



Edizioni Clichy

# Carrousel

FOREIGN RIGHTS

SPRING 2023







Elena Levi - Giulia Pastorino  
*Bigger than you*

TRIM SIZE: 29,5 x 21 - PAGES: 40

Anna and Marco were born on the same day and are best friends, but sometimes they end up bickering over who can do things better. In the big garden of her country house, Anna bets her friend that she can get much bigger than him. Challenge accepted: while just beyond, in the living room, her parents make a quiet conversation, Anna closes her eyes, puffs up her cheeks, and in a cloud of smoke she turns into a walrus. Poof! Marco becomes a grizzly bear. Then she turns into a hippo, he an elephant. And so on, bigger and bigger, until the blue whale beats the competition. It's time for a new game: who will manage to be the smallest? But it's snack time: microbe Marco and cell Anna - children again - have to go back into the house. A piece of cake and it's time to run outside again: but who will the fastest runner between them?



A PICTURE BOOKS ABOUT THE PARALLEL UNIVERSES OF CHILDREN AND ADULTS, AN ODE TO THE BOUNDLESS IMAGINATION OF CHILDREN, CAPABLE OF TURNING THEM INTO ANYTHING THEY WANT WITHOUT ADULTS BEING ABLE TO SEE IT

THE HIGHLY ANTICIPATED RETURN OF THE ELENA LEVI - GIULIA PASTORINO DUO, AFTER THE SUCCESS OF *FAI PIANO MICHELE*, WITH A STORY FULL OF FANTASTIC TWISTS AND TURNS THAT EVOKES *WHERE THE WILD THINGS ARE* AND THE FAMOUS DUEL BETWEEN *MADAM MIM* AND *MERLIN THE WIZARD* IN *THE SWORD IN THE STONE*

ELENA LEVI has been writing for as long as she can remember, for adults, for children, for schools, for politics, but the thing she loves most is writing for children, and the thing she loves even more is telling about the freedom and imagination she learned from what she considers her teacher, Gianni Rodari. After the highly acclaimed *A dinosaur has arrived!*, *Go Slowly Michele!* and *The Secret of Luca*, in 2022 she published, again with Edizioni Clichy, *The Boat of the Stars*.  
GIULIA PASTORINO was born in 1991 in Genoa, where she still lives and works. She studied graphic design at the Academy of Fine Arts in her home town and then fled to Urbino where she attended a specialist course in Illustration at the ISIA (Istituto Superiore delle Industrie Artistiche). Today her best friends are oil pastels and cream-coloured backgrounds. She loves warm colors, is not afraid to get dirty and has never stopped drawing (and dancing). She collaborates with publishers, museums and sometimes her drawings come to life.



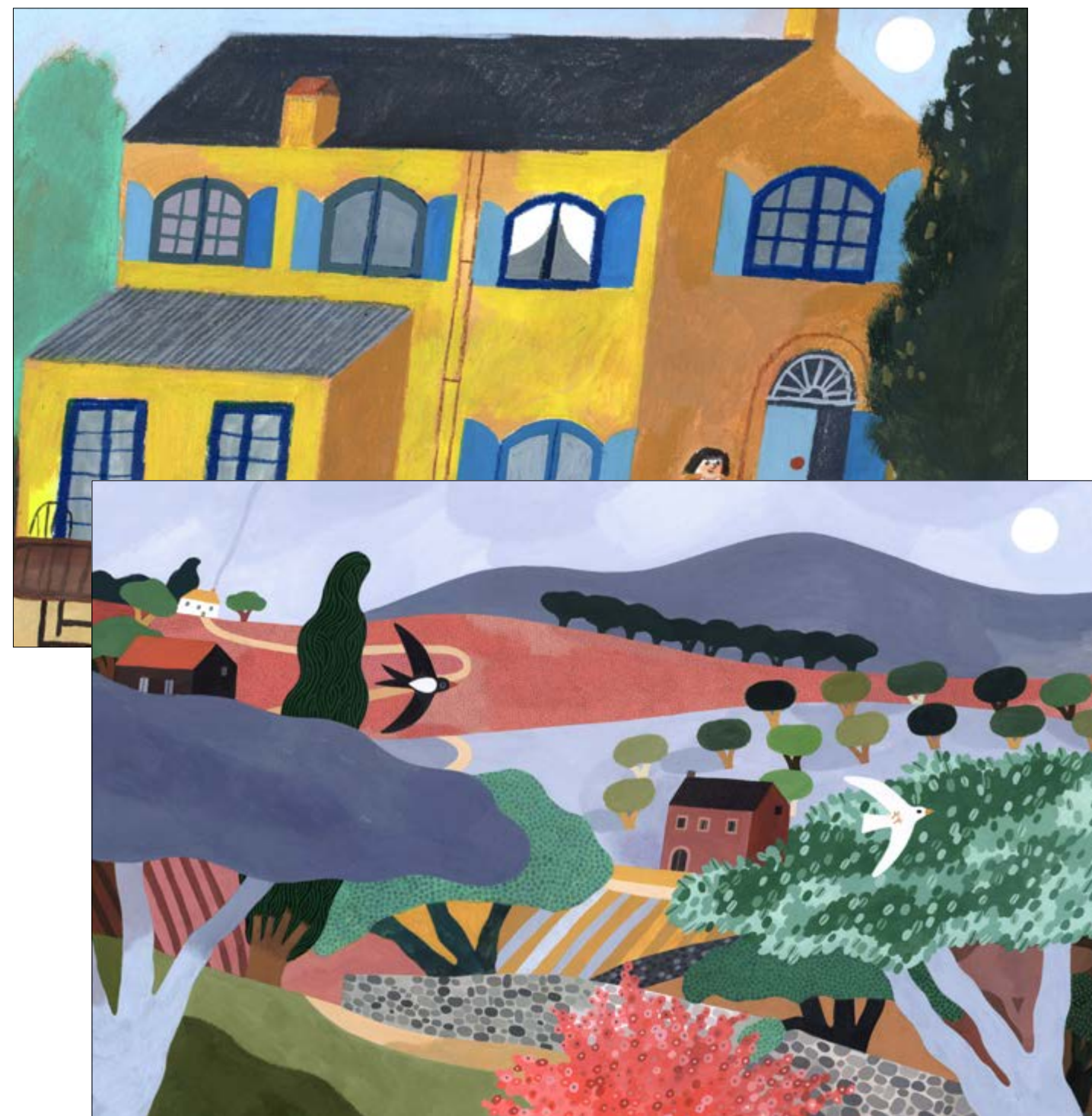


Nadine Brun-Cosme - Beatrice Cerocchi

## *Lola's house*

TRIM SIZE: 23 x 30 - PAGES: 40

Lola lives in a beautiful house at the top of the hill, and from her terrace she can see a field and a small forest. One day, she spots something shining in the distance, and for the first time she walks away from home: she comes to a warm blue lake, in which she bathes and listens to the sound of waves. Just as she thinks that she could stop forever in such a beautiful and peaceful place, a light she has never seen before draws her into the woods... one step after another, Lola goes farther and farther, on a metaphorical journey of discovery, to finally relish the joy of returning home. A home that welcomes her with all its familiar warmth, with something new: a reflection of what she has discovered, of the emotions she has experienced, which she will carry with her forever.



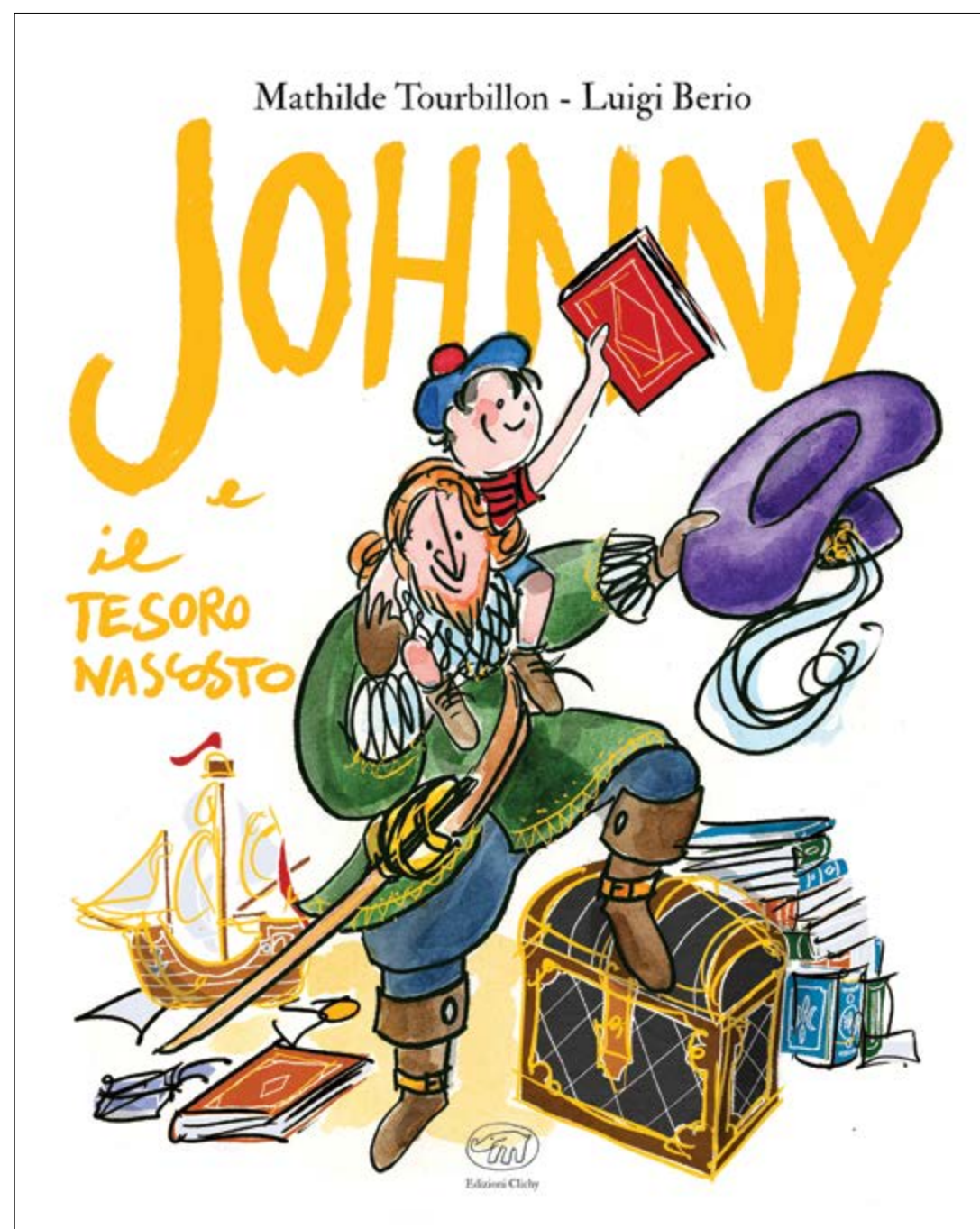
FROM THE AUTHOR OF *GRAND LOUP & PETIT LOUP* AND OTHER INTERNATIONAL HITS, AN UNFORGETTABLE ADVENTURE OF THE SOUL

THE JOY OF DISCOVERY AND THE SWEETNESS OF RETURN, IN A CONTEMPORARY FAIRYTALE  
BEAUTIFULLY ILLUSTRATED BY BEATRICE CEROCCHI

NADINE BRUN-COSME lives in Paris. She is the author of many albums, including the successful *Wolf and Little Wolf* series, which has been translated into fifteen countries. She often shares her writing experience with children, adults and professionals in children's literature.

BEATRICE CEROCCHI was born in Rome in 1989. After graduating in Architecture, she attends MiMaster, master in editorial illustration in Milan. Since 2015 she has been illustrating children's books collaborating with Italian and foreign publishers. Her works have been selected in several international competitions such as the Bologna Book Fair, the Shanghai Book Fair and the Beijing Book Fair. In 2021 she participated in the exhibition «Eccellenze italiane: la nuova generazione degli illustratori per ragazzi» in Bologna.



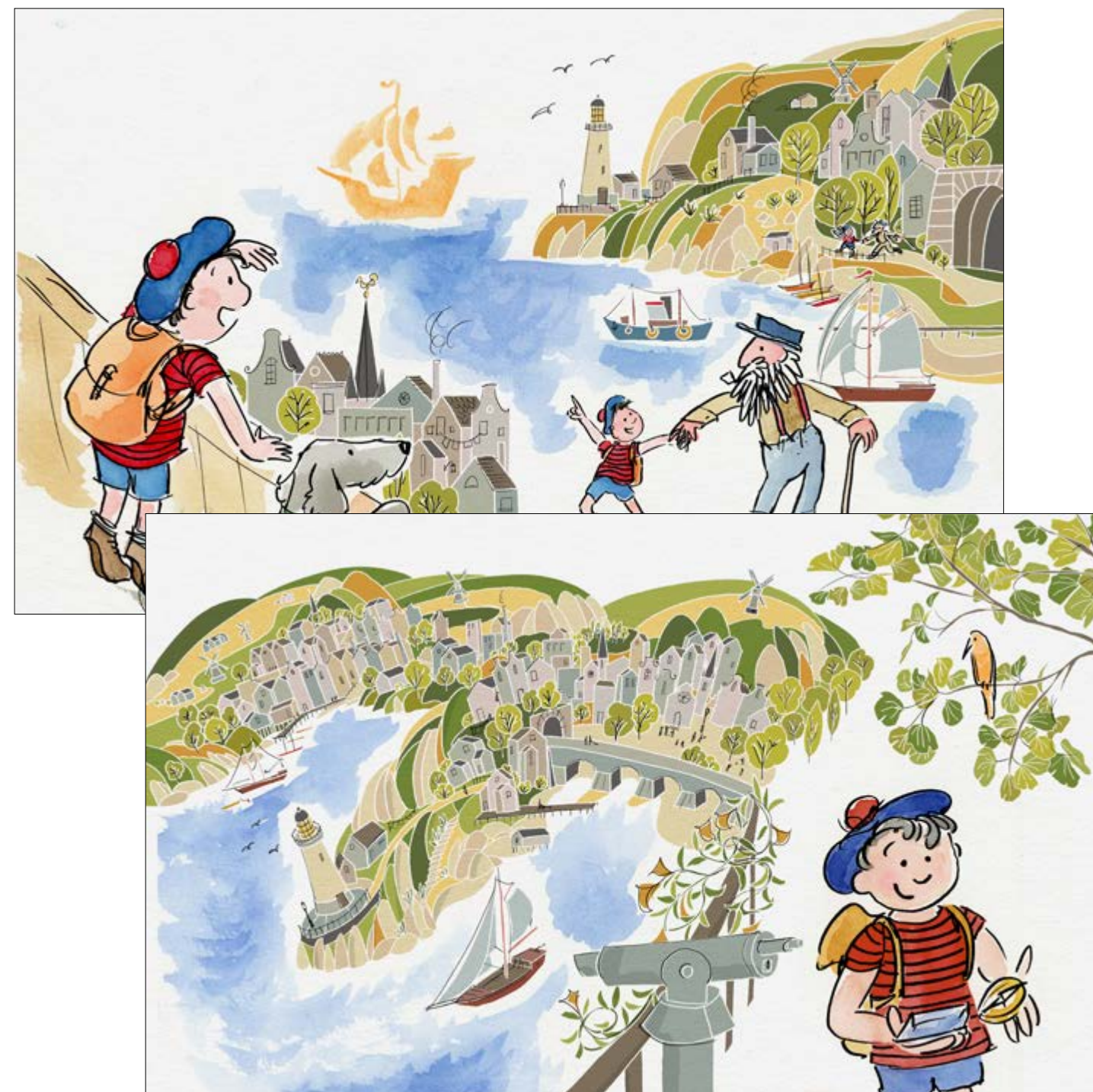


Mathilde Tourbillon - Luigi Berio

## *Johnny and the hidden treasure*

TRIM SIZE: 23 x 30 - PAGES: 40

A mysterious map engraved on the bottom of a sardine can! Johnny and his grandfather, Old Creek, a longtime sailor living in a fishing boat, cannot believe their eyes. It is time for Johnny to follow their trail and set off on an adventure, because, as everybody knows, maps always lead to fabulous treasures! What Johnny does not know is that the treasure waiting for him at the end of his journey is not made of gold coins, but of old books: books of pirates and privateers, of islands and adventures. The exact kind of book that, unfortunately, nobody reads anymore. Their wonderful characters - explorers, mermaids, pirates - are lonely and forgotten. Because, as every reader knows, the characters in the books we love have a beating heart, and they need us to stay alive. You just have to dust off those old volumes, bring them back to light and life, and sail together for new adventures!



