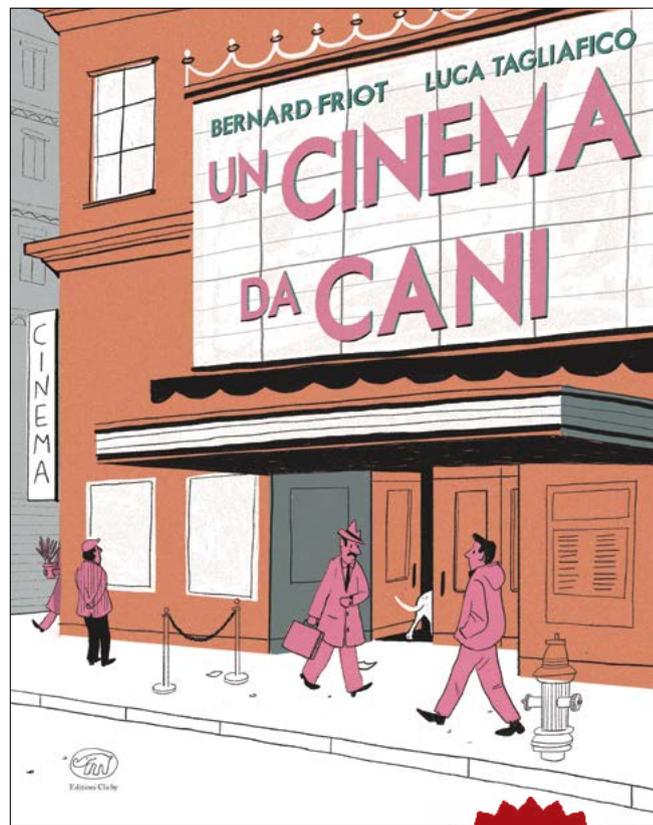
## Jim Capobianco - Annalaura Cantone *Mr. Smudge*

FROM THE AUTHOR OF *RATATOUILLE*, AMONG DISNEY SCRIPTWRITERS ALSO FOR *THE LION KING*, *FINDING NEMO*, *UP* AND *INSIDE OUT*, A NEW STORY ABOUT THE OVERWHELMING POWER OF IMAGINATION, WITH THE UNIQUE ILLUSTRATIONS OF ANNA LAURA CANTONE (ANDERSEN PRIZE 2003)

Some people call him Mistake. But you can call him Mr. Smudge, that is if you want to show him a little respect. Mr. Smudge is an ugly mess of a big roundish grey-brown blob, a weird little thing a bit sad because it never became anything definite. And yet, he too, like almost everything, was born of an idea, and was destined to become something beautiful (a cat, a dog, an aardvark?). Something went wrong. But there's no need to be hopeless! Like a messy pancake mix can be used to create delicious pancakes, so Mr. Smudge has in store for us astounding surprises. After all, the indefinite is the space for fantasy and error can open up a horizon of infinite possibilities.

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FORMAT: 23,5 x 30 - PAGES: 32  
PRICE: € 17,00 - PICTURE BOOK

## Bernard Friot - Luca Tagliafico *A dog's Cinema*

**DOGS ARE SUPPOSED TO BE MAN'S BEST FRIENDS.  
BUT ARE WE REALLY SURE? THE SEVEN DOGS INVOLVED IN THIS FUNNY  
STORY HAVE NO INTENTION OF SUBMITTING TO THE SILLY RULES OF MEN!  
AND SO THEY SHOW THAT THEY ARE MUCH SMARTER  
AND FAR-SIGHTED THAN US...**

Seven dogs wait in front of a film studio: they have to audition for a comedy. But the film crew is a disaster, and the dogs are outraged! The script is trivial, the makeup artist doesn't know what she's doing, the sound engineer is incapable... Enough! It's time to take control of the matter. Once the crew has been driven out, the dogs are setting up their own movie project. It's an ecological and romantic story, a true masterpiece! Ah! They are looking for human extras, if you are interested you can fill out the form. There is only one condition: you must speak the language of the dogs.

