



RAUM  
*Italic*



C A T A L O G

**RAUM *Italic***

2023



# Pippini

Giovanni Colaneri



Pippini is a curious little bee who takes a long walk around town one spring day. In this fun, ingenious and very colourful *Wimmelbuch*, Pippini takes us to see buildings, trees and people in a city where every detail is a world to discover.

21 x 29,7 cm • 36 pages • Italian hardcover  
• ISBN 978-3-949042-14-0 • € 19



# The day time stopped

Flavia Ruotolo



LA SORELLA DI YARA LE ACCORCIAVA LA FRANGIA  
(SAN PAOLO, BRASILE, ORE 13:33)



In different countries but at the same single moment on Earth this brightly colored book hops across the globe to deliver a simple but profound message about diversity and affinities.

20 x 20 cm • 48 pages • Italian • hardcover  
• ISBN 978-3-949042-15-7 • € 18,5



\* RIGHT SOLD: FRANCE, GERMANY, UK, USA





## House of Music (Like a duck in love)

Maddalena Vaglio Tanet  
& Giovanni Colaneri



Since the day grandpa moved to Music House, a retirement home for penniless musicians, Renata's Tuesdays have been anything but restful. Grandpa has fallen for a soprano with a thousand wigs, the double bass player runs away to feast on veal shanks at a restaurant nearby, a stray cat is trying its hardest to get adopted...

16,7 x 21,5 cm • 64 pages • Italian • hardcover  
• ISBN ISBN 978-3-949042-09-6 • € 18

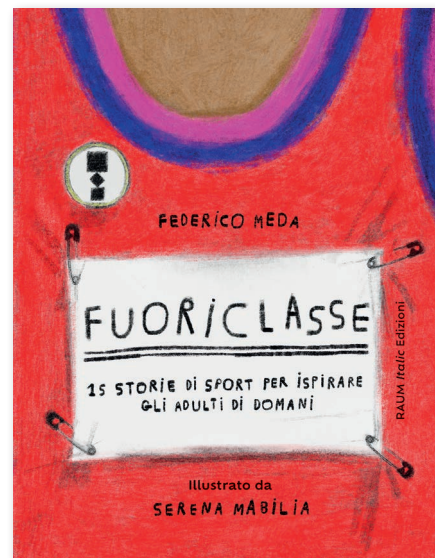






## Top Class

15 sports stories to inspire the adult athletes of tomorrow  
Federico Meda & Serena Mabilia



Besides being champions in their respective disciplines, what do Maria Wazir and Eugenio Monti, as well as Ian McKinley and Lily Parr, have in common? Something very special: a mix of resilience, generosity, moral virtues and fair play which made them sports champions – and therefore examples – also in life

16,7 x 21,5 cm • 80 pages • Italian • hardcover  
• ISBN 978-3-949042-10-2 • € 20





## Handbook for nearly magical magicians

Giuseppe Sofo & Daniela Berti



Make something disappear before everyone's incredulous eyes, multiply objects, raise them in the air and why not cut a living creature in half and conquer the superpower of invisibility! All of these tricks and more are in a concise handbook for girls and boys who are not quite magical, but have plenty of imagination to spare... because magic is hiding in the small things in life.

16,7 x 21,5 cm • 56 pages • Italian • hardcover  
• ISBN 978-3-949042-09-6 • € 18





LE BAMBINE E I  
BAMBINI POSSONO  
ESSERE CHIUNQUE  
VOGLIANO ESSERE,

IN QUALSIASI  
MOMENTO  
E OVUNQUE.



## Handbook for the (mis)education of grown-ups

Giuseppe Sofo & Eleonora Marton



What if children educated adults?  
With these illustrated tips (and others you might like  
to add) you can finally (mis)educate the grown-ups,  
by teaching them to rediscover their inner child!