BY THE DIRECTOR OF QUENTIN BLAKE'S  
*CLOWN*, THE ANIMATED MOVIE AIRED  
ON CHRISTMAS EVE ON CHANNEL4

A TREASURE MAP ENGRAVED ON THE BOTTOM  
OF A SARDINE CAN, AN OLD LIBRARY THAT HOLDS  
AN ASTOUNDING SECRET....

WILL JOHNNY, IN THIS SEAFARING ADVENTURE, BE  
ABLE TO UNRAVEL THIS MYSTERY?

MATHILDE TOURBILLON was born in Cornwall where she took her first steps by acting in the incredible Minack Theatre. Following a first theatrical training, moved to Italy for love, where she discovered children's literature and she surrounds with children's books. Among his greatest aspirations: to become a mate of Mrs. Armitage's adventures or at least Jessica Fletcher's assistant. She has always loved mayonnaise on top of tomatoes, roses in May and looking at the stars from a terrace with spotting scope.

LUIGI BERIO is an illustrator, designer and director of animated films. He has been the artistic director of Arteprima since 2002. In this role he has designed urban installations, festival, exhibition and museum layouts; he has rethought the image of foundations and cultural institutions and edited illustrated and art books. In 2020, his cartoon *CLOWN*, the result of a decade-long collaboration with Quentin Blake, was aired on Christmas Eve on the British channel Channel4.





## Luca Tortolini - Lida Ziruffo *The Tree and the City*

TRIM SIZE: 22 x 30,5 - PAGES: 32

It has always been there on the riverbank, since it was just a sprout. The great ancient tree was there when animals roamed freely and the sun warmed the vegetation, and it was there even when men came. First a single family, then bigger and bigger groups. Now around it stands a sprawling polluted city, and the very existence of the tree is endangered. In its place, they would like to put a swing, or a kiosk - but some people don't agree. Will a rightful protest be able to stop a terrible injustice?



FROM THE PEN OF PREMIO ANDERSEN WINNER  
LUCA TORTOLINI, A POETIC TALE  
WITH A POWERFUL ECOLOGICAL MESSAGE

A BEAUTIFULLY ILLUSTRATED  
FAIRY TALE ABOUT THE SACREDNESS  
OF NATURE AND OUR POWER  
TO DESTROY OR SAVE IT

LUCA TORTOLINI is a writer, screenwriter and lecturer; he is also involved in reading promotion. With his first picture book *Other Children's Homes* (Orecchio Acerbo) he won a Special Mention Opera Prima at the Bologna Ragazzi Award in 2016 and in 2021 won the Premio Andersen in the Best Picture Books category with *François Truffaut. The Child Who Loved the Cinema* (Kite edizioni). He has published with several publishers and his books are translated into many languages. He lives in the Marche region, in Macerata.

LIDA ZIRUFFO is an Italian illustrator; her love of nature inspires her illustrations. She collaborates with magazines and publishing houses, both Italian and international. Among her latest publications the picture books *The Good Road* for Mondadori written by filmmaker Alice Rohrwacher.





Elena Levi - Gaia Petra Sana  
*I Do Want to Win!*

TRIM SIZE: 23x 29 - PAGES: 40

Nobody likes to lose, you know. Children even less so. And even less so do Antonio and Federico, seven years old, classmates and great friends, who end up having furious fights because they both want to win, always, whatever game they play. So, when one morning a group of older kids offer them a challenge that takes great courage, they can't say no. It is a challenge that soon proves to be just too dangerous. But they do not care, for they only want one thing: to win! And just when the game threatens to turn into something bigger than them, Antonio and Federico discover what playing really means. To have fun, and no longer to win. And they can finally let loose together in a giant, liberating laugh.

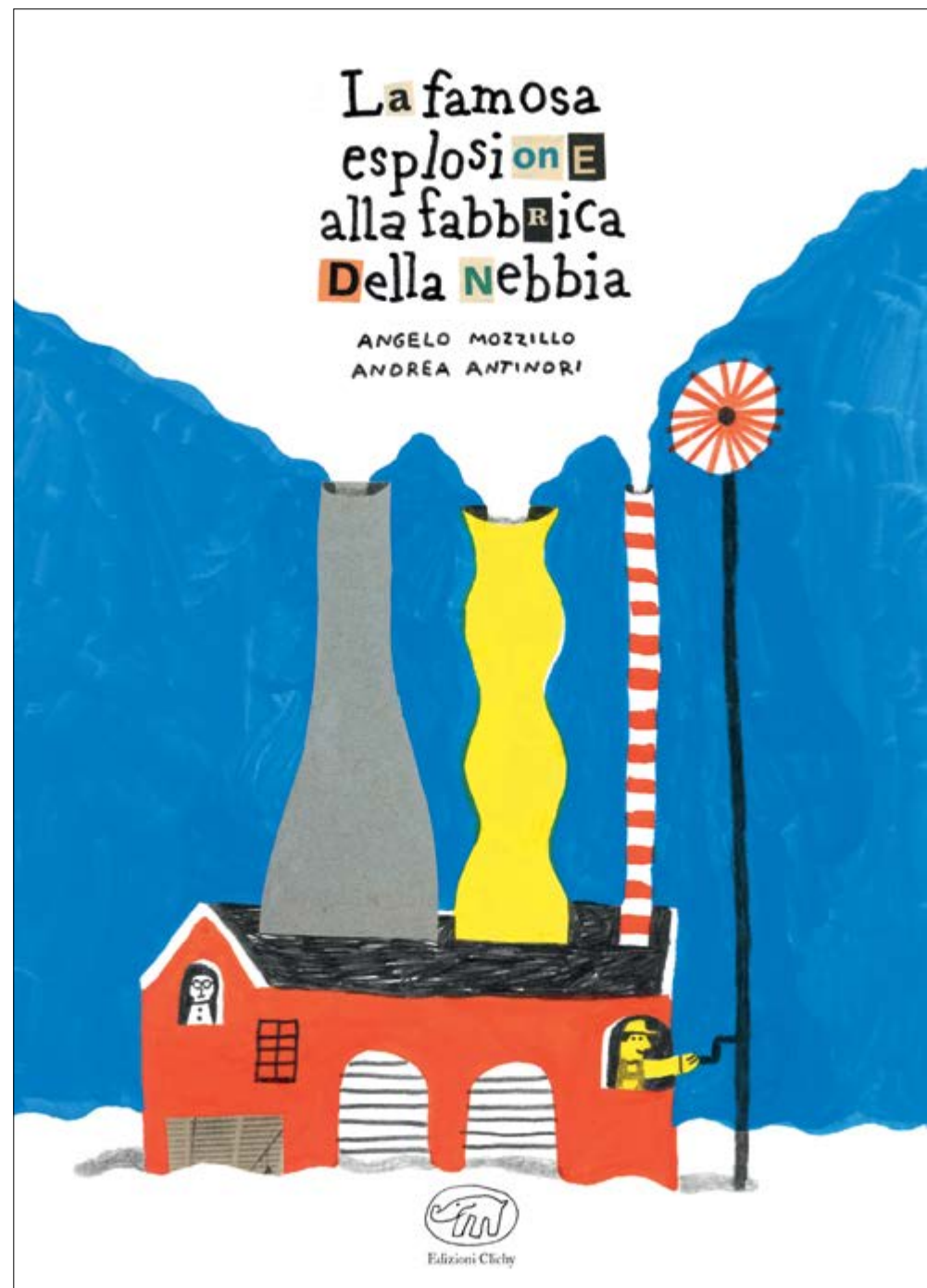


A PICTURE BOOKS WITH GORGEOUS, COLORFUL  
ILLUSTRATIONS THAT EXPLICITLY ADDRESSES  
THE THEME OF BULLYING  
AND THE FEAR OF NOT MEASURING UP TO OTHERS

WHEN SOMEONE WINS,  
THERE IS ALWAYS SOMEONE ELSE WHO LOSES.  
BUT THE TWO LITTLE PROTAGONISTS IN THIS STORY  
WANT TO WIN SO BADLY, THAT THEY RISK GETTING  
INTO TROUBLE BIGGER THAN THEMSELVES, UNTIL  
SOMETHING CHANGES THEIR MINDS BY HELPING  
THEM GROW UP

ELENA LEVI  
GAIA PETRA Sana is an illustrator from Bergamo, Italy. She studied painting at the Brera Academy in Milan, then discovered illustration thanks to a course in Macerata and a master's degree in Milan. Her great passion is illustration for children. She loves creating novel projects about nature and animals, building objects, painting and doodling. She draws by hand, with India ink, watercolor and ink. In 2021 she illustrated Brif'bruf'bruf, by Gianni Rodari, for Edizioni EL.





Angelo Mozzillo - Andrea Antinori  
*The Famous Explosion at the Fog Factory*

TRIM SIZE: 22X 29 - PAGES: 40

Have you ever wondered where the fog that shrouds the world's foggiest places, from Milan to Singapore, comes from? From a factory! It is located in a place so secret that no one ever suspected its existence, until a February morning, when an accident suddenly blew it up and the fog invaded the nearest city. Suddenly unable to see, the inhabitants began to move only by foot and stopped wearing makeup and combing their hair properly. The shy ones started to say what they wanted without any shame, so no one could recognize them, and so on.... And when the factory breakdown was repaired and the fog cleared, the city and the people were not the same as before: getting back to normal was not so easy...



WHAT WOULD IT BE LIKE TO LIVE IN A PLACE WHERE YOU CAN'T SEE ANYTHING AND, MORE IMPORTANTLY, WHERE NOBODY CAN BE SEEN?

WELCOME TO A WORLD WHERE HEADLINES HAVE NO MEANING, DOGS WEAR TIES INSTEAD OF LEASHES, PEOPLE WEAR UNDERWEAR OVER THEIR PANTS, AND THIEVES NO LONGER KNOW WHAT THEY ARE STEALING...

ANGELO MOZZILLO was born in Naples and lives in Milan. He writes stories that end up inside children's books, multimedia installations, short story collections, literary magazines. He attended the Luchino Visconti film school in Milan and edited the screenplay for the short film Caro Gioachino, directed by Stefano Gargiulo and presented at Venice Days 2018 in Venice. The picture books *Io sono Foglia*, illustrated by Marianna Balducci, won the Premio Andersen 2021 in the 0-6 years section and the Andersen Superpremio. ANDREA ANTINORI, native of Recanati, Bologna, trained at ISIA in Urbino and Escola Massana in Barcelona. Since 2013 he has collaborated as an author and illustrator for Italian and foreign publishing houses. In 2023, 2021, 2020 and 2017 he is among the illustrators exhibited at the Bologna Children's Book Fair, in 2019 his book *The Great Battle* is chosen as «Best International Illustrated Book» at the Shanghai Book Fair, and together with the publishing house Biancoenero Edizioni and author Vincent Cuvellier in 2017 he won the Premio Andersen for «best book 6/9 years old».





Davide Calì - Giulia Pastorino

## *Hey, Over There, That's Enough!*

TRIM SIZE: 22X 26 - PAGES: 40

«What's that, coming from the sea?» the islanders ask themselves.... strange objects that may come in handy, perhaps valuable, perhaps even old treasures returned to the light. «There must be someone across the sea who has decided to share their wealth with us» they think. We'd better get organized; these are collectibles: wonderful tubes that say «Paprika Flavor», cans of «Coke plus», boxes of «Ragù alla Bolognese». The first collectors and industrious manufacturers are beginning to turn the materials received from the sea into jewelry... a boost to the local economy! But these wonderful objects keep arriving, perhaps the generous benefactors should be warned that the islanders have ENOUGH of them. «Hey, over there, that's enough». But the benefactors don't seem to hear the request. Maybe it's better to send it all back to the sender...



AFTER THE SUCCESS OF *WHEN I GROW UP*,  
THE SUCCESSFUL DAVIDE CALÌ -  
GIULIA PASTORINO DUO RETURNS TO TELL US  
IN A FUNNY BUT EFFECTIVE WAY  
ABOUT POLLUTION AND THE ENVIRONMENT

A STORY FOR YOUNG AND OLD TO RAISE  
AWARENESS OF AN INCREASINGLY URGENT ISSUE  
SUCH AS OCEAN POLLUTION

DAVIDE CALÌ was born in Switzerland, in Liestal, and grew up in Italy. He is a cartoonist and author for children. His books are published mainly in France and the United States, but also in Italy, and then translated into over 30 languages. His short stories appear regularly in several French children's magazines. He holds writing courses and has collaborated with various educational institutions, such as the MiMaster of Illustrazione Editoriale in Milan, Ars in Fabula in Macerata and the IED in Turin.

