



Hardback volume

36 pages

Format 28,5 x 28,5 cm

Age 3+

€ 20,90

Isbn 978-88-6945-173-7

SILENT BOOK CONTEST 2022 - GIANNI DE CONNO AWARD

International competition dedicated to the book without words promoted by Carthusia Edizioni (leader), Bologna Children's Book Fair, International Book Fair of Turin, Municipality of Mulazzo, the Montereale Paesina Librai Association, IOB International Organization of Book Towns, IBBY Italia, under the auspices of the Center for Books and Reading and with the support of BPER Banca.

Since 2020, the traditional prize awarded by the jury of experts has been joined by the Junior prize, the winner of which is decreed by a jury of pupils from a selection of classes from Italian and Chinese primary schools.

MISSING LEG!

THE BOOK

In the middle of a clearing lies an old chair without a leg. But a series of funny passers-by is ready to give it new life with special "legs of luck". Looking for leg! is a silent book conceived as a hymn to transformation, which tells us in a light and fun way how everything around us is always in constant change.

Finalist of Silent Book Contest 2022 and winner of the Silent Book Contest Junior 2022

THE AUTHOR

IRENE FRIGO, conceivment and illustrations

Freelance illustrator and creator of stop-motion gifs and animated loops. Since 2017 she is the co-founder of a working creative graphic duo four hands for publishers, companies and publishing studios.

Collana Silent book

Big format books without words, to tell stories only through the magic of images. Great authors and great authors who participated in the prestigious Silent Book Contest award, first international competition dedicated to the silent book.

Last published book:

The dream's garden by David Hearn

Hide and seek by Maike Neuendorff

What a fever! by R. Allek,

The night hunt by L. Stastna

The greenhouse by G. Colaneri

Courage in mountain by L. Yao

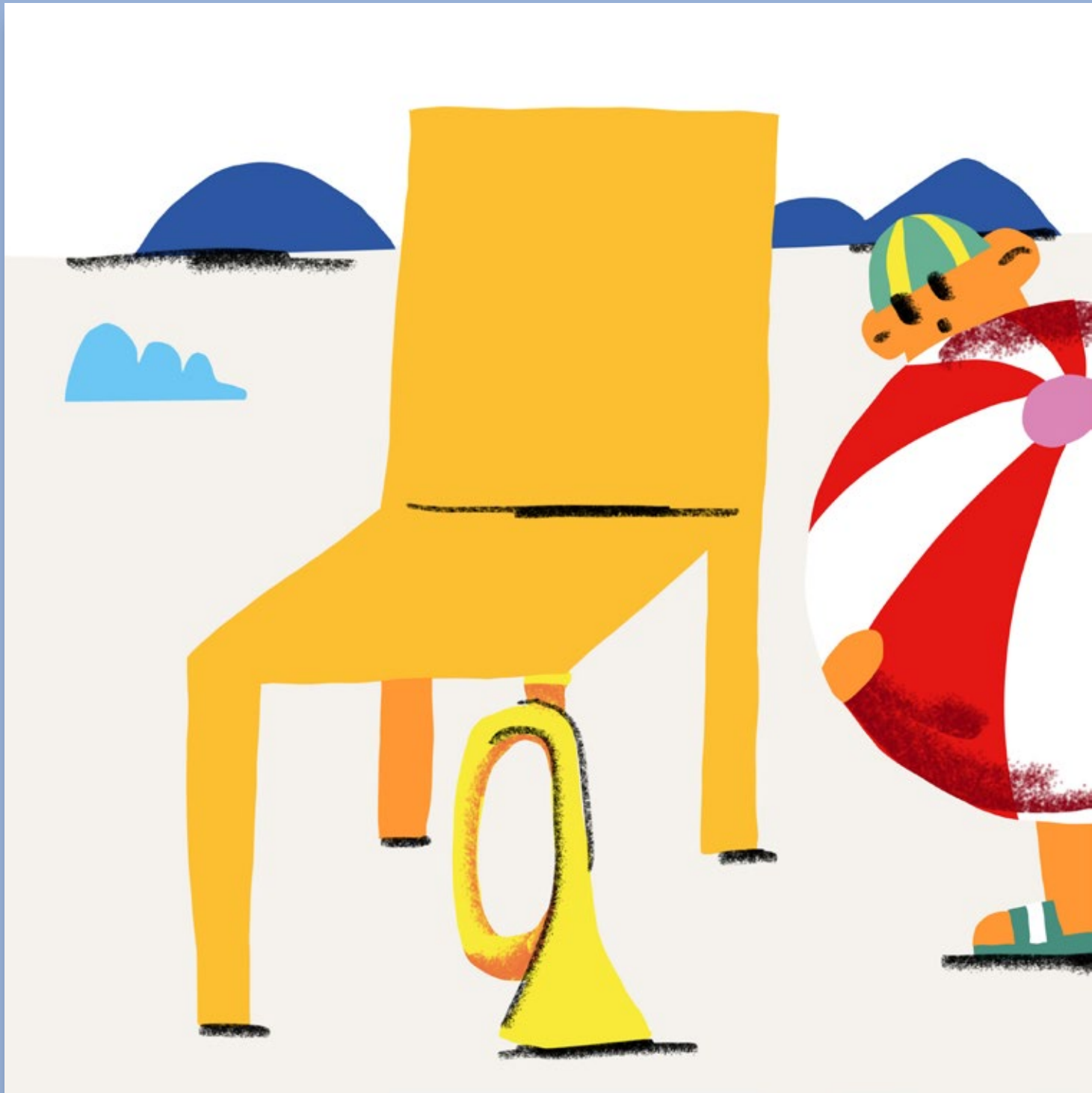
Matilde's backpack by F. Sardo, S. Del Francia, L. Cognolato