16,7 x 21,5 cm • 44 pages • Italian • hardcover  
• ISBN 978-3-949042-02-7 • € 16,5

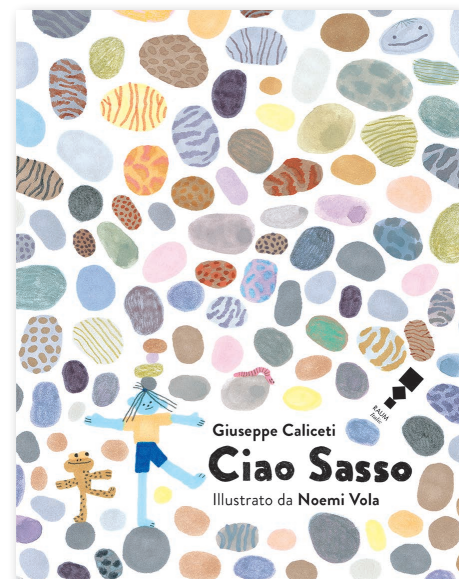


\* RIGHT SOLD: MEXICO



## Hi Stone

Giuseppe Caliceti & Noemi Vola



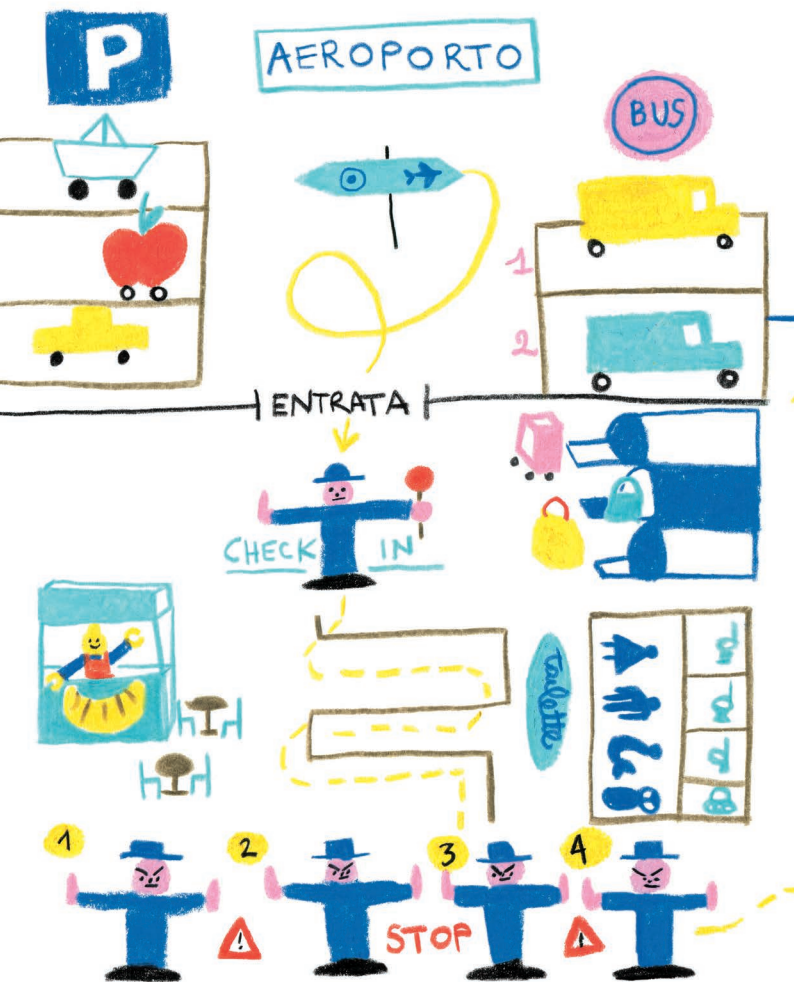
A child finds a stone, touches it, looks at it and starts talking to it. The stone seems not to listen, but eventually breaks the silence. As if in a dance, question after question, the two draw closer together. At the beginning the stone answers slowly and with few words, but then it talks about life and friendship.

16,7 x 21,5 cm • 40 pages • Italian • hardcover  
• ISBN 978-3-944858-95-1 • € 16,5



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## Atlas of Minimal Journeys

Giuseppe Sofo & Daniela Bertì



There are journeys where nobody has considered coming along with and lands that nobody has ever decided to map out. Minimal movements, almost as if we were standing still, but which are often the most difficult to tackle, because the path to take is foremost in our minds.