GIULIA PASTORINO





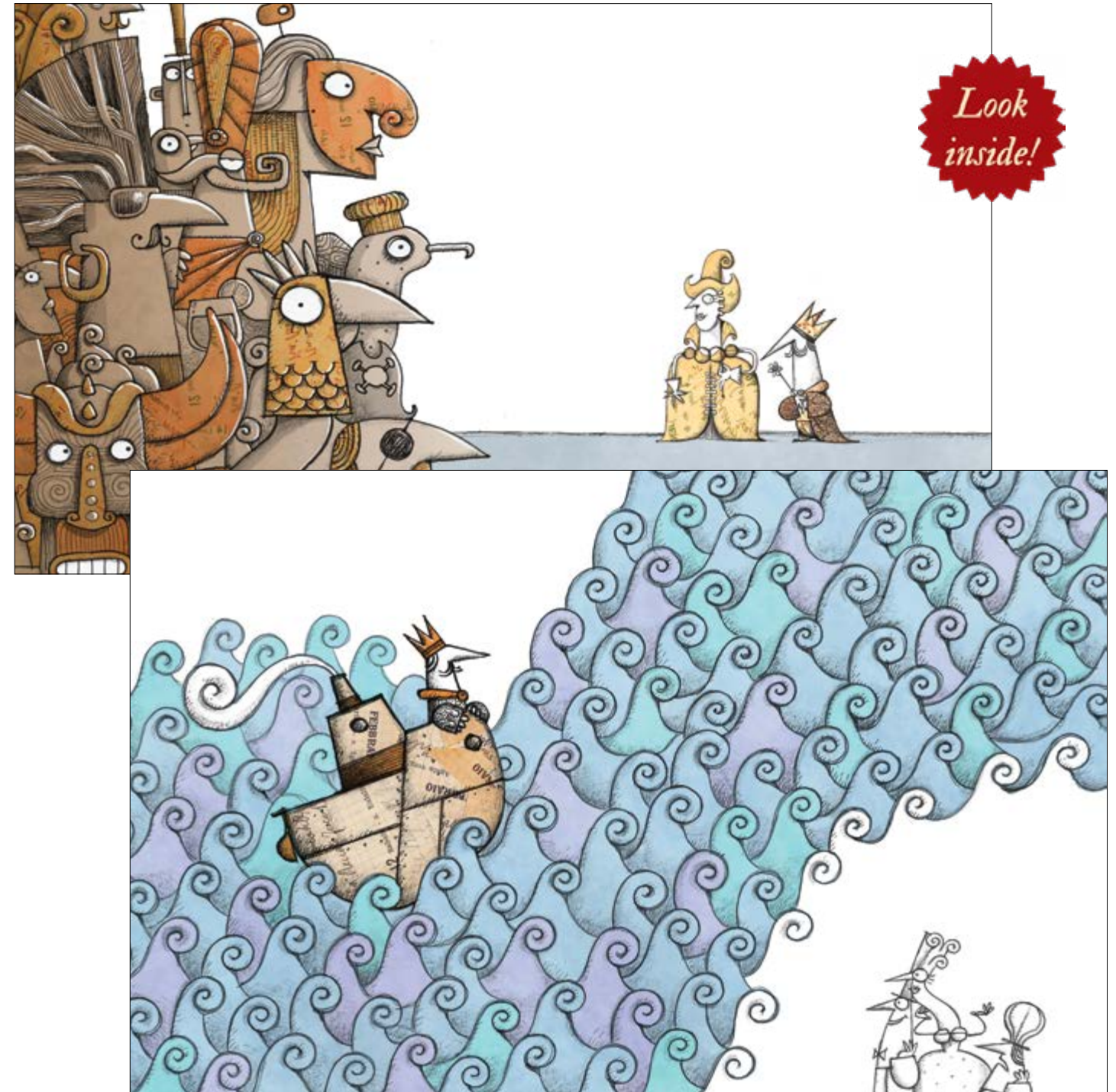
Sergio Olivotti

## *But What Kind of Story is This?*

Trim size: 23,5 x 27 - Pages: 32

Here it is: a heartbreaking love story. I mean, a thriller. No, no, wait, it's a fantasy story, there are mermaids. But with alien kidnapping and mistaken identity. And a brave doctor in the ward. And trained penguins.

All clear? No...? Well, you just have to read it. In the end, like the three unlikely characters who comment on every narrative turn in this absurd story, you probably won't have figured out what kind of story it is, but we can promise that you will have laughed out loud.



THE WACKIEST AND MOST HILARIOUS ADVENTURE  
YOU'VE EVER READ, FROM THE BRILLIANT PEN  
OF AWARD-WINNING SERGIO OLIVOTTI

OLIVOTTI PLAYS WITH NARRATIVE GENRES  
RESULTING IN AN IRRESISTIBLE STORY,  
ACCOMPANIED BY SWIRLING, DREAMLIKE  
ILLUSTRATIONS

**SERGIO OLIVOTTI** graduated in architecture from Genoa. He focuses his creative research to the fields of education, publishing for childhood (as author and illustrator) and poster-art. He has published for several publishing houses, including Rizzoli, Sinnos, Bacchilega, Lavieri, Bibliolibro. Nominated for the Premio Strega Ragazzi 2022, he received a special mention at the Premio Rodari 2021, won the best digital illustrations award at Lucca Junior 2018, and the best analog illustrations award at the Annual Authors of Illustrations 2018. He has been selected at several editions of the Bolivian, Polish, Mexican, and Russian poster biennials (Golden Bee) and at PosterForTomorrow. He conceived the Italian Poster Biennial in 2014. For 20 years he has been teaching Graphic Design in Italian high schools.





Rights sold: French

Mathilde Tourbillon - Beatrice Cerocchi  
*Christmas at the Harbor*

Trim size: 23 x 30 - Pages: 40

Captain Drake is an old sea wolf, a bit gruff and always a bit angry. He no longer has his crew, companion of a thousand adventures, and lives alone in his big boat along with his squirrel Wren. But one day, his solitary destiny crosses paths with Mathilde, seven years old and with a thousand freckles. She is the daughter of Willie, an experienced sailor, who has embarked and will not be able to spend Christmas with his family. Daddy's absence has taken all the joy of Christmas away from little Mathilde, and something in her sadness manages to touch Drake's old heart... will the captain be able to revive the magic of Christmas for his little friend? Join Captain Drake and little Mathilde in this winter tale that will melt the coldest of hearts!



AMONG THE WINNERS  
OF THE 57TH ILLUSTRATORS EXHIBITION  
AT THE BOLOGNA CHILDREN'S BOOK FAIR 2023



DON'T MISS OUR CHRISTMAS HIT!  
A SEAFARING REWRITE OF DICKENS' FAMOUS  
*CHRISTMAS CAROL*, FEATURING A VERY ANGRY  
LITTLE GIRL WHO IS LOSING FAITH IN THE SPIRIT OF  
*CHRISTMAS* AND A GRUFF OLD CAPTAIN WHO WILL  
BREAK EVERY HEART. A HEART-WARMING FAIRY TALE  
PERFECT FOR COLD WINTER NIGHTS!

MATHILDE TOURBILLON  
BEATRICE CEROCCHI





Elena Levi - Mathilde Tourbillon - Sarah van Dongen  
*The Boat of the Stars*

TRIM SIZE: 23 x 30 - PAGES: 40

The beloved Elena Levi and Mathilde Tourbillon take young readers by the hand to accompany them in a magical, unforgettable adventure in the lands of the North, with the dreamy illustrations of the extraordinary Sarah Van Dongen, published for the first time in Italy, as a backdrop to a lake hidden in the forest, an old abandoned rowboat, the unforgettable summer of four boys and girls ready to leave their childhood behind to live together the most fascinating experience of their lives.



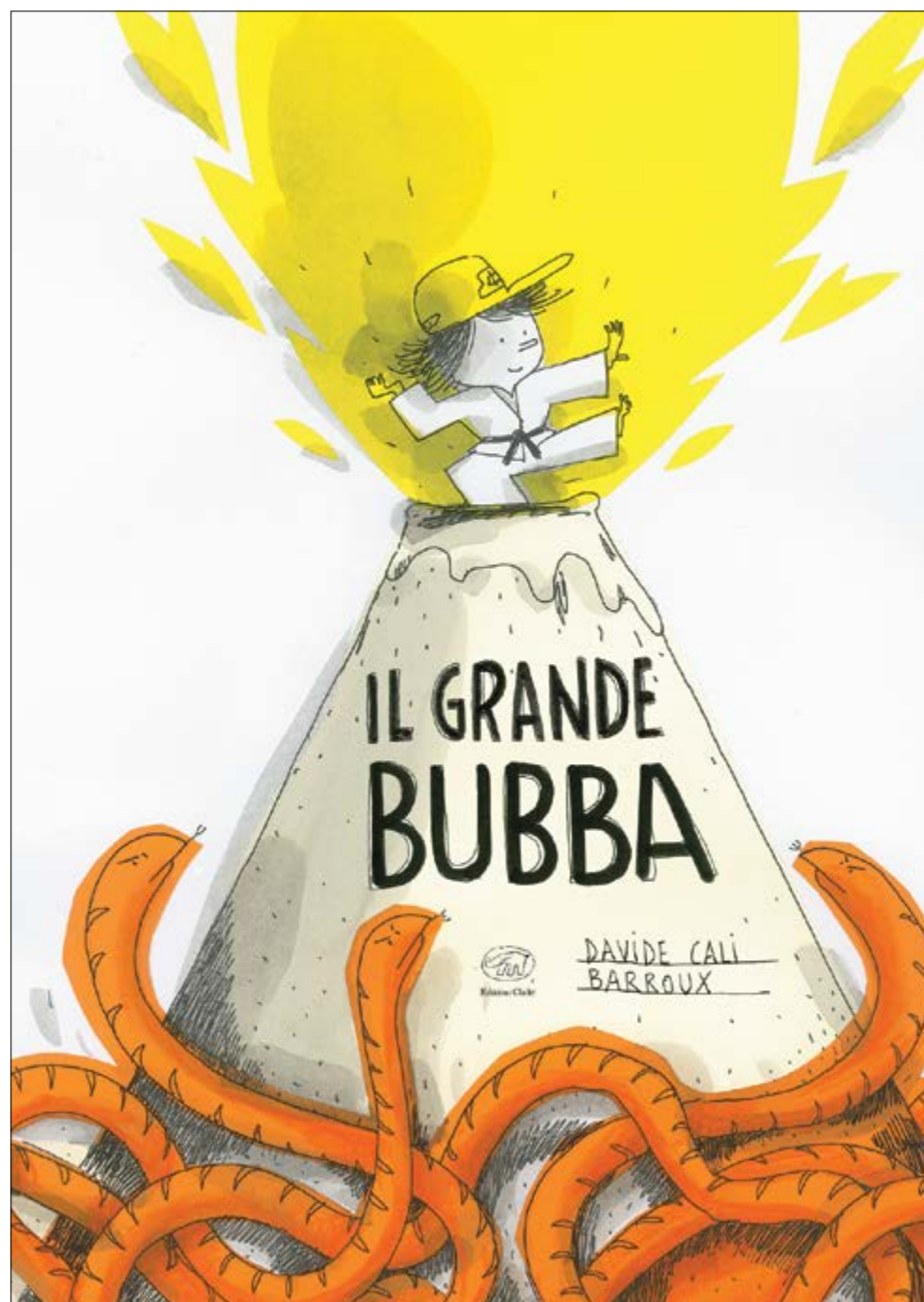
THE STORY OF A FRIENDSHIP BETWEEN FOUR  
KIDS THAT LEADS TO GROWTH: A SUMMER THAT  
MARKS THE BOUNDARY BETWEEN CHILDHOOD  
AND TEENAGE YEARS, BRIGHTENED  
BY NORTHERN LIGHTS THAT MARK THE PRECIOUS  
TIME SPENT WITH CLOSE FRIENDS

ELENA LEVI  
MATHILDE TOURBILLON

SARAH VAN DONGEN is a Dutch illustrator based in Amsterdam. After studying comparative literature she finished the MA Children's book illustration in Cambridge, UK. She takes her sketchbooks and art supplies everywhere, which results in illustrations based on observation and daily life. Themes that she likes to explore include nature, food, social interactions, mental health, childhood and imagination. Apart from making children's books, Sarah loves creating thoughtful and loving images for magazines, newspapers and stationery. She enjoys helping others live a more creative life, whether that is by inspiring them with one of her illustrations or by giving (online) workshops and courses



Look  
inside!



Davide Cali - Barroux

## *Big-Lies*

There is a new classmate in the class this year! But not just anyone... he's an acrobike and marbles champion, he's won tournaments all over the world, and he's also a karate champion, which to be honest is his great passion and of which he knows shots that are forbidden even by law... or at least that's what he says, Bob! But everyone calls him Big-Lies because of the nonsense he tells. How can you unmask him? Just put all his «skills» to the test! It's not that easy though, because there's always something to stop him... But at the end of school the big day arrives. Finally, Bob will perform his bike stunts, break a wooden board in one go and show off his best shots with marbles... or will he manage to find a good reason not to do it this time too, thus making his friends understand that he really is a world champion, but a world champion of jokes?

TRIM SIZE: 23 x 30 - PAGES: 32



A STORY TO BE LAUGHED AT TO THE SOUND OF TALL TALES AND STRATOSPHERIC FLIMFLAMS, ENCOMPASSING THE WHOLE SMALL-BIG WORLD OF CHILDREN, WHERE THE BORDERS BETWEEN LIES AND TRUTH ARE NEVER SO CERTAIN...

FOR THE FIRST TIME, BARROUX, ONE OF THE MOST IMPORTANT ILLUSTRATORS ON THE INTERNATIONAL SCENE, ILLUSTRATES AN ORIGINAL CLICHY PROJECT, SIGNED BY THE PEN OF DAVIDE CALÌ WITH HIS INCOMPARABLE, DESECRATING ABILITY

**DAVIDE CALÌ** is one of the most important illustrators on the international scene. One of the few European children's illustrators working successfully in the United States. His works are translated and published all over the world and he has received awards from the most prestigious institutions for children. For some time he has also opened his own publishing house dedicated to children. He is one of the reference authors of Edizioni Clichy.