I am blu by I. Guglielmi

Waiting by V. Gomez

Mr Tears go away by Y. Jian

Lost in Porcelain by Katerina Illnerova











Hardback volume

36 pages

Format 28,5 x 28,5 cm

Age 5+

€ 20,90

Isbn 978-88-6945-160-7

SILENT BOOK CONTEST 2022 - GIANNI DE CONNO AWARD

International contest dedicated to books without words, promoted by Carthusia Edizioni (frontrunner), Bologna Children's Book Fair, Salone Internazionale del Libro di Torino, Comune di Mulazzo, Associazione MontereGGio Paese dei Librai, IOB International Organisation of Book Towns, IBBY Italia, under the auspices of Centro per il Libro e la Lettura and supported by BPER Banca. Since 2020 the award given by the jury of experts is flanked by the Junior Award, decreed by a jury of children.

LOST IN PORCELAIN

THE BOOK

When a gust of wind blows away his hat, a fisherman sets out on a long adventure into the world of porcelain, cup to cup and vase to vase. His intentions are to find again his hat, but he will find much more.

A wordless book dedicated to the value of travel as an experience of growth and enrichment.

THE AUTHOR

KATERINA ILLNEROVA, narrative path and illustrations.

Series Silent book

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Last published book:

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What a fever! by R. Allek,

The night hunt by L. Stastna

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Matilde's backpack by F. Sardo, S. Del Francia, L. Cognolato

I am blu by I. Guglielmi

Waiting by V. Gomez

Mr Tears go away by Y. Jian











Picture book

36 pagine

Format 28,5 x 28,5 cm

Age 3+

€ 19,90

Isbn 978-88-6945-141-6

SILENT BOOK CONTEST 2021 - GIANNI DE CONNO AWARD

International contest dedicated to books without words, promoted by Carthusia Edizioni (frontrunner), Bologna Children's Book Fair, Salone Internazionale del Libro di Torino, Comune di Mulazzo, Associazione Montereale Paese dei Librai, IOB International Organisation of Book Towns, IBBY Italia, under the auspices of Centro per il Libro e la Lettura and supported by BPER Banca. In 2021 it reached its VIII edition.

MATILDE'S BACKPACK

THE BOOK

When lessons end and Matilde leaves school, her grandfather is there at the exit waiting for her and carrying her backpack. How will they spend the day together, waiting for mum and dad to come back?

A book without words dedicated to grandparents' figure, so precious for the little ones in their growing path.

THE AUTHORS

FABIO SARDO, illustrations.