**BERNARD FRIOT** is a French writer and teacher, born in 1951. He has published over eighty books for children and teens. In Italy, his books have been very successful, winning him the Andersen prize twice: in 2009 with *Histoires pressées* and in 2019 as «Leading player in children's culture». By Friot, Clichy published *Les invités*.

**LUCA TAGLIAFICO** was born in Genoa but, following his passion for drawing, he lived in many different cities. He mainly draws sailboats, seascapes, guys with beards, glasses, pipe and outdated clothes, but never horses. He collaborates with several publishing houses and magazines and is one of the founders of Rebigio, an illustration studio based in Genoa.





Edizioni Clichy

CARROUSEL - PICTURE BOOKS



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FORMAT: 23,5 x 30 - PAGES: 36  
PRICE: € 17,00 - PICTURE BOOK

## Virginia Stefanini - Luca Tagliafico *I wish I was King Kong*

A BRILLIANT READING THAT WITHOUT RHETORIC  
BREAKS DOWN GENDER STEREOTYPES. A LITTLE GIRL DREAMS  
AND HER DREAMS ARE FREE AND STRONG AND IT IS HER DADDY  
WHO ENCOURAGES AND INSPIRES HER

Sometimes being a good and obedient girl is... monstrously boring! Much better to climb on the wall cabinets like King Kong, make jokes like the Invisible Man, dig the earth like a Werewolf. Thanks to the fantasy of the little character, every moment of a normal day spent with Daddy, from homework to shopping, from household chores at meals, it turns into an opportunity for funny transformations and fun games. A story in which imagination overturns stereotypes, because little girls do not always dream of being Princesses, dads are not always out of the house for work, and even monsters are not all bad. A love letter to the cinema and its magic, to share with those we love the most.

**VIRGINIA STEFANINI** as a child dreamed of being a writer or actress. After studying and practicing theater, she became a librarian, specializing directly in children literature and reading promotion activities. She speaks and writes about books, comics and cinema on her blog «GiGi Il Giornale dei Giovani Lettori». In 2017 she attended the writing school Bottega Finzioni and since then she has never stopped to invent stories for children and teenagers. *I wish I was King Kong* is her second picture books.

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Look  
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FORMAT: 22x 22 - PAGES: 32  
PRICE: € 17,00 - PICTURE BOOK

## Maddalena Schiavo - Susy Zanella

# Who's home?

A STORY OF ADVENTURE AND FRIENDSHIP THAT WILL TRANSFORM  
YOUNG READERS INTO INTO DETECTIVES FOR A DAY...  
OR RATHER, FOR A NIGHT, ON THE TRAIL OF NOISY AND SMELLY CLUES  
LEFT BEHIND BY A MYSTERIOUS INTRUDER...

The sun is going to sleep when Philip, Mom, and Dad return to their little house in the middle of a large wood, in a cold, dark and silent night.... FLAP FLAP, TUMP TUMP, actually not so quiet! Someone has entered the house making a big mess and.... a big dirt! Yeah, but who? A thief? No way! Of course, an animal! But... what animal? Roe deer don't go through the chimney, squirrels leave different «tracks»... The three explorers will have to climb up to the attic to discover that... CLOMP CLOMP, the intruder is none other than an owl, a little owl that makes a big stink! Once the window has been opened, Owl will finally be free to return to his nest, but from now on, in the dark and silent evenings, Philip will have a new friend as a neighbor «home».

MADDALENA SCHIAVO lives around Vicenza. Author of texts for children, since 2014 she has published several illustrated books in Italy. In addition to writing, she also deals with readings and workshops for children, in schools, libraries, associations and bookstores. For some years now she has been organizing a literary festival dedicated to children Caratteri Mobili Minuscoli.

SUSY ZANELLA started drawing when she was very young and she liked drawing so much that she created her own magazines with comics and quizzes that she then gave to her friends. She is an author and illustrator, participates and wins numerous illustration competitions. She collaborates with important Italian publishing houses.





Look  
inside!