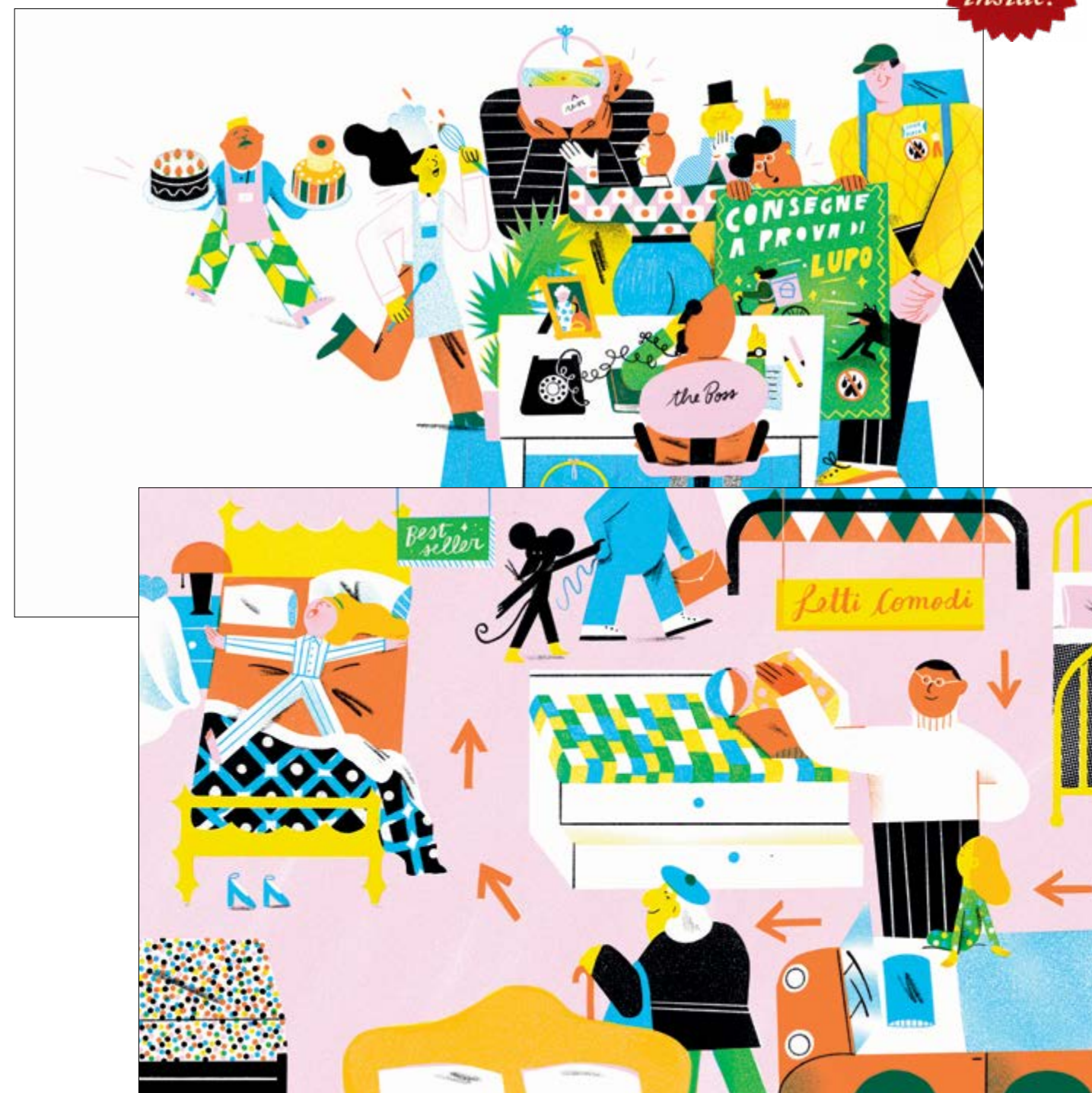


Davide Calì - Naida Mazzenga

## *And They Lived Happily Ever After*

TRIM SIZE: 23,5 x 30 - PAGES: 40

And they lived happily ever after... and then what? What happens to the fairy tale protagonists after the last page of the book? You may not believe it, but Sleeping Beauty has become a mattress testimonial; Little Red Riding Hood runs a thriving pie delivery business; the Little Mermaid serves drinks at a water park in the Caribbean. And it doesn't end there-with this hilarious and irreverent album we discover the unsuspected fates of Snow White, Cinderella, the Little Match Girl, Hansel and Gretel and many other characters from fairy tales. Perhaps they were not the dream lives we had imagined, but even in fairy tales you can't have everything!



WHAT HAPPENED TO CINDERELLA,  
SNOW WHITE AND SLEEPING BEAUTY?  
NOT WHAT YOU WOULD EXPECT...!

THE BITING HUMOR OF DAVIDE CALÌ  
IS BACK TO TWIST THE WORLD  
OF FAIRY TALES WITH IRRESISTIBLE HUMOR

DAVIDE CALÌ  
NAIDA MAZZENGA is an Italian illustrator, after studying at ISIA Urbino and Escola Massana, she settled in Barcelona where she currently lives and works. In 2020 she was selected for the ILLUSTRATORS EXHIBITION OF THE BOLOGNA CHILDREN BOOK FAIR and among the finalists of the GOLDEN PINWHEEL COMPETITION OF THE CHINA CHILDREN BOOK FAIR, with the series of drawings *Whatever I Do When I Do Not Want to Draw*, previously exhibited in the solo exhibition of the same name in the galleries O!Galeria (Lisbon) and El Diluvio Universal (Barcelona). In 2019, she published her first illustrated book *On és casa meua?* with the publishing house Comanegra in Barcelona





Rights sold: Korean, Spanish

Gabriella Ballin - Anna Aparicio Català  
*How to Tick Off Mum and Dad*

Trim size: 23,5 x 29,5 - Pages: 36

Do you want to make your parents angry? Nothing could be easier with this handy illustrated manual. Step 1: Leave all your things lying around on the floor, promise to tidy up, but never do it. I recommend: never! Step two: drag yourselves sleepily around the house when it's time to clear the table, but when it's time to go to bed, get into the wildest parties. Step three: point out that the food at your friends' house is much better, and don't stop playing with what's on your plate (adults hate that). And if you still haven't managed to make your parents angry, don't worry: there are nine more valuable steps that will get you there. The problem will be getting them to calm down... but that will require another book.



THE PERFECT USER MANUAL TO DRIVE CRAZY EVEN  
THE MOST PATIENT AMONG PARENTS

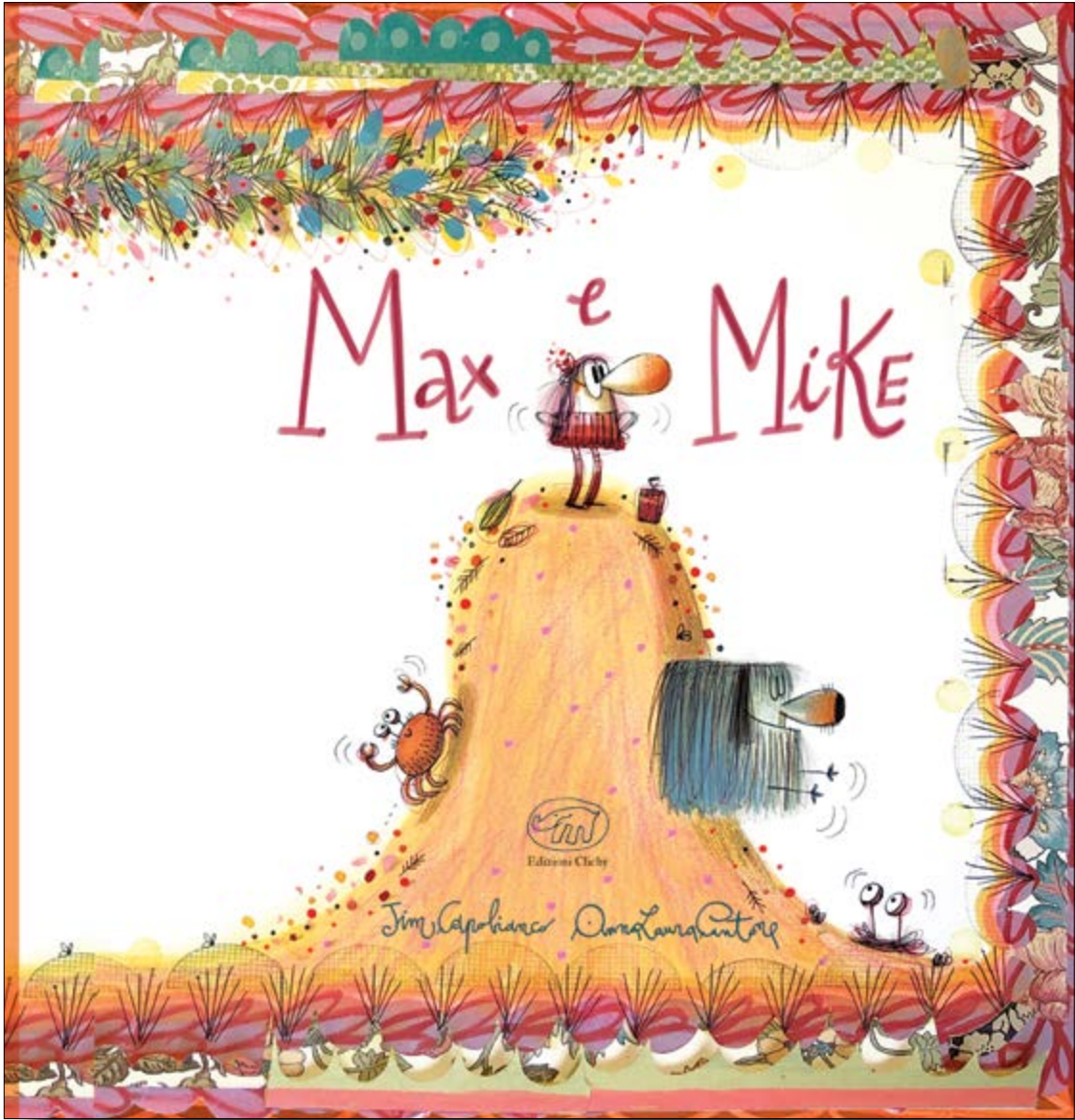
A HILARIOUS AND INCORRECT SUMMARY OF ALL  
THE BAD HABITS OF CHILDREN THAT PARENTS FIND  
DIFFICULT TO TOLERATE, VIVIDLY ILLUSTRATED  
BY ANNA APARICIO CATALÀ

**GABRIELLA BALLIN** Born in Friuli and Lombard by adoption, she graduated in Foreign Languages and Literature. She began her career in TV as a writer-producer and, while working for the Disney channels, she graduated from the Castello Sforzesco school of comics. She cultivated her passion for drawing by doodling on any surface until one day, during a writing workshop with Davide Cali, she realised she liked to write. She now works as a freelance creative writer and video producer.

Her first illustrated book, *Quando tu dormi*, was published in France in 2019.

**ANNA APARICIO CATALÀ** (1991) is a Spanish illustrator living in Barcelona. She has been working as a professional illustrator since 2014. So far she has illustrated several books (most of them in Spain and France) and some of them have been translated into Italian, Portuguese, Taiwanese, Korean or German. For her work she has won several national and international awards all over the world.





Look  
inside!

Jim Capobianco - Anna Laura Cantone  
*Max and Mike*

TRIM SIZE: 24 x 24 - PAGES: 32

Maxine is a little girl and Mike is her faithful dog: together they live a day of wonderful adventures in the garden, becoming the best diggers in the world. We see Max's overwhelming imagination at work, turning the most mundane things into prodigies: a puddle into a swimming pool, a hole in the garden into an excavation of a lost civilisation... until it's time to go home and take a bath... or rather, turn into sea monsters! In this new adventure from the brilliant pen of Jim Capobianco a little girl comes to life whose fervid imagination collides with reality, with guaranteed comic effects. With the imaginative detailed illustrations by Anna Laura Cantone, winner of the Premio Andersen.

A NEW STORY SIGNED BY ONE OF THE MOST  
IMPORTANT PIXAR SCREENWRITERS AND  
ILLUSTRATED BY PREMIO ANDERSEN-WINNER  
ANNA LAURA CANTONE FOLLOW MAXINE  
AND HER DOG MIKE INTO THE GARDEN, ON THEIR  
AMAZING ADVENTURES AS EXPERT DIGGERS! EVERY  
CORNER HIDES A SECRET: LOST CIVILISATIONS,  
PLUNGE POOLS AND MAD SCIENTISTS!

JIM CAPOBIANCO is one of the most inspirational animated filmmakers in the United States. He began his career at Disney working on the screenplay of *The Lion King*. He then moved on to Pixar, making a decisive contribution to films such as *Finding Nemo*, *Up* and *Inside Out*. In 2008, with *Ratatouille*, he received an Oscar nomination for Best Original Screenplay. He recently participated in the production of *Mary Poppins Returns*. ANNA LAURA CANTONE graduated in Illustration for Children at the European Institute of Design in Milan and immediately started to collaborate with magazines, Italians and foreigners publishers. In addition to her work as an illustrator, she also works as an exhibition illustrator and as a teacher. Today she can boast of numerous publications and many national and international awards, including the Premio Andersen in 2003 for best book 0-6 years.





Rights sold: Korean

Davide Calì - Anna Aparicio Català  
*The Pony-unicorn Princess*

TRIM SIZE: 23,5 x 29,5 - PAGES: 36

After the success of *Una storia senza cliché* the couple Davide Calì - Anna Aparicio Català here is again to make us laugh and dream. What happens when the all-pink world of the pony-unicorn princess and the all-blue world of the dinosaur-robot prince come into contact? As always, Davide Calì shows an extraordinary ability to play with the behavioral models imposed on boys and girls, to show them in all their limitations, to contaminate them with irresistible irony and finally to unhinge them completely. Because children's freedom of expression and desire to play overcome all stereotypes, and so we have robot dinosaurs that make candy pink poops and children who argue about the most beautiful colour, and in the meantime discover the beauty of diversity and the pleasure of friendship.



WHAT'S THE MOST BEAUTIFUL  
COLOUR, PINK OR BLUE?

THE PONY-UNICORN PRINCESS AND  
THE DINOSAUR-ROBOT PRINCE  
JUST CAN'T AGREE!