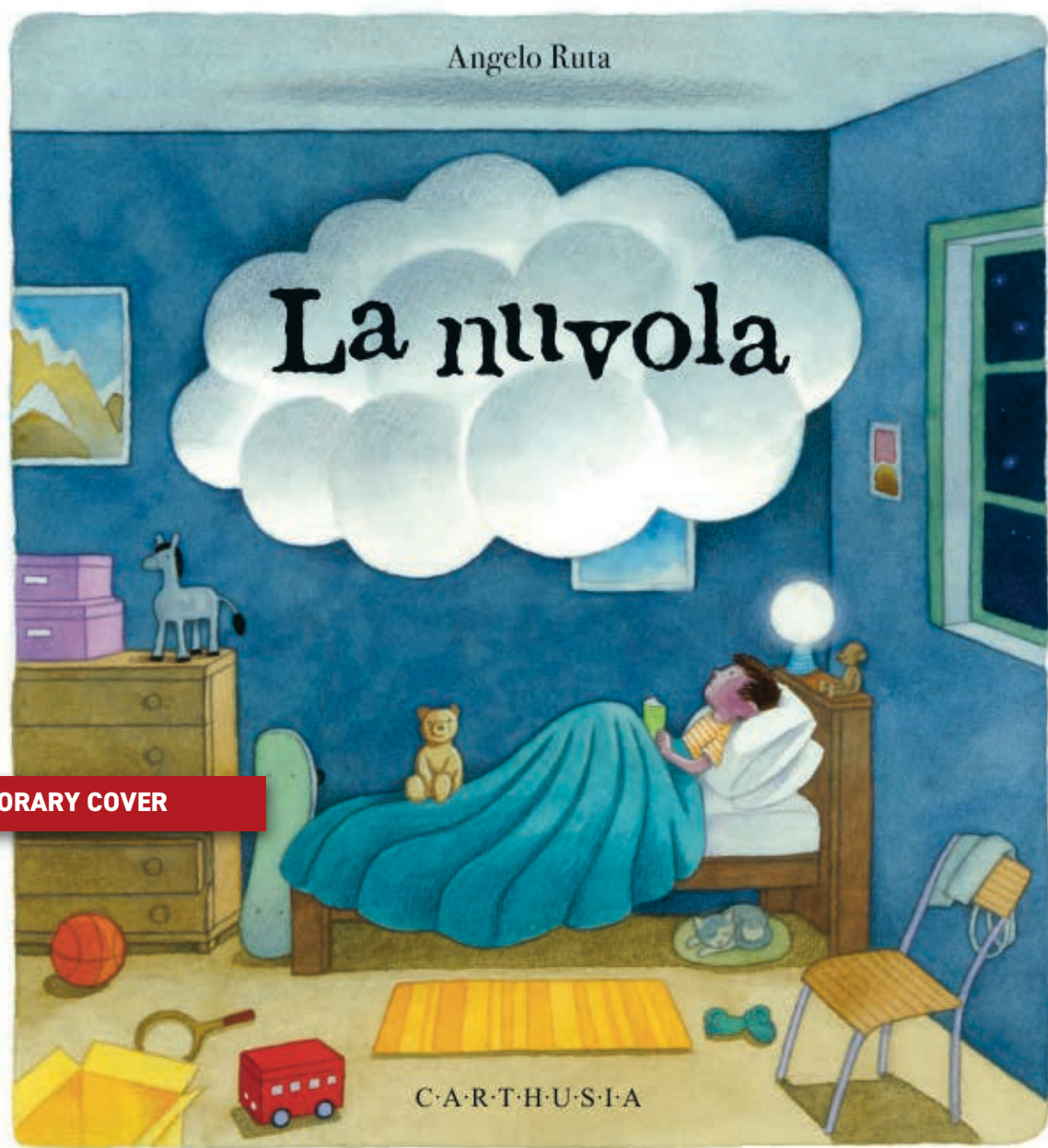
SILVIA DEL FRANCIA e LUCA COGNOLATO, narrative path.

Series Silent book

Great books without words, to tell stories only through the magic of images. Great authors who participated in the prestigious Silent Book Contest, the first international competition dedicated to the silent book.

Other titles of the series:

Bounce Bounce by Brian Fitzgerald, *Horizons* by Paola Formica, *The trees are flying* by Gek Tessaro, *While you are sleeping* by Mariana Ruiz Johnson, *Pois* by Cristina Bazzoni, *Goodbye toys* by Marta Pantaleo, *R/Evolution* by Arianna Papini, *The charming prince. The lovely princess* by Riccardo Francaviglia and Margherita Sgarlata, *Imagination* by Anastasia Suvorova, *The bag* by Angelo Ruta, *Noise* by Luca Ralli, *The dream garden* by Maike Neuendorff, *Many weavings* by Yan Xinyuan, *Nina's treasure* by Sonia Possentini, *What a fever!* by Rina Allek, *Hide and seek* by David Hearn, *Courage in mountain wind* by Li Yao, *The greenhouse* by Giovanni Colaneri and *The night hunt* by Lucie Stastna.



TEMPORARY COVER

Hardback volume
36 pages
Format 23,5 x 23,5 cm

Age 5+
€ 16,90
Isbn 978-88-6945-169-0

**A DEEP AND STRONG SILENT BOOK
ABOUT THE VALUE OF RESILIENCE**

THE CLOUD

THE BOOK

There are traumatic events that cannot be prevented and that there is no way to avoid, like the cloud that sneaks into the house of the little protagonist of this silent book. But each of us has the resources to face every difficulty without being overwhelmed by it. Like a child learning to sing in the rain.

THE AUTHOR

ANGELO RUTA, narrative path and illustrations.

Set designer and editorial illustrator, he has been collaborating with important Italian and foreign publishers for many years. In addition to books, he applies illustration to communication, advertising, furnishings, theatrical performances and films. He regularly publishes in "La Lettura", the cultural insert of the "Corriere della Sera". In 2020 his silent book "La valigia", published from Carthusia, has won the "Books against hunger" award.