21 x 27 cm • 40 pages • Italian • hardcover  
 • ISBN 978-3-944858-85-2 • € 20

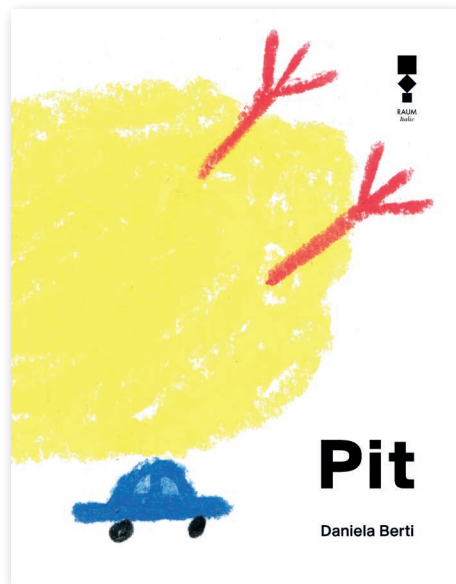


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# Pit

Daniela Berti



One day the little chick Pit became enormous, even bigger than the sun. Scientists start studying him and archaeologists even measure his footprints. Everything was tight on him, even his own home. A surreal and entertaining tale which reminds us that often not everything is as it seems.

17 x 21,5 cm • 32 pages • Italian and English • paperback with flaps • ISBN 978-3-944858-60-9 • € 13



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# RENZO PIANO

Eloisa Guarracino & Ángela León



Through the narration of some of Piano's most significant projects – the famous ones, but also the lesser known –, this volume retraces the poetics of a great architect, who from the very beginning has been able to unite, thanks to the flair and lightness of a genius, art and technique in each of his projects.

24 x 24 cm • 48 pages • available in Italian and English  
• hardcover • ISBN 978-3-949042-11-9 • € 17,50 • produced by  
MAXXI, the National Museum of 21<sup>st</sup> Century Arts

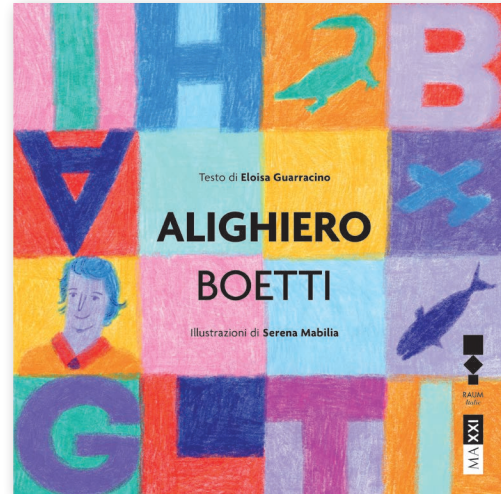






# ALIGHIERO BOETTI

Eloisa Guarracino & Serena Mabilia



Brilliant and curious, with an inclination for fun, for investigating chance and combination, Boetti was capable of reinventing reality, often through imperceptible gestures, managing to create art with everything, transforming everything, even himself, into a masterpiece.

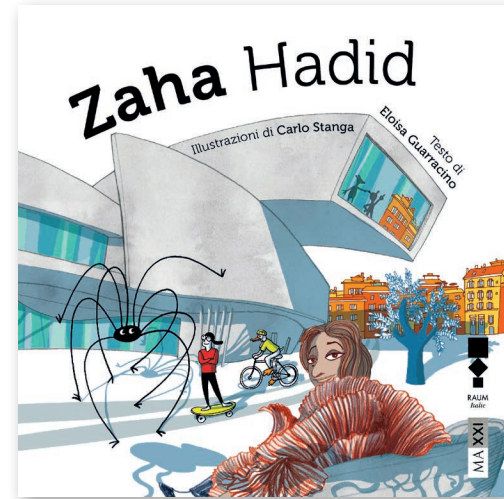
24 x 24 cm • 48 pages • available in Italian and English  
• hardcover • ISBN 978-3-944858-97-5 • € 17 • produced by  
MAXXI, the National Museum of 21<sup>st</sup> Century Arts





## Zaha Hadid

Eloisa Guarracino & Carlo Stanga



Zaha already carried her future in her name: the word “hadid” in Arabic means “iron”, just like her character, strong and determined. A journey through Zaha Hadid’s life, from her childhood in Baghdad to her first studio in London, to the architecture that made her famous all over the world.

24 x 24 cm • 48 pages • available in Italian and English  
• hardcover • ISBN 978-3-944858-65-4 • € 17 • produced by  
MAXXI, the National Museum of 21<sup>st</sup> Century Arts





## Adele and the others

Gerlinde Meyer



Do you have a grandma that smells like flowers? A well-traveled uncle? A colorful cat and siblings? And what do you do when you are all together? Puppet theater, board games, cookies for all? Every family is very special.