A SURREAL AND HILARIOUS FAIRY TALE ABOUT  
GENDER STEREOTYPES AND FRIENDSHIP





Mathilde Tourbillon - Luigi Berio  
*Mia and Mrs. Hangingheart*

TRIM SIZE: 23 x 30 - PAGES: 40

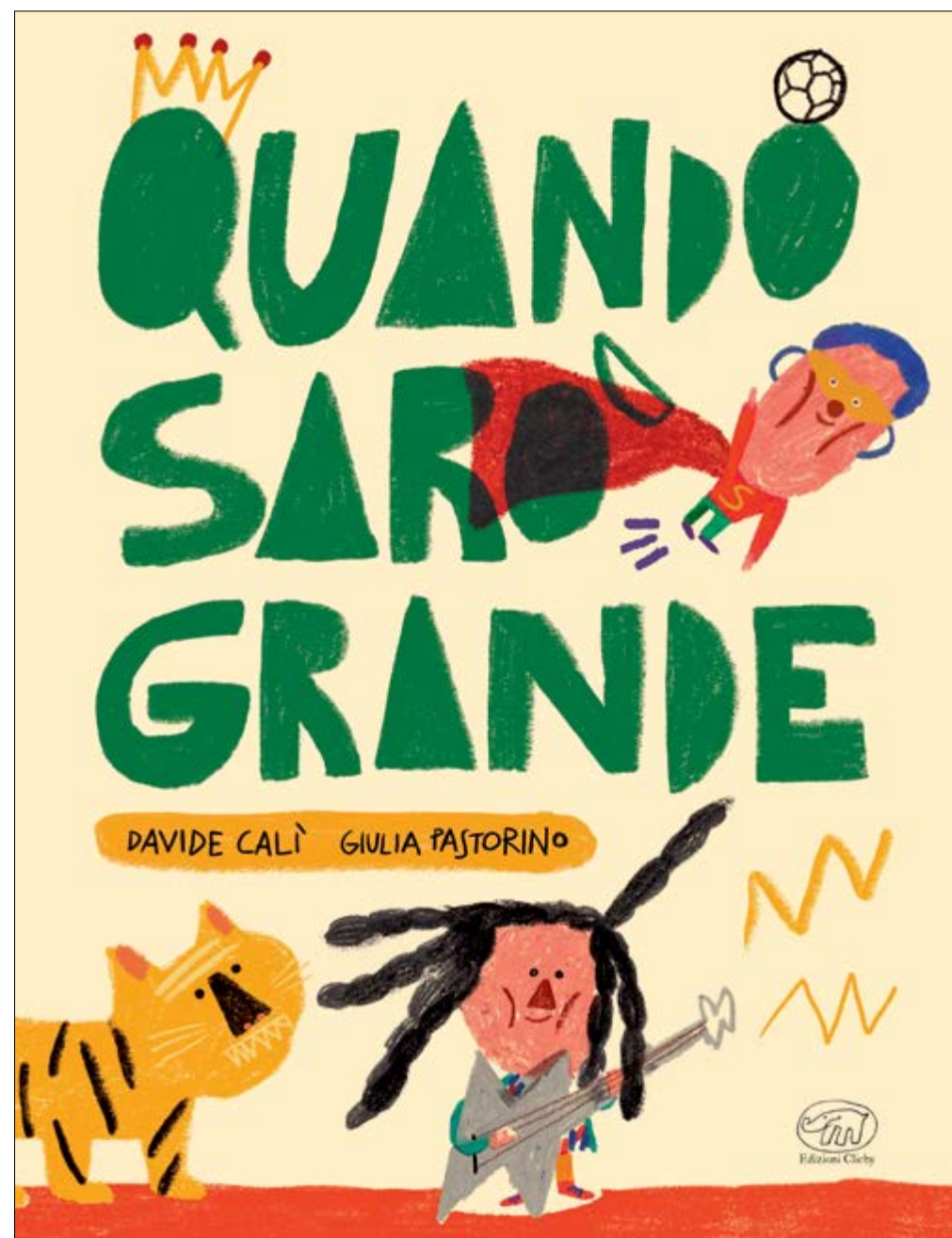
Mrs. Hangingheart lives in the countryside and has a passion for bicycles: she has 107 of them, one for each and every occasion, and she is very good at repairing them. She lives with Fiasco the cat, Renato the dog and Giulietta the duck, but since Mr. Hangingheart is no longer there, sometimes she feels a bit lonely. The days are gone when they used to go dancing together, and all her magnificent dance clothes have ended up in a trunk in the attic. Even Bloomy, the bike she used to go dancing, has rusted and it's impossible to fix. One day, however, a funny little girl shows up at Mrs. Hangingheart's door: her name is Mia, she is five years old, she has a rebellious hairdo and a broken bike. But, by golly, this bike seems impossible to repair too, just like Bloomy! But then... an idea: what if they sewed together all the old dance dresses, and used them as sails to transform the broken bikes into pedal-powered flying bikes? It's the beginning of a wonderful adventure, and the end of two lonelinesses.

BY THE DIRECTOR OF QUENTIN BLAKE'S  
*CLOWN*, THE ANIMATED MOVIE Aired  
ON CHRISTMAS EVE ON CHANNEL4

THE MOVING AND TOUCHING STORY OF TWO LONELY  
HEARTS WHO DISCOVER THE JOY OF EACH OTHER'S  
COMPANY AND THE PLEASURE OF ADVENTURE.  
BECAUSE OLD, WASTED THINGS CAN BE GIVEN A SECOND  
CHANCE TO SHINE, AND EVEN SUSPENDED, RUSTY HEARTS  
CAN START BEATING FAST AGAIN WITH EXCITEMENT

MATHILDE TOURBILLON  
LUIGI BERIO is an illustrator, designer and director of animated films. He has been the artistic director of Arteprima since 2002. In this role he has designed urban installations, festival, exhibition and museum layouts; he has rethought the image of foundations and cultural institutions and edited illustrated and art books. In 2020, his cartoon *CLOWN*, the result of a decade-long collaboration with Quentin Blake, was aired on Christmas Eve on the British channel Channel4.





Rights sold: Korean, Spanish  
world wide, Simplified Chinese

## Davide Calì - Giulia Pastorino *When I Grow Up*

TRIM SIZE: 23 x 30 - PAGES: 32

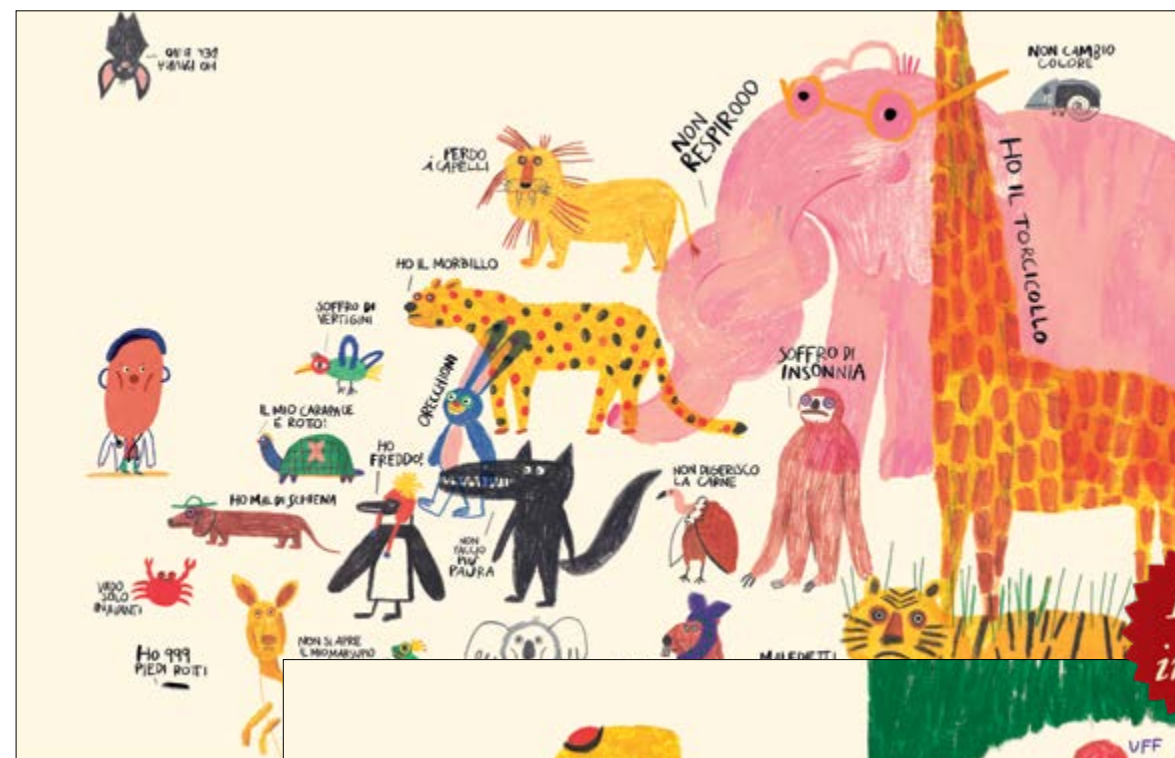
When I grow up I want to be a cowboy. No actually, a veterinarian. I'll be an explorer instead. No, wait: the president and the rock star, at the same time, is that possible? In a tender and hilarious dialogue, a girl and a boy give a thousand and one answer to the eternal question, «What do you want to be when you grow up?». Their ideas come to life in the lively illustrations and colourful by Giulia Pastorino, and stimulate the imagination of young readers, inviting them to dream big. Without being in too much of a hurry to grow up, though... picture book winner of the Malerba Prize and With the spreads of *When I Grow Up* Giulia Pastorino is one of the winners of the exhibition of illustrators at BCBF.



AMONG THE WINNERS  
OF THE 57TH ILLUSTRATORS EXHIBITION  
BOLOGNA CHILDREN'S BOOK FAIR 2022

PREMIO  
LUIGI  
MALERBA

VINCITORE  
PREMIO MALERBA PER  
L'ALBO ILLUSTRATO 2022



Look  
inside!



WHAT WILL YOU DO WHEN YOU GROW UP?  
A BOY AND A GIRL PICTURE THEIR FUTURE BY  
LETTING THEIR IMAGINATION ROAM FREE... «I CAN'T  
WAIT TO GROW UP» «ME TOO»  
«MAYBE TOMORROW WE'LL BE GROWN UP?»

WITH THE SPREADS OF *WHEN I GROW UP*  
GIULIA PASTORINO IS ONE OF THE WINNERS OF THE  
EXHIBITION OF ILLUSTRATORS AT BCBF





Elena Levi - Naida Mazzenga  
*The Secret of Luca*

TRIM SIZE: 23,5 x 30 - PAGES: 32

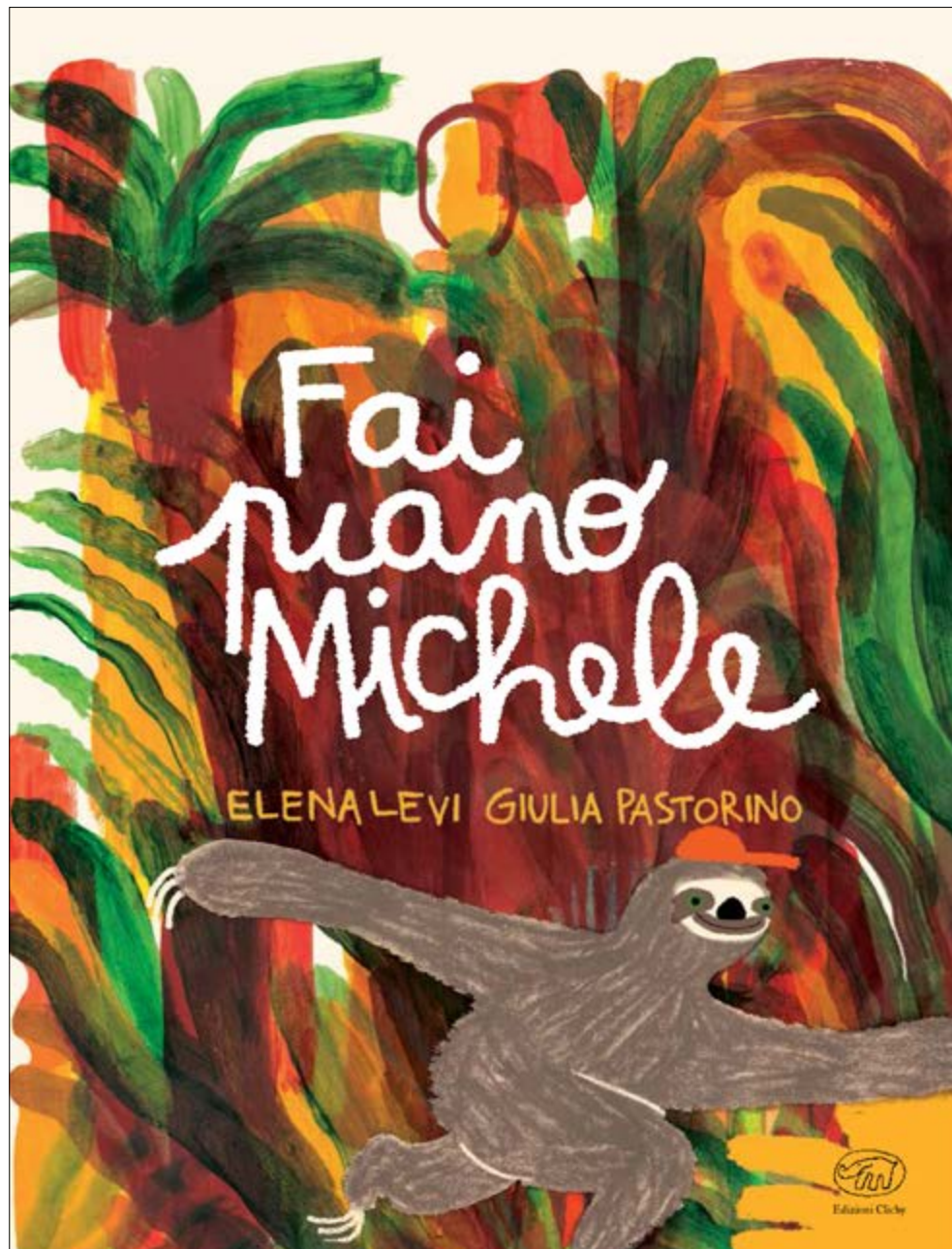
If there's one thing you can be sure of, it's that Luca is the best garage mechanic in town! Luca is big and tough and a bit intimidating, but when it comes to fixing engines, no one can beat him. Whether it's motorcycles, race cars or even bicycles, transportation has no secrets for Luca. But when evening falls and he can finally put his overalls back on, who is Luca really? On his way out of the workshop, his heart beats fast. He has to meet his great friend Giovanni, who entrusts him with a mysterious package, an object that needs his care. But what is it? Not an engine this time, but a delicate, ethereal music box to be repaired. Yes, because the great-est passion of this imposing-looking mechanic is sweet, melodious music boxes! Behind such a rough appearance, lies a poetic and sensitive heart, a soul that dreams of dances, colorful dresses and enchanted palaces... Will Luca find the courage to embrace his true nature? To no longer hide what really makes his heart beat?



APPEARANCES ARE DECEIVING, YOU KNOW?  
AND LUCA KNOWS THIS BETTER THAN ANYONE,  
BECAUSE NO ONE KNOWS HIS BIGGEST SECRET ...