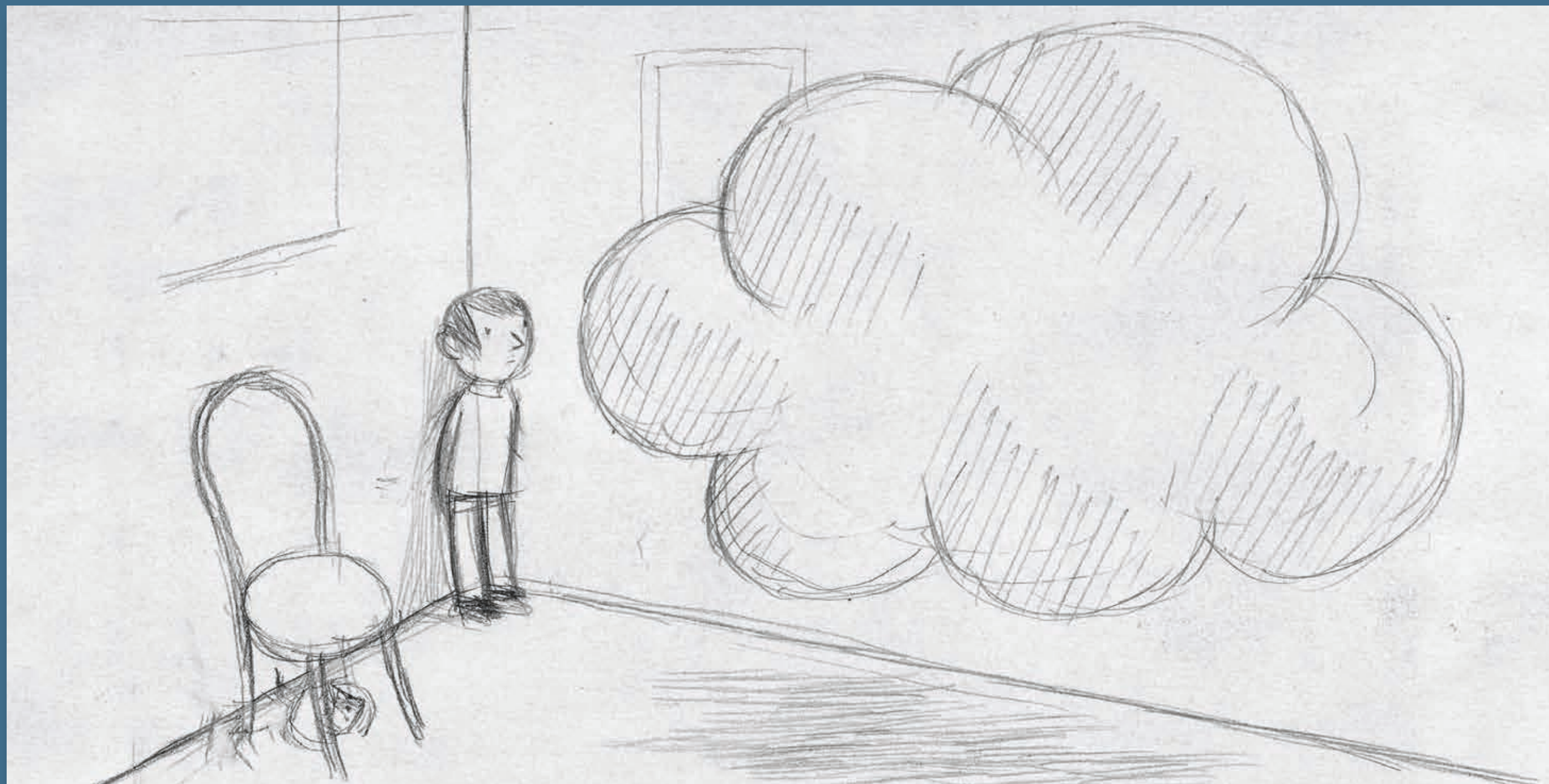
Series Indispensable

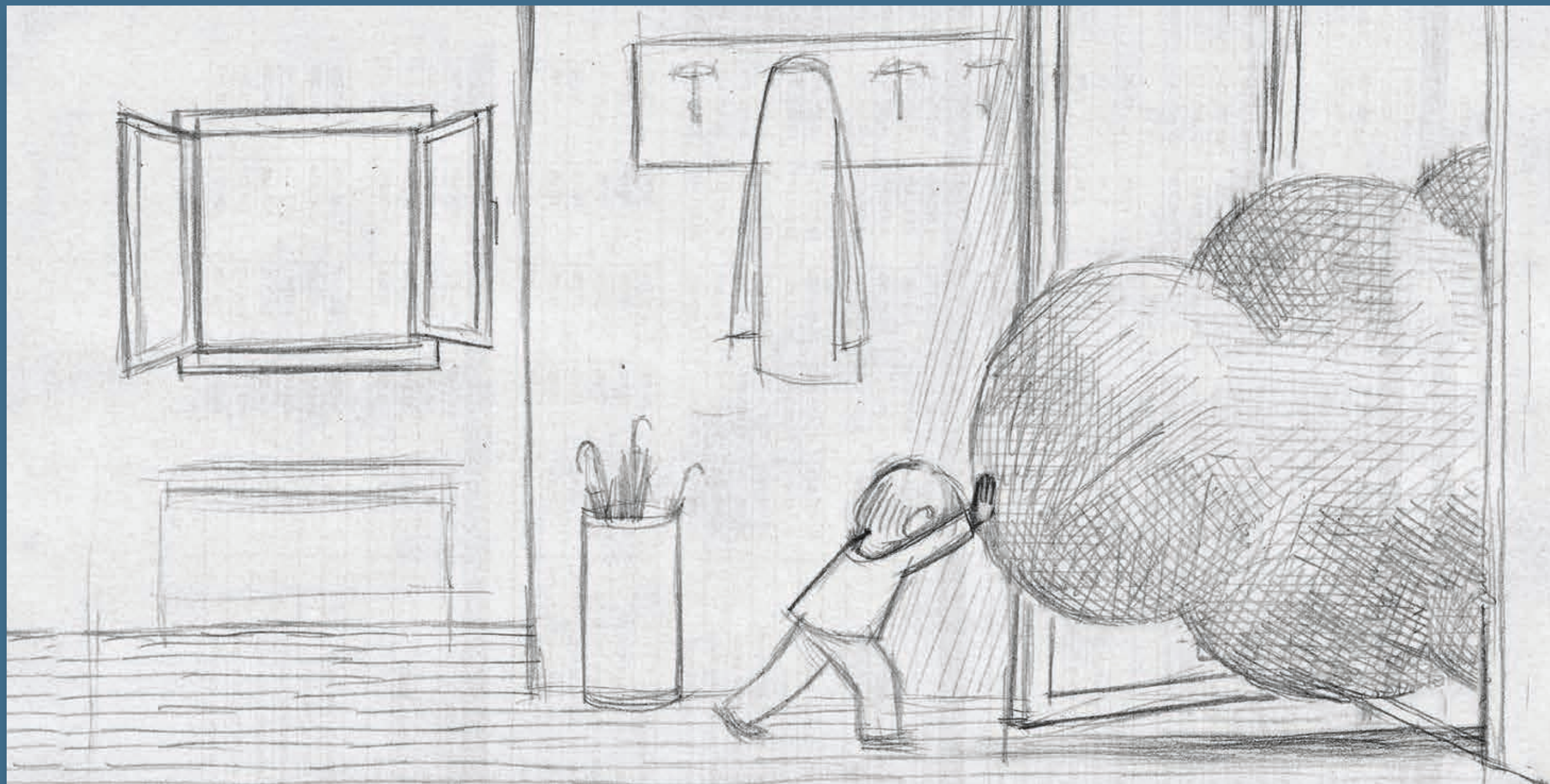
This is a series of very different books, united by a rare ability to touch the innermost chords of our emotions and feelings.