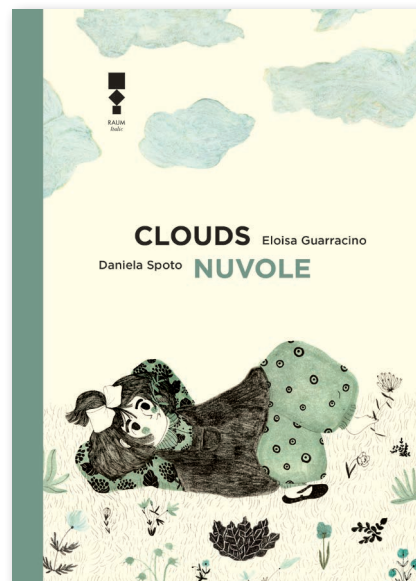
And this Adele's special family.

17 x 24 cm • 28 pages • Italian and English • hardcover • ISBN 978-3-944858-57-9 • € 16



## CLOUDS

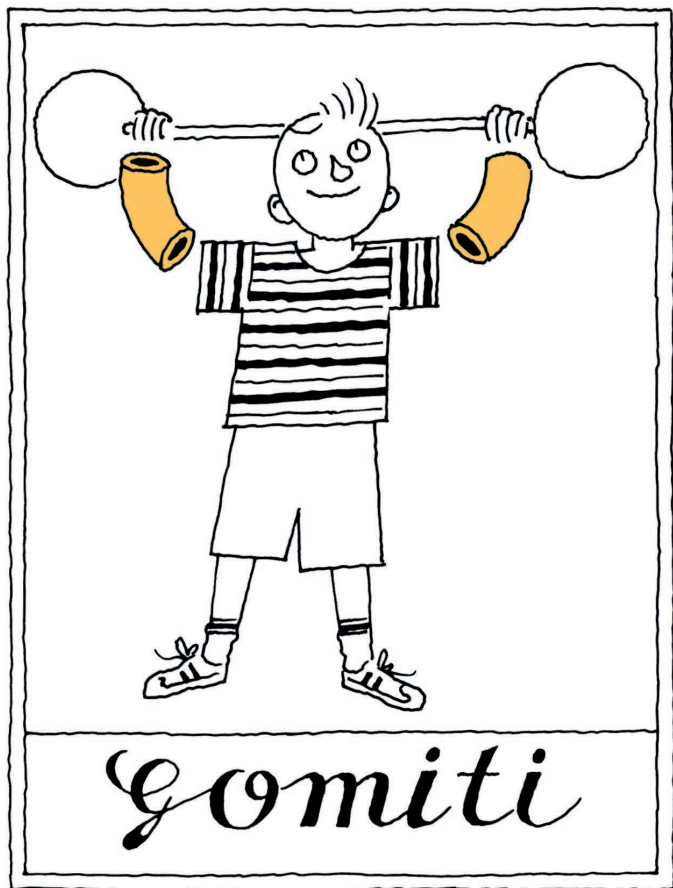
Eloisa Guarracino & Daniela Spoto



Mimì and Minù are looking at the sky and discover that clouds are nothing but the people who no longer live on the earth. When people die, their minds, which are as subtle as the air, fly in the sky becoming clouds. A soft and delicate story dealing with an intimate theme, the most difficult one but also very natural, such as death.

17 x 24 cm • 28 pages • Italian and English • hardcover • ISBN 978-3-944858-52-4 • € 16





## Butterflies, Snails & Little Worms

Steven Guarnaccia



This little volume is a multilingual visual dictionary of pasta names and shapes, featuring Steven Guarnaccia's witty drawings along with easy-to-follow recipes that allow you to try out the various pasta shapes at home.

12,5 x 16 cm • 128 pages • Italian, English, French  
and German • paperback with flaps  
• ISBN 978-3-944858-67-8 • € 13,50



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## Sunday afternoons

Wandering Lives by Emil Szittyá and Lajos Kassák  
Roberto Sassi



Emil Szittyá and Lajos Kassák met when they were very young, in the summer of 1909, as they set off on a rambling walking tour across Europe. They were just twenty-two years old when they met. They arrived in Paris together after months of walking, and their picaresque journey forms the heart of this book. Yes, because the two protagonists of this book were not only unlucky artists, albeit in different ways, but also vagabonds of the first order.

11,5 x 16 cm • 96 pages • Italian • paperback with flaps •  
ISBN 978-3-949042-04-1 • € 11

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AVAILABLE

## Inside psychotherapy

Michela Launi and Laura Santus  
illustrated by Carlo Stanga



Psychotherapy is a healing connection, a meaningful encounter between two minds. But what if a passer-by happened to be in the consulting room and tried to photograph some specific moments arising from the relationship between the patient and their therapist?