A POWERFUL METAPHOR ON SELF-ACCEPTANCE



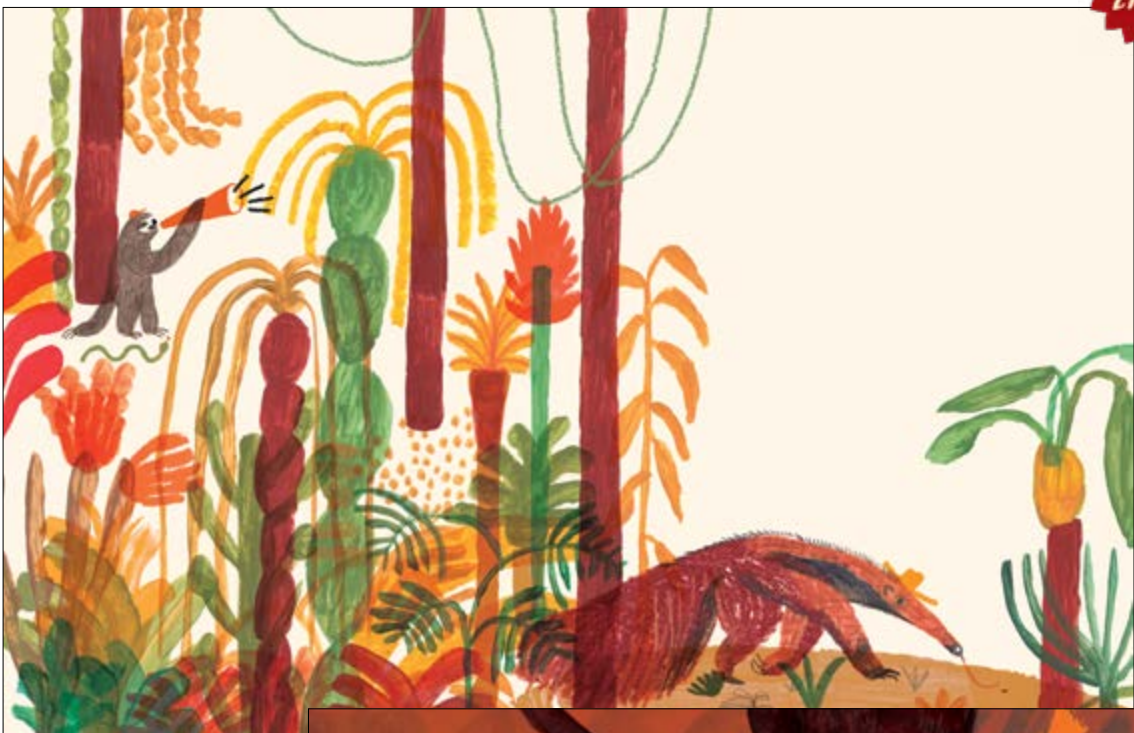


Rights sold: Korean,  
Simplified Chinese, Eng world wide

Elena Levi - Giulia Pastorino  
*Go Slowly Michele!*

TRIM SIZE: 23,5 x 30 - PAGES: 32

Sloths are very calm and very slow animals that spend their days hanging from trees. Michele, however, is a young sloth a bit special: he has bright green eyes, gets up early in the morning, and the slowness of the other sloths bores him. Michele's father is very worried about his son who is so active, and the other sloths are also unhappy. But when a fire breaks out in the forest, Michele's speed will prove to be a precious resource for everyone, and finally his father will understand that his son's diversity is invaluable.



Look  
inside!



A FUNNY AND TENDER STORY ABOUT THE  
COMPLEXITY OF THE FATHER-SON RELATIONSHIP,  
ON THE RIGHT OF EVERYONE TO LOOK FOR THEIR  
OWN IDENTITY, ON THE PRECIOUS GIFT  
OF DIFFERENCES

AN INSPIRING TITLE FROM THE WORLDWIDE HIT  
THAT SPEAKS TO YOUNG CHILDREN ABOUT IDENTITY  
AND THE COURAGE TO ASSERT THEMSELVES





Rights sold: French, Korean

Davide Calì - Alice Piaggio  
*Seven Dogs*

TRIM SIZE: 28 x 28 - PAGES: 36

Since childhood, Osvaldo has dreamed of being an archaeologist. So he studied a lot and then discovered that, for some reason, nobody seems willing to hire archaeologists. Then, Osvaldo became a dog sitter. Every day he walks seven dogs: Horatio, Waffles, Chewbacca, Oliver, Miss, Sherlock and Paprika. One day, in the park, he meets Annalaura, also a young dog-sitter who looks after Nelson, Wafer, Yoda, Onions, Piggy, Watson and Pepper. But, alas, the two are very much inexperienced, and so the dogs get tangled in a melee and Annalaura and Osvaldo take away a wrong dog: Waffles and Wafer exchanged! What a mess! Then the two of them place an announcement in order to find the right dogs and so Osvaldo and Annalaura meet again. At the end, Osvaldo will not be an archaeologist, but at least he will have found love: and isn't love an important thing? With its irresistible irony, Davide Calì tells us about love at the time of the precariat. Because life does not always go as we plan, but maybe, after all, it is better this way.



A FUNNY AND TENDER LOVE STORY OF OUR  
TIMES, BETWEEN UNCERTAINTIES, SECRET  
WISHES AND MANY, MANY DOGS!  
CUTE, YOUNG AND UNEMPLOYED!!!

DAVIDE CALÌ  
ALICE PIAGGIO was born in Genoa, but she grew up in Bogliasco, a small town frequented by surfers and fishermen. In 2014 she graduated from the Academy of Fine Arts and in the same year she moved to Urbino where, in 2017, she graduated from the course of illustration at ISIA. She lives in Ticino, Switzerland, surrounded by snowy mountains, green meadows and chestnut woods. Winner of the Premio Illustri 2019 in the Magazines and newspapers category, she is co-founder of the magazine «PELO magazine», collaborates with magazines and Italian and foreign publishing houses.





Rights sold: Korean, Catalan,  
Greek, Spanish

Davide Calì - Anna Aparicio Català  
*No Clichés in This Story!*

TRIM SIZE: 23,5 x 29,5 - PAGES: 36

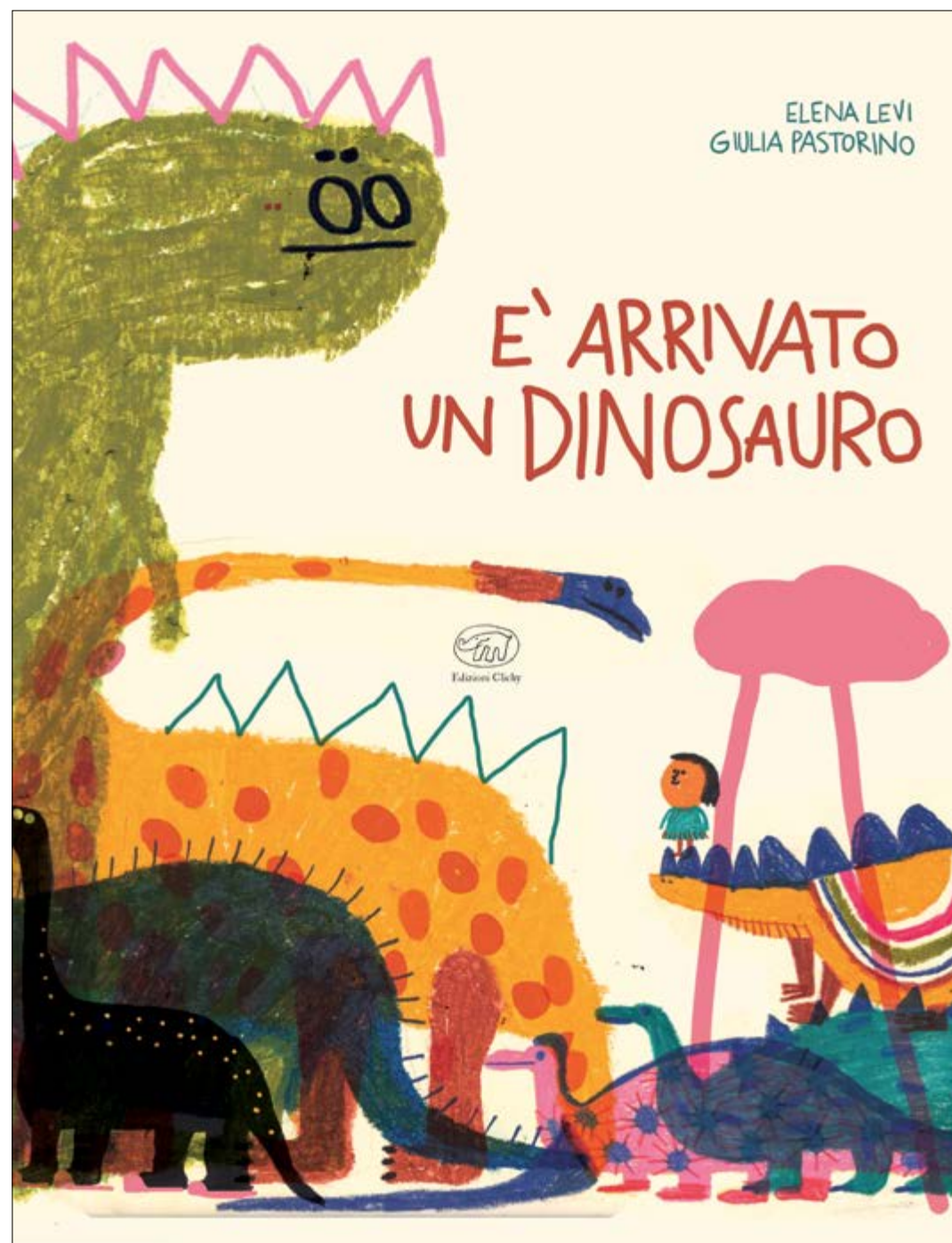
«This is the story of a knight who...» «Oh no! It's time to put an end to the knights who save the princesses! It's a cliché, and sexist overmore! The princesses are capable of saving themselves» «Okay, okay, so this is the story of a knight who goes to slay an evil dragon» «Why evil? That's a bit of a cliché too, isn't it?». Our narrator has a very conscious and demanding young reader: she won't accept clichés in this story. No princesses in danger, dragons and evil witches. And not even violence and alcohol: they are not good for the little readers. But the beautiful stories, from what world it is, are full of clichés and politically incorrect elements... and if you want to take them all away, you get some rather odd results. Perhaps that few clichés are not the end of the world?

Look  
inside!



FROM THE BRILLIANT PEN  
OF DAVIDE CALÌ, A WEIRD ADVENTURE  
THAT UNMASKS EVERY CLICHÉ OF FAIRY  
TALES, TO MAKE US UNDERSTAND  
THAT THEY ARE NOT ALL  
TO BE THROWN AWAY...





## Elena Levi - Giulia Pastorino *A Dinosaur Has Arrived!*

TRIM SIZE: 23 x 30 - PAGES: 32

Livia is very thrilled: Mom and Dad have told her that in a few months something very special is coming. And she has no doubt: it must certainly be a dinosaur. Dino is a big, huge and very hungry dinosaur, he gets in a lot of trouble and every night he sleeps in bed with Livia. How strange, however, the mother's belly is growing... The coming of a little brother can be a real challenge for the children, and *A Dinosaur Has Arrived* faces this delicate moment with great sweetness. And so, after a thousand adventures with her friend Dino, when little Matteo arrives, Lucia is finally ready to let him go. But, like all those we really love, Dino will not disappear: they will meet again, one day, in the land of dinosaurs ...

Look  
inside!



A TENDER AND FUNNY JOURNEY  
THROUGH THE FANTASY AND FEELINGS  
OF A LITTLE GIRL WHO HAS TO FACE  
A GREAT CHALLENGE

A BOOK THAT FOLLOWS WITH EXTRAORDINARY  
DELICACY THROUGH A DIFFICULT CHANGE:  
THE COMING OF A LITTLE BROTHER...





Mathilde Tourbillon - Luigi Berio

*Elio Mega-mixer*

TRIM SIZE: 27 x 30 - PAGES: 32

Elio is a child a little bit different from the others: he never manages to be stationary, especially with the arms, which shake as relentlessly as a blender. That's why Elio is a super active child. And when you are a super active kid, things can get a little complicated: if you go fishing with your dad, he'll get angry because you make the fish run away, in the pool you end up splashing everyone and at school no one gets sits next to you for fear of accidentally slapping himself. One day, however, Elio meets a special person: the great French pastry chef Monsieur Jacques. And he discovers that when it comes to mounting egg whites, mix, blend and mix, having two arms that run around relentlessly is a superpower. Monsieur Jacques has not doubt: Elio will one day become the greatest confectioner in the world, his worthy heir!

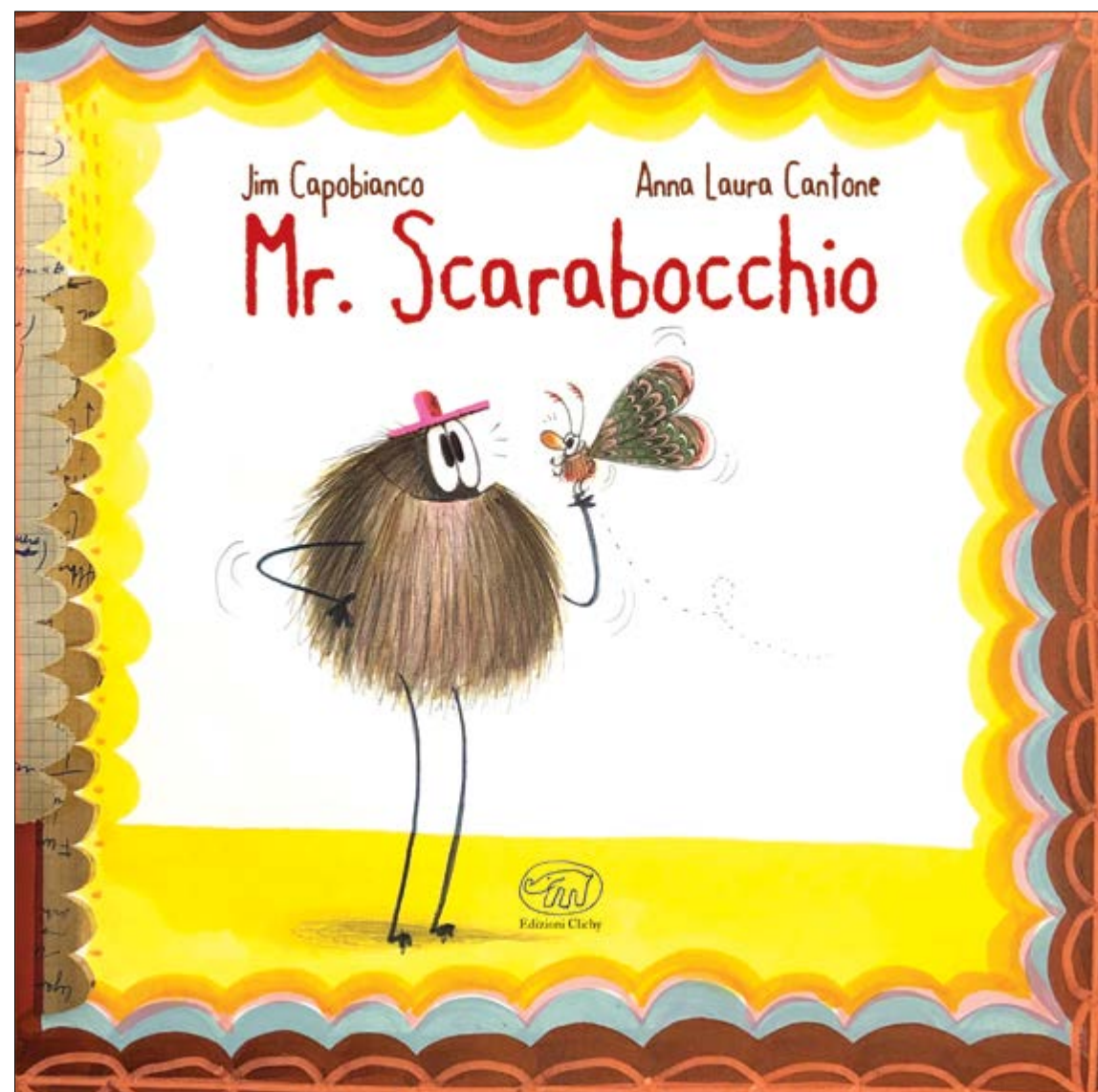


Look  
inside!