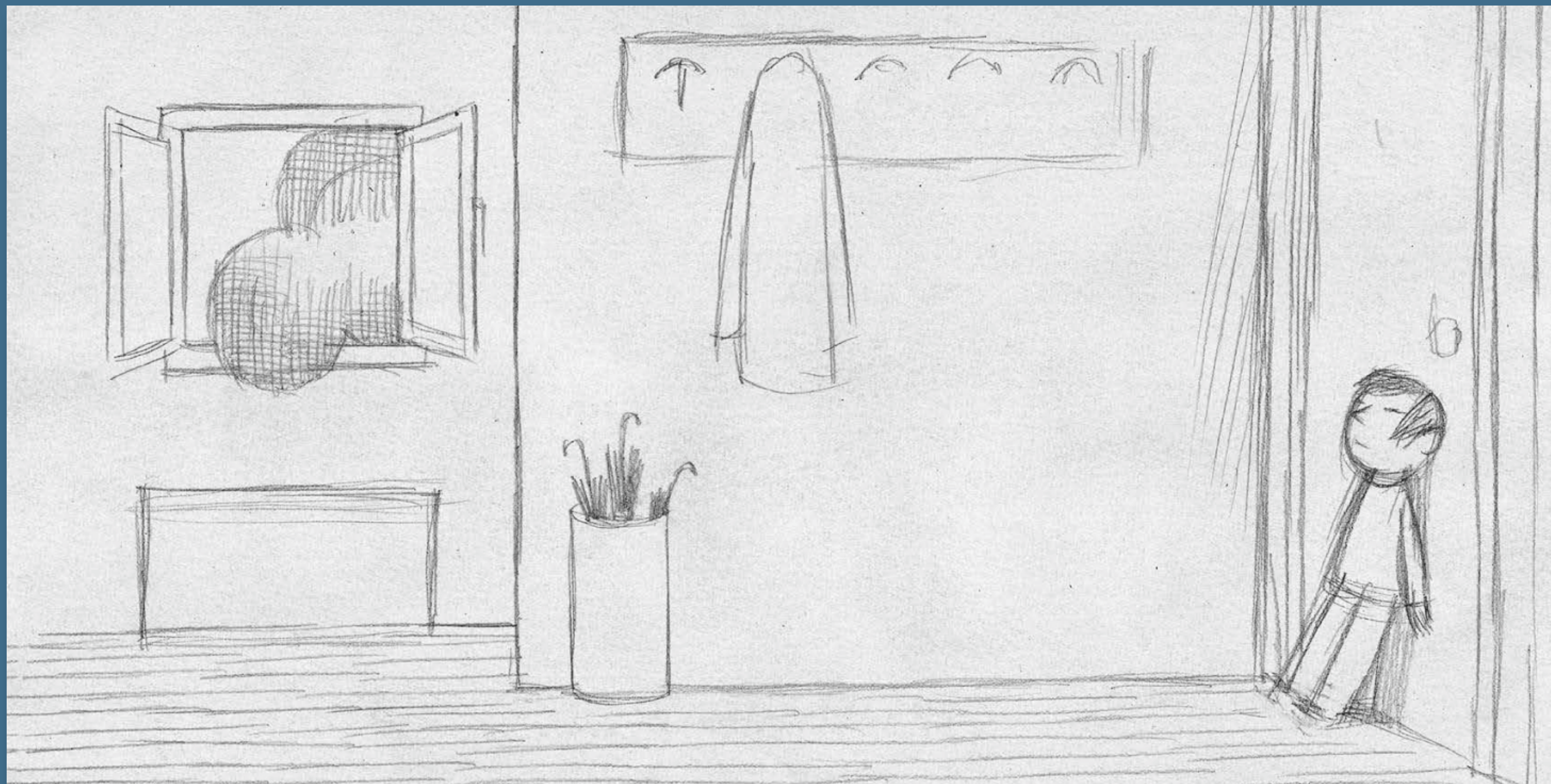
Other books in the series:

I will ask a hundred robins, Isbn 978-88-6945-081-5
I made the light!, Isbn 978-88-6945-032-7
Simona's cakes, Isbn 978-88-6945-096-9

Fable, Isbn 978-88-6945-104-1
Mimosa on the run, Isbn 978-88-6945-123-2
I am my name Isbn 978-88-6945-128-7









Bound and illustrated volume

36 pages

Format 28,5 x 28,5 cm

Age: 6+

€ 19,90

Isbn 978-88-6945-090-7

SILENT BOOK CONTEST - GIANNI DE CONNO AWARD

International competition dedicated to the wordless book promoted by Comune di Mulazzo, Associazione Montereccio Paese dei Librai, Carthusia Edizioni, IOB International Organisation of Book Towns, IBBY Italia and Bologna Children's Book Fair. And under the auspices of the Centro per il Libro e la Lettura. In 2018 it has reached its fifth edition.

THE BAG

THE BOOK

This is the story of a dream. A dream kept inside a large suitcase, which a child drags laboriously away from a desolate world, destroyed by violence and war. Out of the suitcase, only rubble and pain. Inside, the dream of a happy life and a family, to which the child is firmly attached.

THE AUTHOR

ANGELO RUTA, illustrations. Production designer and editorial illustrator, he participated in the exhibition of illustrators in Bologna.

Series Silent book

Big picture books without words, to tell stories through the magic of images. Great authors who took part to the prestigious Silent Book Contest award.

Other titles of the series:

Bounce Bounce by Brian Fitzgerald

Horizons by Paola Formica

The trees are flying by Gek Tessaro

While you sleep by Mariana Ruiz Johnson

Pois by Cristina Bazzoni

Goodbye toys by Marta Pantaleo

R/Evolution by Arianna Papini

The charming prince. The lovely princess by Riccardo Francaviglia

and Margherita Sgarlata

Imagination by Anastasia Suvorova



Hardback volume

36 pages

Format 25 x 23,5 cm

Age 8+

€ 17,90

Ibn 978-88-6945-172-0

TO ACCOMPANY GIRLS AND BOYS
IN THE JOURNEY OF ADOLESCENCE

MIDDLE AGE

THE BOOK

It's been a while since Bianca and her best friend flew over the largest canyon in the world to rescue Diego.