FORMAT: 23 x 25,5 - PAGES: 40  
PRICE: € 17,00 - PICTURE BOOK

## Maddalena Schiavo - Susy Zanella *A shadow over the moon*

AN EVOCATIVE AND EXCITING PICTURE BOOK TALKING ABOUT  
THE EXTRAORDINARY STORY OF IDENTITY AND DIVERSITY

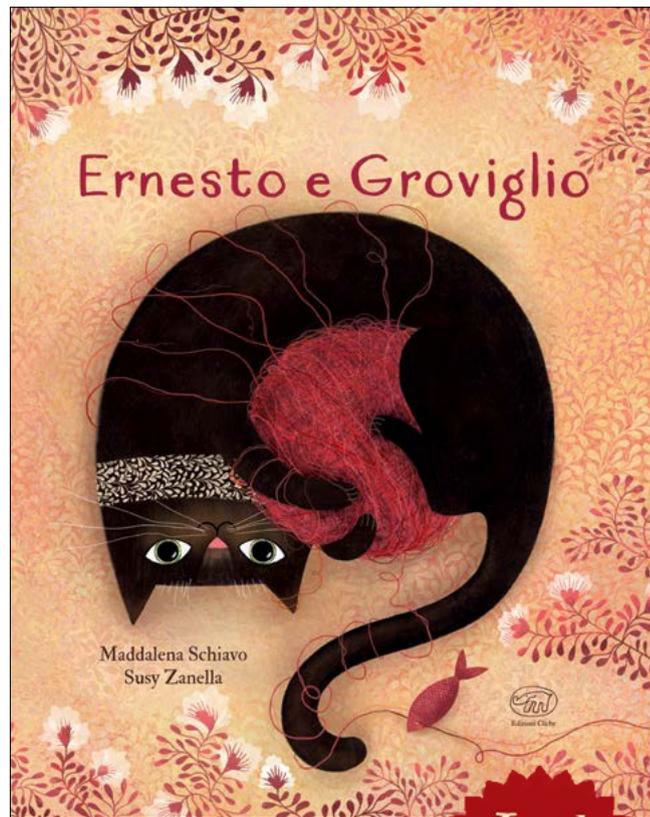
GORGEOUS ILLUSTRATIONS, GREAT IMPACT AND INTENSITY  
THAT WILL CATCH THE EYE OF YOUNG READERS

Nera, a black panther who lives on the edge of the golden forest, spends her time hiding from other animals, to whom she would like to resemble so much, without ever succeeding. One day, amidst the shadows of the city, she meets Luna, a panther like her, but as white as the snow. Luna is all that Nera would like to be, and it also represents the light that shines inside her. The white panther will teach her to know and embrace her qualities so that she never hides again, she will also teach her to be herself. A story of friendship that helps the little ones in understanding and affirming their own self.

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FORMAT: 23 x 30 PAGES: 40  
PRICE: € 17,00 - PICTURE BOOK

## Maddalena Schiavo - Susy Zanella

### *Ernest and Tangle*

A PICTURE BOOK THAT GOES STRAIGHT TO THE HEART,  
DEALING WITH A DIFFICULT ISSUE SUCH AS ALZHEIMER'S,  
WITH A NEW PERSPECTIVE: THAT OF TANGLE, A BLACK KITTEN  
THAT STAYS FOR DAYS WAITING OF HIS FRIEND ERNEST

Tangle is a black kitten who loves to play with Woolen balls. Since few days his beloved owner, the elderly Mr. Ernest, no longer returns home. Tangle waits for him with patience and trust, until a day, tired of waiting, he decides to go and look for him... He will find him inside a suburban bar, in company of an old suitcase. In there Ernesto has put his most cherished memories, because from his head run away. And the most cherished memory of all is the Woolen ball of his Tangle. The cat now knows what do: take Ernest home. Because love is stronger than everything, even memory that disappears. A poetic and dreamy picture book that, thanks to magnetic illustrations, deals with through the naive gaze of an animal a very delicate theme. And it shows us that if sometimes the time steals the memory of the people we love, nothing will ever stop us from helping them and giving our love.