BY THE DIRECTOR OF QUENTIN BLAKE'S  
*CLOWN*, THE ANIMATED MOVIE AIRED  
ON CHRISTMAS EVE ON CHANNEL4

WHAT MAKES US DIFFERENT FROM OTHERS CAN  
TAKE US IN DIFFICULTY, BUT IT CAN ALSO TURN  
INTO A MAGNIFICENT RESOURCE!





Look inside!



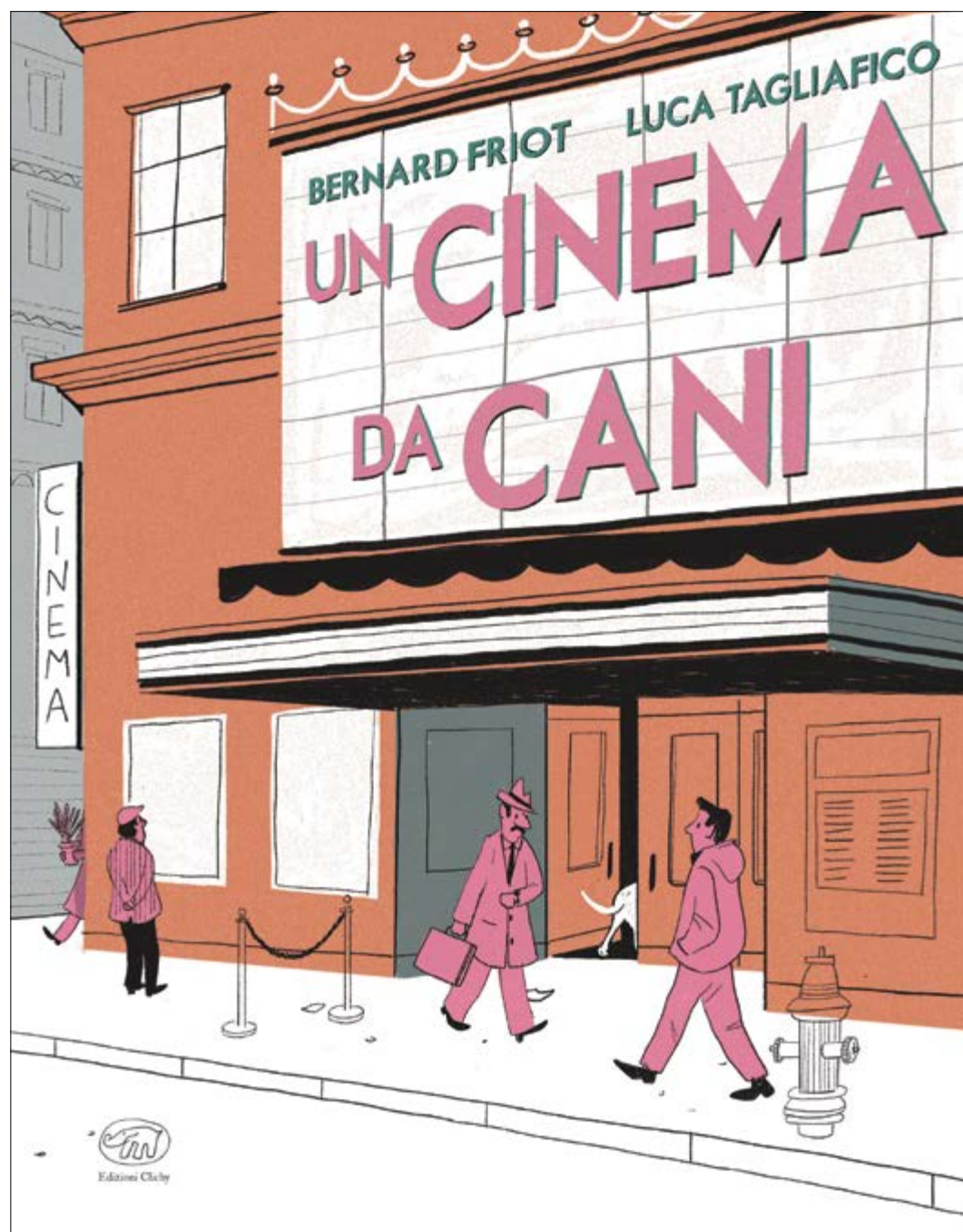
## Jim Capobianco - Anna Laura Cantone *Mr. Smudge*

TRIM SIZE: 24 X 24 - PAGES: 32

Some people call him Mistake. But you can call him Mr. Smudge, that is if you want to show him a little respect. Mr. Smudge is an ugly mess of a big roundish grey-brown blob, a weird little thing a bit sad because it never became anything definite. And yet, he too, like almost everything, was born of an idea, and was destined to become something beautiful (a cat, a dog, an aardvark?). Something went wrong. But there's no need to be hopeless! Like a messy pancake mix can be used to create delicious pancakes, so Mr. Smudge has in store for us astounding surprises. After all, the indefinite is the space for fantasy and error can open up a horizon of infinite possibilities.

FROM THE AUTHOR OF *RATATOUILLE*, AMONG  
DISNEY SCRIPTWRITERS ALSO FOR *THE LION  
KING*, *FINDING NEMO*, *UP* AND *INSIDE OUT*,  
A NEW STORY ABOUT THE OVERWHELMING  
POWER OF IMAGINATION, WITH THE UNIQUE  
ILLUSTRATIONS OF ANNA LAURA CANTONE  
(PREMIO ANDERSEN 2003)





## Bernard Friot - Luca Tagliafico *A Dog's Cinema*

TRIM SIZE: 23,5 x 30 - PAGES: 32

Seven dogs wait in front of a film studio: they have to audition for a comedy. But the film crew is a disaster, and the dogs are outraged! The script is trivial, the makeup artist doesn't know what she's doing, the sound engineer is incapable... Enough! It's time to take control of the matter. Once the crew has been driven out, the dogs are setting up their own movie project. It's an ecological and romantic story, a true masterpiece! Ah! They are looking for human extras, if you are interested you can fill out the form. There is only one condition: you must speak the language of the dogs.



**DOGS ARE SUPPOSED TO BE MAN'S BEST FRIENDS.**

**BUT ARE WE REALLY SURE?**

**THE SEVEN DOGS INVOLVED IN THIS FUNNY  
STORY HAVE NO INTENTION OF SUBMITTING  
TO THE SILLY RULES OF MEN!**

**AND SO THEY SHOW THAT THEY ARE MUCH  
SMARTER AND FAR-SIGHTED THAN US...**

**BERNARD FRIOT** is a French writer and teacher, born in 1951. He has published over eighty books for children and teens. In Italy, his books have been very successful, winning him the Premio Andersen twice: in 2009 with *Histoires pressées* and in 2019 as «Leading player in children's culture». By Friot, Clichy published *Les invités*.

**LUCA TAGLIAFICO** was born in Genoa but, following his passion for drawing, he lived in many different cities. He mainly draws sailboats, seascapes, guys with beards, glasses, pipe and outdated clothes, but never horses. He collaborates with several publishing houses and magazines and is one of the founders of Rebigio, an illustration studio based in Genoa.

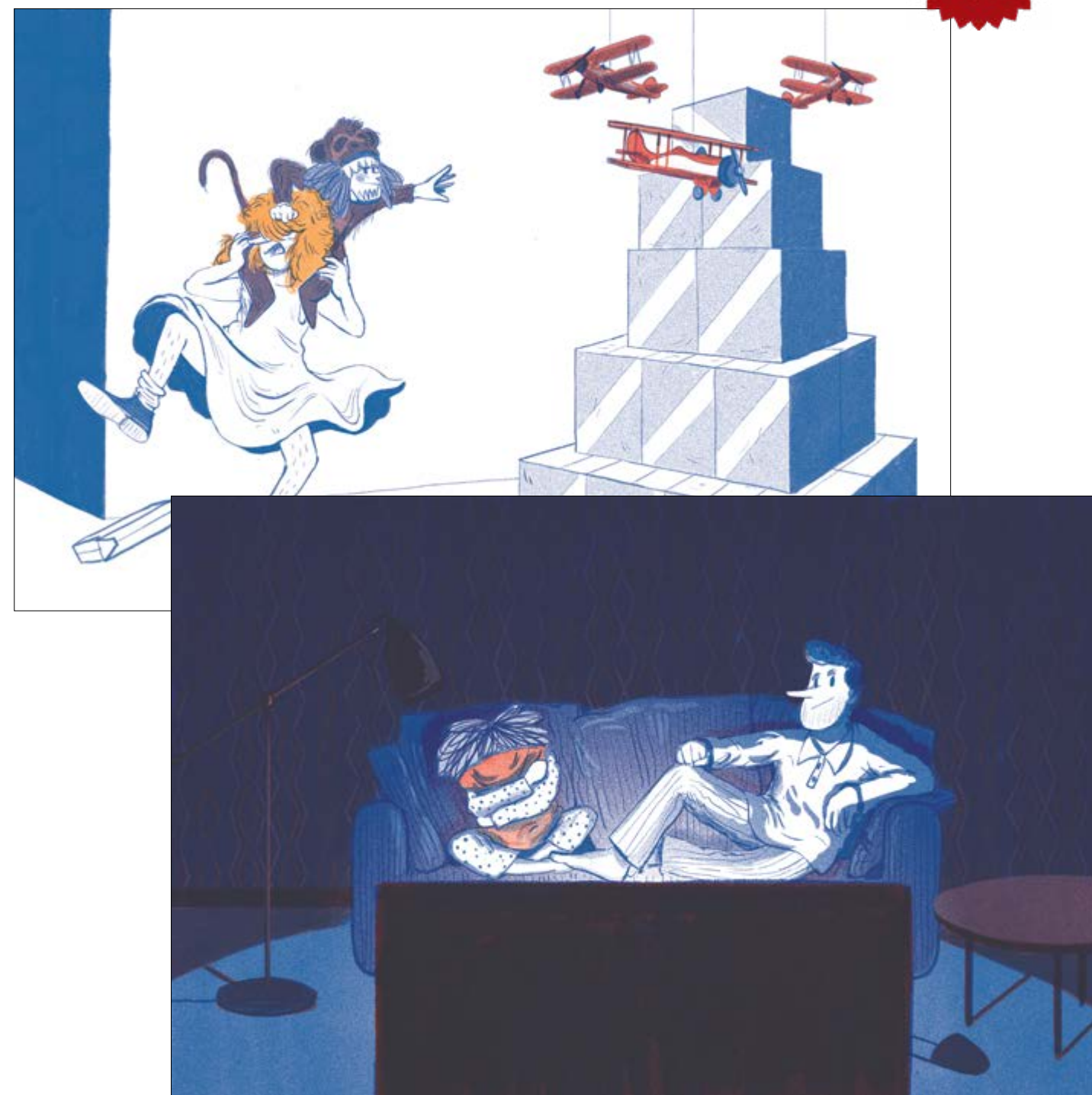




## Virginia Stefanini - Luca Tagliafico *I Wish I Was King Kong*

TRIM SIZE: 23,5 x 30 - PAGES: 36

Sometimes being a good and obedient girl is... monstrously boring! Much better to climb on the wall cabinets like King Kong, make jokes like the Invisible Man, dig the earth like a Werewolf. Thanks to the fantasy of the little character, every moment of a normal day spent with Daddy, from homework to shopping, from household chores at meals, it turns into an opportunity for funny transformations and fun games. A story in which imagination overturns stereotypes, because little girls do not always dream of being Princesses, dads are not always out of the house for work, and even monsters are not all bad. A love letter to the cinema and its magic, to share with those we love the most.



**A BRILLIANT READING THAT WITHOUT  
RHETORIC BREAKS DOWN GENDER STEREOTYPES.**

**A LITTLE GIRL DREAMS  
AND HER DREAMS ARE FREE AND STRONG AND  
IT IS HER DADDY WHO ENCOURAGES  
AND INSPIRES HER**

**VIRGINIA STEFANINI** as a child dreamed of being a writer or actress. After studying and practicing theater, she became a librarian, specializing directly in children literature and reading promotion activities. She speaks and writes about books, comics and cinema on her blog «GiGi Il Giornale dei Giovani Lettori». In 2017 she attended the writing school Bottega Finzioni and since then she has never stopped to invent stories for children and teenagers. I wish I was King Kong is her second picture books.

**LUCA TAGLIAFICO**





Look  
inside!