Now it's up to Nina, emblem of a new generation, to tell her adventure, that of four inseparable friends who together face the scariest and most thrilling there is: growing up together.

Nina, Greta, Alice and Irene will in fact discover that in life you change, you fall and old dreams collide with new dreams. But they will also understand that the most important thing is to preserve the imagination, with which to build their own path piece by piece.

In collaboration with Bet she can

THE AUTHORS

EMANUELA NAVA, tale. Well-known writer for children, she has published many highly successful books with important Italian publishers, also translated in various countries of the world. She was a TV scriptwriter and worked for years in Albergo Azzurro's team.

MARCO BRANCATO, illustrations. Young illustrator and animator, he works for Italian and international publishers, for magazines and for the recording industry with animated video clips and artwork. He has won several awards including the Rocinante Prize, the That 's a Mole in Turin and the TINALS Illustration Contest.

Series Squared stories

This series is composed by 30 illustrated books with short and delicate stories able of telling children important and difficult topics with light words.

Every book has final pages of activity.

«Siamo nell'età di mezzo» dissi.

«Siete nell'età di mezzo e avete storie magnifiche da raccontare» mi rispose la zia.

Ero seduta sul divano a fiori del suo studio e mi ascoltava, pronta a scrivere.

Ne era passato di tempo da quando, insieme a Bianca, la zia aveva cercato Diego per mari e per monti e, grazie a lui, avevano persino imparato a volare.

«Allora Nina?» mi incalzò con gentilezza. La zia è una scrittrice, ed è sempre in cerca di storie che fanno volare il cuore.

Eravamo quattro amiche già alla scuola dell'infanzia. Quattro compagne vicine di banco anche alla primaria, alle prese sempre con lo stesso tema che ci dava ogni anno la maestra. Sembrava che avessimo imparato a leggere e scrivere solo per rispondere sempre alla stessa domanda: cosa vuoi fare da grande?

Era tutto un togliere e aggiungere con la penna, fare buchi nei fogli con la gomma, tirare righe che sembravano cancelli per cancellare.

L'astronauta che scopre la seconda luna, la cercatrice di palline da golf, la tester di profumi francesi o l'assaggiatrice di cioccolato?

Ci divertivamo a fare l'elenco di tutti i mestieri più strambi del mondo.

Un giorno Irene aveva persino scritto che voleva diventare un cigno.

La maestra le aveva detto che era andata fuori tema e le aveva restituito il foglio, chiedendole di pensarci meglio. Ma lei ci aveva già pensato molto bene. E per carnevale si era fatta due belle ali con la carta e il tulle, perché quello era il suo sogno.

Comunque, poco a poco, avevamo imparato a fare quadrato contro le pretese degli adulti. Soprattutto da quando eravamo andate in prima media.

Non avevamo sempre voglia di rispondere alle domande. E neppure di confidare ai professori tutto quello che ci passava per la mente.

Se Irene era diventata la più alta, Alice era sempre la più timida e io la più selvatica. Greta invece era la più allegra e collezionava, tra i nostri compagni, una lunga fila di innamorati cotti a puntino, anche se non aveva nessuna intenzione di mangiarli di baci. Però sorrideva e faceva mille smorfie che le illuminavano il viso.

«Che animale vorresti essere?» le chiedevamo.

«Un coloratissimo colibrì» rispondeva.

Io invece mi divertivo ad arrampicarmi sugli alberi, a saltare le siepi e il ruscello delle rane. Da grande volevo diventare come un giaguaro o una pantera che non ha paura di nulla.

(... continua...)





IL PARCO
AGRICOLO

Beatrice Zerbini
Sonia Maria Luce Possentini

PADRE NOSTRO

C.A.R.T.H.U.S.I.A

TEMPORARY COVER



Hardback volume
36 pages
Size 28,5 x 28,5 cm

Age 9+ and for everyone
€ 21,50
Isbn 978-88-6945-174-4

**A SECULAR PRAYER THAT HAS ALREADY
CONQUERED THOUSANDS OF PEOPLE ON
SOCIAL MEDIA**

PATERNOSTER

THE BOOK

This illustrated book, revisiting and updating the prayer of the same name, descends into the most intimate and human fragility of our days; with the power of poetic language, it invokes a transcendent, capable figure to listen, embrace and above all love.

This poetry, evocative and ageless, it is one with the intense illustrations that enhance its delicacy and strength. In this marriage, the daily yearning for love is declined, fragile, vulnerable, but full of trust. A look that asks heaven to take care of every little, big pain that crosses our troubled humanity.