17 x 24 cm • 40 pages • Italian • hardcover  
• ISBN 978-3-949042-03-4 • € 19

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AVAILABLE



## Lasciatemi divertire

Nicoletta Grillo



Experiment with poetry like a cook tries out new recipes. Don't be afraid to mess around. To cross things out and tear up pages, rewrite things, try out other ways. When you write poetry, you can learn new things. And most importantly: you can have fun!

15 x 21 cm • 128 pages • Italian •  
paperback with flaps  
• ISBN 978-3-944858-89-0 • € 15

## L'attrazione per i taccuini

Alberto Madrigal



Alberto Madrigal has always had a fascination for notebooks, an overwhelming passion that leads him to buy one after another, with the almost reverential fear of writing in them. But as soon as he starts one, he lets go and fills every corner with color and ideas.

12 x 16,5 cm • 128 pages • Italian •  
paperback • ISBN 978-3-944858-58-6  
• € 12

## Amor Animalium

Klara Bezug



13 x 19,5 cm • 48 pages  
• Italian and German  
• Paperback  
• ISBN 978-3-944858-56-2  
• € 13

Camels on the city rooftops, penguins wandering around the columns in a museum, monkey policewomen and flamingos flying through the Berlin sky... these are just some of the scenarios collected in *Amor Animalium*: nineteen unpublished chronicles of strange stories that (never actually) happened in Berlin.

## The Impossible Berlin Playgrounds Guide

Simone Pierini

Around 1,850 public playgrounds (*Spielplätze*) exist in Berlin. The design and distribution of these distinct and beautiful places creates a network of protected environments which foster the harmonious development of the child as a person.

11,5 x 16 cm • 216 pages • English •  
paperback •  
ISBN 978-3-944858-33-3 • € 16



## Music series

Gian Nicola Vessia

11,5 x 16 cm • 64 pages • Italian • paperback  
€ 12 / € 12,5



### Satie: appunti e nostalgia

Gian Nicola Vessia  
& Federico Maggioni

"The life story of a musician with a surprising imagination. A man sitting at the piano keyboard with elegant carelessness, melancholy, acrid in his humour and very sweet in many of his notes and pages that declare his authenticity as an artist".

### Forchette e melodie

Gian Nicola Vessia  
& Riccardo Guasco

This book contains some very special biographies, anecdotes and recipes such as Antonio Vivaldi's Sarde in Saor, Antonio Salieri's Capestzoli di Venere or Leonard Bernstein's Queue de boeuf braisée. Closing with a wine list and coffee. Plus a few small hints on the soundtrack that might accompany your dinner.



### La bellezza del nevischio

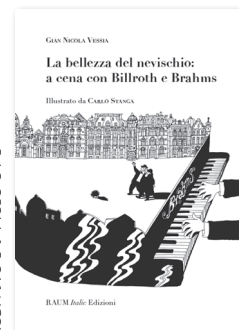
Gian Nicola Vessia & Carlo Stanga

Two friends, on a winter night in Vienna: a distinguished surgeon, Theodor Billroth, and a prominent musician and guardian of the great European tradition, Johannes Brahms.

## A domani, signor Ravel

Gian Nicola Vessia  
& Federico Maggioni

A special biography of Maurice Ravel written by Gian Nicola Vessia, accompanied by previously unpublished illustrations by Federico Maggioni.



### Ninne nanne d'autore

Fabrizia Alliora | Gian Nicola Vessia  
& Alessandro Sanna

The author goes through the pages of musicians such as Brahms, Chopin, Puccini and many others who have composed music while keeping an eye on the cradle. A small book, masterfully illustrated by Alessandro Sanna, with hints on inventing melodies for a child who does not want to sleep.



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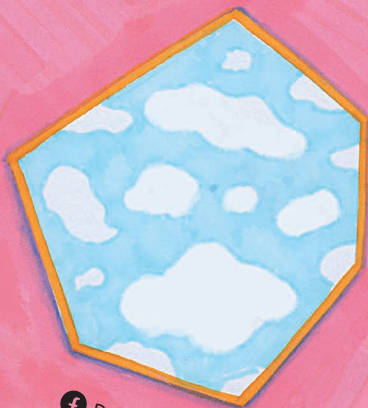


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