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Look inside!

## Camilla Pintonato *This isn't a chicken*

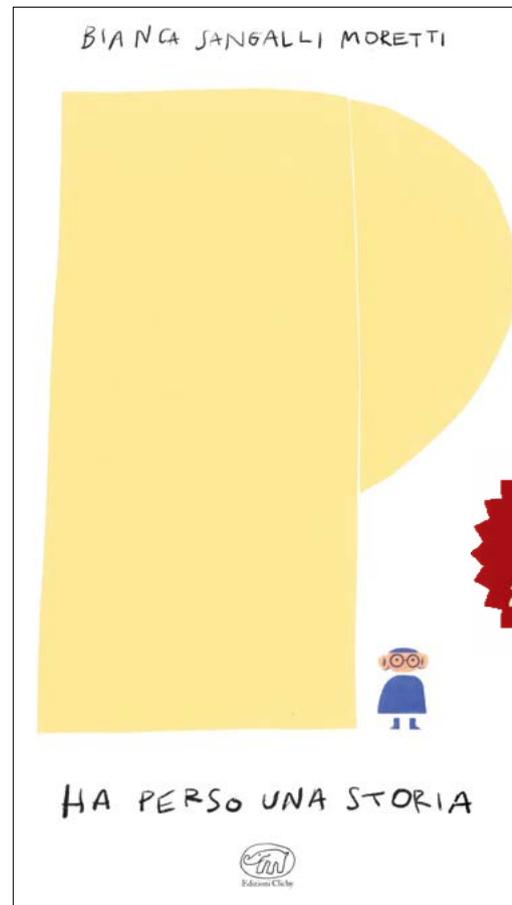
A HILARIOUS BOOK THAT MAKES CHILDREN REFLECT ON THE MEANING OF WORDS AND THE ATTENTION WE MUST PAY TO THEM SO AS NOT TO HURT OTHERS

Have you ever wondered what it's like to be a chicken? Or how many meanings can this word have? But above all, do you know that even a chicken has feelings? Let's be honest: you mocked, offended, cooked and even baked it... But now the chicken has enough! And that's why he decided to end this story and make everyone understand that words, if said lightly, are sharper than a knife (and he knows about knives).

CAMILLA PINTONATO was born in Venice on the mainland in 1991. Since she was a child she always liked to draw and receive praise, then at the age of five she discovered that by doing the first she could have the second and so began her brilliant career in this field. She studied graphic design at the IUAV in Venice and at the ISIA in Urbino, she did a master's degree in illustration at the Mimaster in Milan. She's not a graphic designer, she's not an illustrator, she only knows what she's not.

FORMAT: 21 x 33- PAGES: 40  
PRICE: € 17,00 - PICTURE BOOK





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## Bianca Sangalli Moretti *P. lost a story*

A SUGGESTIVE PICTURE BOOK ON THE UNPREDICTABLE  
PATHS OF CREATIVITY

WONDERFUL ILLUSTRATIONS IN TWO COLORS THAT TELL  
THE BEAUTY OF GETTING LOST AND THE RICHNESS  
OF THE WORLD AROUND US

P tells stories. Sometimes, however, he loses them. This is just one of those days. Where has his story gone? It sailed towards far away shores, or is it lost in the city? Or maybe it ran away, carrying its favorite umbrella? No, no, it's nowhere to be found! But luckily, in the long journey in his search, P discovers many more stories... A voyage of discovery of the places and the shapes they build a story. An illustrated book on the theme of the observation of the daily, about how the gaze can collect and guard what is surrounds us in a spontaneous cognitive process.

**BIANCA SANGALLI MORETTI** graduated in Illustration at ISIA in Urbino with the illustrated register P has lost a story. Over the years she has conducted workshops for children and students in collaboration with associations, schools and festivals. Sometimes she also draws four hands with Gianluca Patti, their illustrations have been selected or awarded in various competitions.



FORMAT: 19 x 34 PAGES: 40  
PRICE: € 17,00 - PICTURE BOOK