LE AUTRICI

BEATRICE ZERBINI, poetry. Author and poet, she has published collections for specialized publishers such as Interno Poesia and Anima Mundi. She was the voice of the famous choir directed by Mariele Ventre and from an early age she dedicated herself to rhythm, to words, to the writing of the first verses. She has also collaborated with various newspapers and magazines for the drafting of articles and screenplays.

SONIA MARIA LUCE POSSENTINI, illustrations. Painter and illustrator with a poetic and evocative trait, she has participated in numerous personal and collective exhibitions and collaborates with many Italian publishers. In 2017 she won the Andersen Award for Best Illustrator.

Series Big squared stories

Large format illustrated books in which great authors and great illustrators tell simple and universal stories about important topics.

Padre nostro,
che sei nei cieli,
scendi!

Siediti,
prendici
e poi tienici,
con le braccia possenti,
sollevaci come solo
i veri padri
e ascoltaci come se
tu fossi dentro,
come se
tu fossi.

Esisti,
resisti,
insisti

e poi insegna
a fare uguale.

Dacci il pane,
dacci tempo,
dacci un talento;
oppure
solo amore,
consueto,
consensuale,
mansueto e congeniale,

e che duri
che non spergiuri
che ci veda e che si veda,
che ci creda.

E liberaci dalla paura,
dallo squillo
del telefono
di notte,
dalle botte,
dalle notti dei giorni,

dal non essere capaci,
dal sentirci meno belli,
o inadatti o soli o inetti,
dal non essere migliori,
dal non sentirci tuoi figli tutti,
dal non sentire i battiti,
i nostri e quelli
degli altri;
dalle porte chiuse,
dal non aprire.
Liberaci dal male.
Liberaci.



Hardback volume
36 pages
 Size 28,5 x 28,5 cm

Age 6 +
 € 20,90
 Isbn 978-88-6945-165-2

**A POEM THAT SINGS THE BEAUTY OF
 EVERY CHILD**

HOW CAN I EXPLAIN YOU A CHILD?

THE BOOK

How can lightness, innocence, curiosity and happiness of a child be explained? How to describe it to an adult, who was once a child who seems to have forgotten him? A child is nothing more than a child. It should not be explained.

It should only be observed, experienced, breathed, sung. And that is what is described by the author of this poem, who sings about beauty and simplicity, the richness and frailty of each child, accompanied from the illustrations of an extraordinary artist.

THE AUTHORS

ANTONIO FERRARA, text. Italian author and illustrator, he is also known for his commitment to spreading the passion of literature in children. He has received numerous awards, including the Andersen Prize in 2012 for Best Book Beyond 15 years old and in 2015 as Best Illustrator. In 2018 he won the 61st Bancarellino Award.

ANDREA CALISI, illustrations. Painter and illustrator, graphic designer and creative, he works for various newspapers, magazines and publishing houses.

His works have been exhibited in numerous solo exhibitions and group shows in Italy and Europe, as well as in Japan.

Book series Big squared stories

Large format illustrated books in which great authors and great illustrators tell simple and universal stories about important topics.

How can I explain you a child?



How can I
explain
a whistle,
a kiss,
a song?.





A cheerful sadness that
jumps, runs and doesn't
care, turns his back on the
sea and whistles and throws
away fears and ogres
like dirty stones.



Hardback volume
36 pages
 Format **28,5 x 28,5 cm**

Age **4+**
 € **19,90**
 Isbn **978-88-6945-103-4**

**TO DISCOVER BEAUTY AND
 THE IMPORTANCE OF DOING
 THINGS TOGETHER**

IF I CAN, YOU CAN DO IT TOO

THE BOOK

When an early spring awakens the forest's animals from hibernation, Turtle begins the journey to the top of the hill, where she will celebrate her first centenary. Bear accompanies her, apparently overbearing but actually just tenderly clumsy. Along the way the two improvised friends will meet so many animals who, after the first grumpy approaches by Bear, will join the caravan. This way, a very numerous and variously assorted company of animals will be formed, which step by step will teach Bear how beautiful it is to collaborate for a common goal.

THE AUTHORS

ROBERTA BRIOSCHI and ANNARITA DA BELLONIO, texts.

Passionate about literature for children, with the association R&Ad LiveBook they organize reading education courses for schools or in libraries. They have received several awards for national children's literature and have published books for children and teens.

LORENZO SANGIÒ, illustrations.

A young freelance illustrator, graduated from the Academy of Fine Arts of Brescia. He approached the illustration by attending the "Ars in Fabula" course. This is his second illustrated book he publishes with Carthusia.

Series Big squared stories

Large format illustrated books in which great authors and great illustrators tell simple and universal stories that talk about important topics. At the end of each book some interactive pages invite the reader to get involved.