Maddalena Schiavo - Susy Zanella  
*Who's Home?*

TRIM SIZE: 22X 22- PAGES: 32

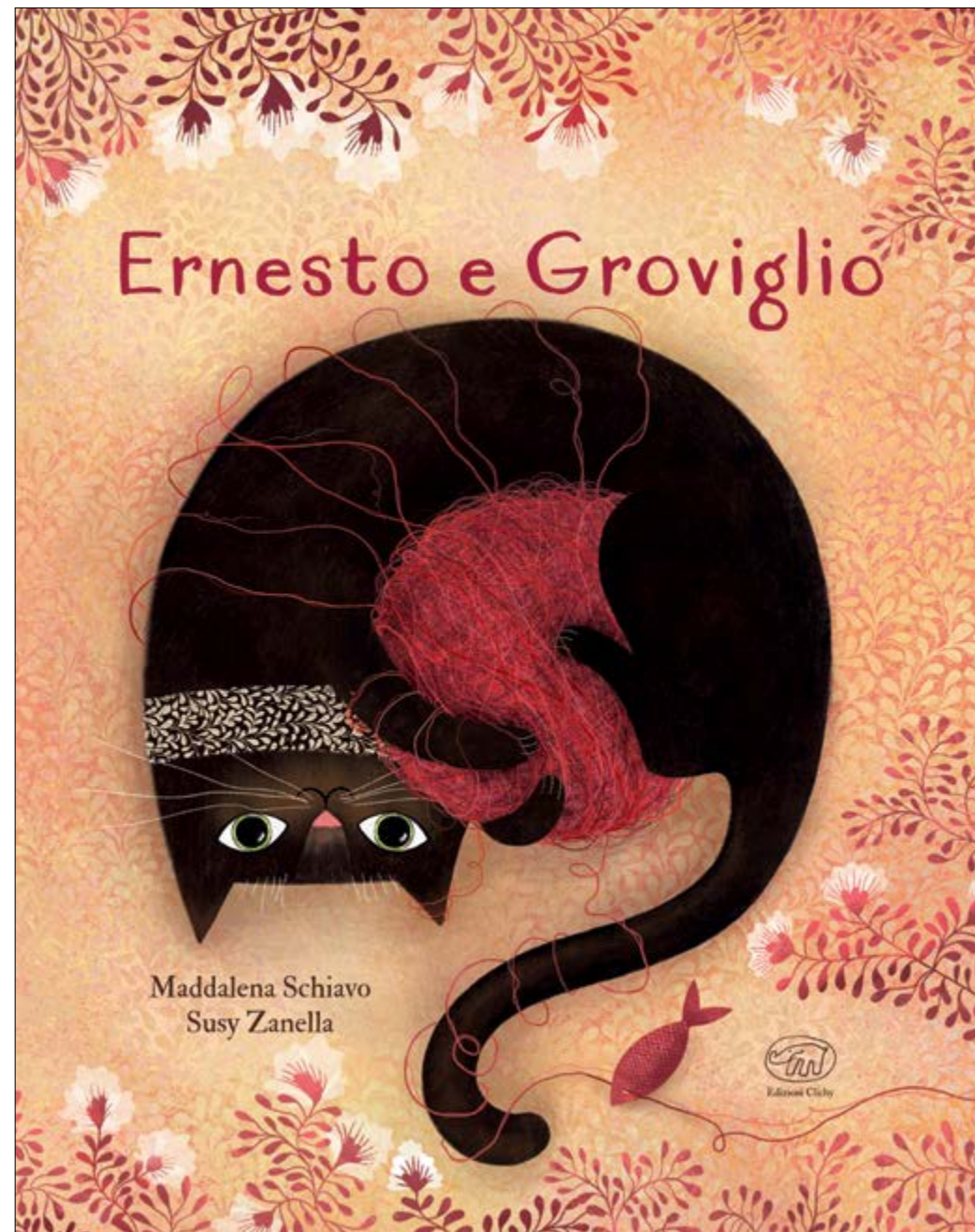
The sun is going to sleep when Philip, Mom, and Dad return to their little house in the middle of a large wood, in a cold, dark and silent night.... FLAP FLAP, TUMP TUMP, actually not so quiet! Someone has entered the house making a big mess and.... a big dirt! Yeah, but who? A thief? No way! Of course, an animal! But... what animal? Roe deer don't go through the chimney, squirrels leave different «tracks»... The three explorers will have to climb up to the attic to discover that... CLOMP CLOMP, the intruder is none other than an owl, a little owl that makes a big stink! Once the window has been opened, Owl will finally be free to return to his nest, but from now on, in the dark and silent evenings, Philip will have a new friend as a neighbor «home».

A STORY OF ADVENTURE AND FRIENDSHIP  
THAT WILL TRANSFORM YOUNG READERS  
INTO INTO DETECTIVES FOR A DAY...  
OR RATHER, FOR A NIGHT, ON THE TRAIL  
OF NOISY AND SMELLY CLUES LEFT BEHIND  
BY A MYSTERIOUS INTRUDER...

MADDALENA SCHIAVO lives around Vicenza. Author of texts for children, since 2014 she has published several illustrated books in Italy. In addition to writing, she also deals with readings and workshops for children, in schools, libraries, associations and bookstores. For some years now she has been organizing a literary festival dedicated to children , Caratteri Mobili Minuscoli.

SUSY ZANELLA started drawing when she was very young and she liked drawing so much that she created her own magazines with comics and quizzes that she then gave to her friends. She is an author and illustrator, participates and wins numerous illustration competitions. She collaborates with important Italian publishing houses.





## Maddalena Schiavo - Susy Zanella

### *Ernest and Tangle*

TRIM SIZE: 23 x 30 PAGES: 40

Tangle is a black kitten who loves to play with Woolen balls. Since few days his beloved owner, the elderly Mr. Ernest, no longer returns home. Tangle waits for him with patience and trust, until a day, tired of waiting, he decides to go and look for him... He will find him inside a suburban bar, in company of an old suitcase. In there Ernesto has put his most cherished memories, because from his head run away. And the most cherished memory of all is the Woolen ball of his Tangle. The cat now knows what do: take Ernest home. Because love is stronger than everything, even memory that disappears. A poetic and dreamy picture book that, thanks to magnetic illustrations, deals with through the naive gaze of an animal a very delicate theme. And it shows us that if sometimes the time steals the memory of the people we love, nothing will ever stop us from helping them and giving our love.

A PICTURE BOOK THAT GOES STRAIGHT TO THE HEART, DEALING WITH A DIFFICULT ISSUE SUCH AS ALZHEIMER'S, WITH A NEW PERSPECTIVE: THAT OF TANGLE, A BLACK KITTEN THAT STAYS FOR DAYS WAITING OF HIS FRIEND ERNEST





Rights sold: French, Korean

Maddalena Schiavo - Susy Zanella  
*A shadow over the moon*

TRIM SIZE: 23 x 25,5 - PAGES: 40

Nera, a black panther who lives on the edge of the golden forest, spends her time hiding from other animals, to whom she would like to resemble so much, without ever succeeding. One day, amidst the shadows of the city, she meets Luna, a panther like her, but as white as the snow. Luna is all that Nera would like to be, and it also represents the light that shines inside her. The white panther will teach her to know and embrace her qualities so that she never hides again, she will also teach her to be herself. A story of friendship that helps the little ones in understanding and affirming their own self.



AN EVOCATIVE AND EXCITING PICTURE BOOK  
TALKING ABOUT THE EXTRAORDINARY STORY  
OF IDENTITY AND DIVERSITY

GORGEOUS ILLUSTRATIONS, GREAT IMPACT  
AND INTENSITY THAT WILL CATCH THE EYE  
OF YOUNG READERS





Camilla Pintonato  
*This Isn't A Chicken*

TRIM SIZE: 21 x 33- PAGES: 40

Have you ever wondered what it's like to be a chicken? Or how many meanings can this word have? But above all, do you know that even a chicken has feelings? Let's be honest: you mocked, offended, cooked and even baked it... But now the chicken has enough! And that's why he decided to end this story and make everyone understand that words, if said lightly, are sharper than a knife (and he knows about knives).

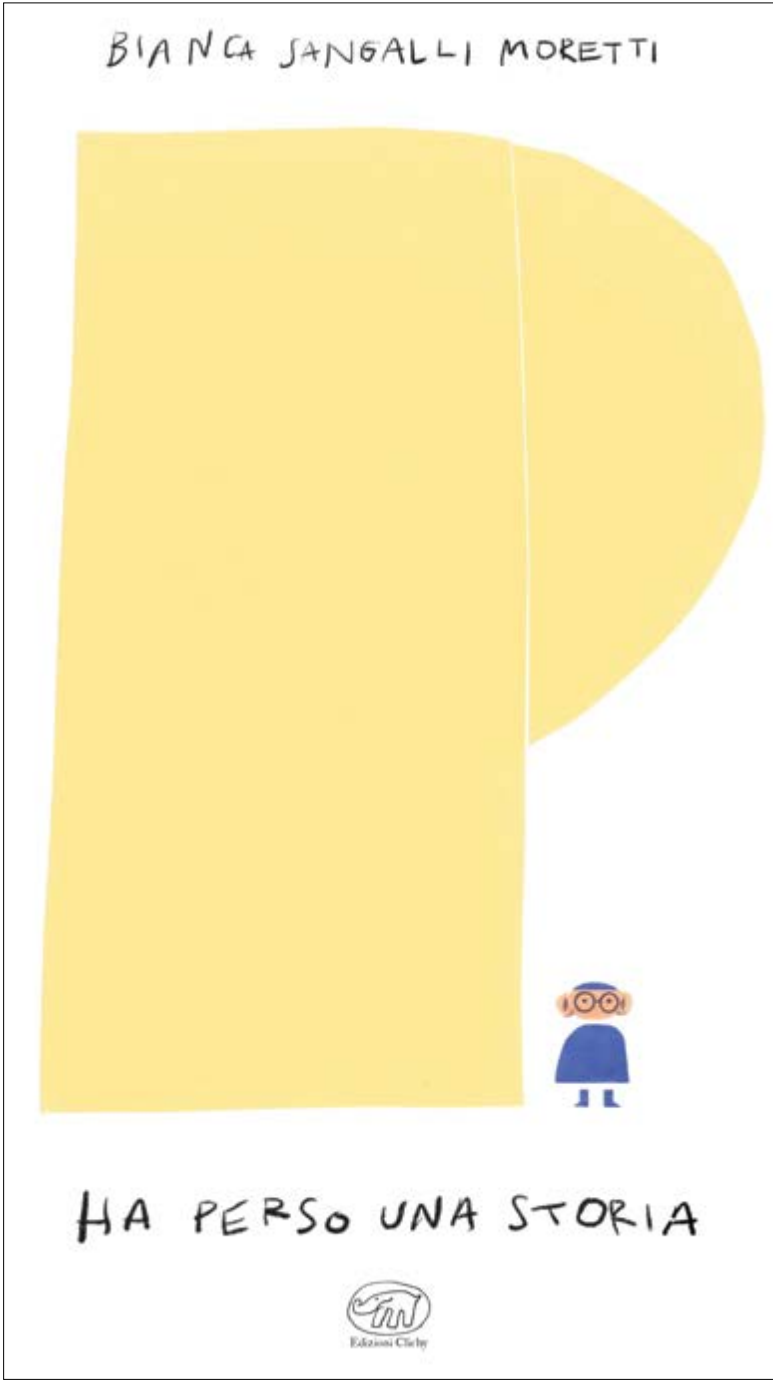


Look  
inside!

A HILARIOUS BOOK THAT MAKES CHILDREN  
REFLECT ON THE MEANING OF WORDS  
AND THE ATTENTION WE MUST PAY TO THEM  
SO AS NOT TO HURT OTHERS

CAMILLA PINTONATO was born in Venice on the mainland in 1991. Since she was a child she always liked to draw and receive praise, then at the age of five she discovered that by doing the first she could have the second and so began her brilliant career in this field. She studied graphic design at the IUAV in Venice and at the ISIA in Urbino, she did a master's degree in illustration at the Mimaster in Milan. She's not a graphic designer, she's not an illustrator, she only knows what she's not.





Bianca Sangalli Moretti  
*P. Lost A Story*

TRIM SIZE: 19 X 34 PAGES: 40

P tells stories. Sometimes, however, he loses them. This is just one of those days. Where has his story gone? It sailed towards far away shores, or is it lost in the city? Or maybe it ran away, carrying its favorite umbrella? No, no, it's nowhere to be found! But luckily, in the long journey in his search, P discovers many more stories... A voyage of discovery of the places and the shapes they build a story. An illustrated book on the theme of the observation of the daily, about how the gaze can collect and guard what is surrounds us in a spontaneous cognitive process.



Look  
inside!



A SUGGESTIVE PICTURE BOOK ON THE  
UNPREDICTABLE PATHS OF CREATIVITY

Wonderful illustrations  
in two colors that tell the beauty  
of getting lost and the richness  
of the world around us

Bianca Sangalli Moretti graduated in Illustration at ISIA in Urbino with the illustrated register P has lost a story. Over the years she has conducted workshops for children and students in collaboration with associations, schools and festivals. Sometimes she also draws four hands with Gianluca Patti, their illustrations have been selected or awarded in various competitions.





## *About Us*

Edizioni Clichy was founded in Florence in October 2012 and since its beginning has been a completely independent publishing house, with a strong and consistent identification both in the choice of texts and in the type of books, immediately recognizable even materially. Distributed throughout Italy by Mondadori Libri, it is characterized by a marked and evident Francophilia, and to mark this «color», even the titles of the different series directly recall places in Paris, one of the world's most beloved cities: Gare du Nord, Rive Gauche, Place d'Italie, Beaubourg, Bastille, Père Lachaise, Sorbonne and Carrousel. Different paths, ranging from contemporary fiction to classics, from children's books to non-fiction, to reach different types of readers, under the common denominator of quality and beauty in both writing and content.

Edizioni Clichy and its picture book series, Carrousel, are growing as one of the most interesting children's books publishers in Italy. It started to develop in-house projects involving the best writers and illustrators. Inspired by current topics and needs, always anchored in childhood imagery, Clichy stories are created with a great attention to the texts and the visual impact and quality, involving talented new voices and awarded artists.

## *Editorial staff*

**TOMMASO GURRIERI** is the CEO and Editor in Chief of Clichy. He has created and directs the entire publishing project since its founding, takes care of the graphics of all production, translates most of the French books, manages all institutional relations and those with authors, illustrators, translators, suppliers.  
E-mail: [direzione@edizioniclichy.it](mailto:direzione@edizioniclichy.it)

**FRANZISKA PELTENBURG-BRECHNEFF** is co-founder of the publishing house, supports the management in running the entire publishing house, coordinates the publishing project and the work of the editorial staff. In charge of Communications and Promotion, she takes care of the relationship with bookstores, distribution and the press.  
E-mail: [franziska.peltenburg@edizioniclichy.it](mailto:franziska.peltenburg@edizioniclichy.it)

**MARIA PIA SECCIANI** is Senior Editor in charge of children's book series and Foreign Rights. She joins the Editor in Chief in running the children's book series for which she handles relations with authors, illustrators and publishers, she is on implement new picture books projects and scouting.  
E-mail: [mariapia.secciani@edizioniclichy.it](mailto:mariapia.secciani@edizioniclichy.it)

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