

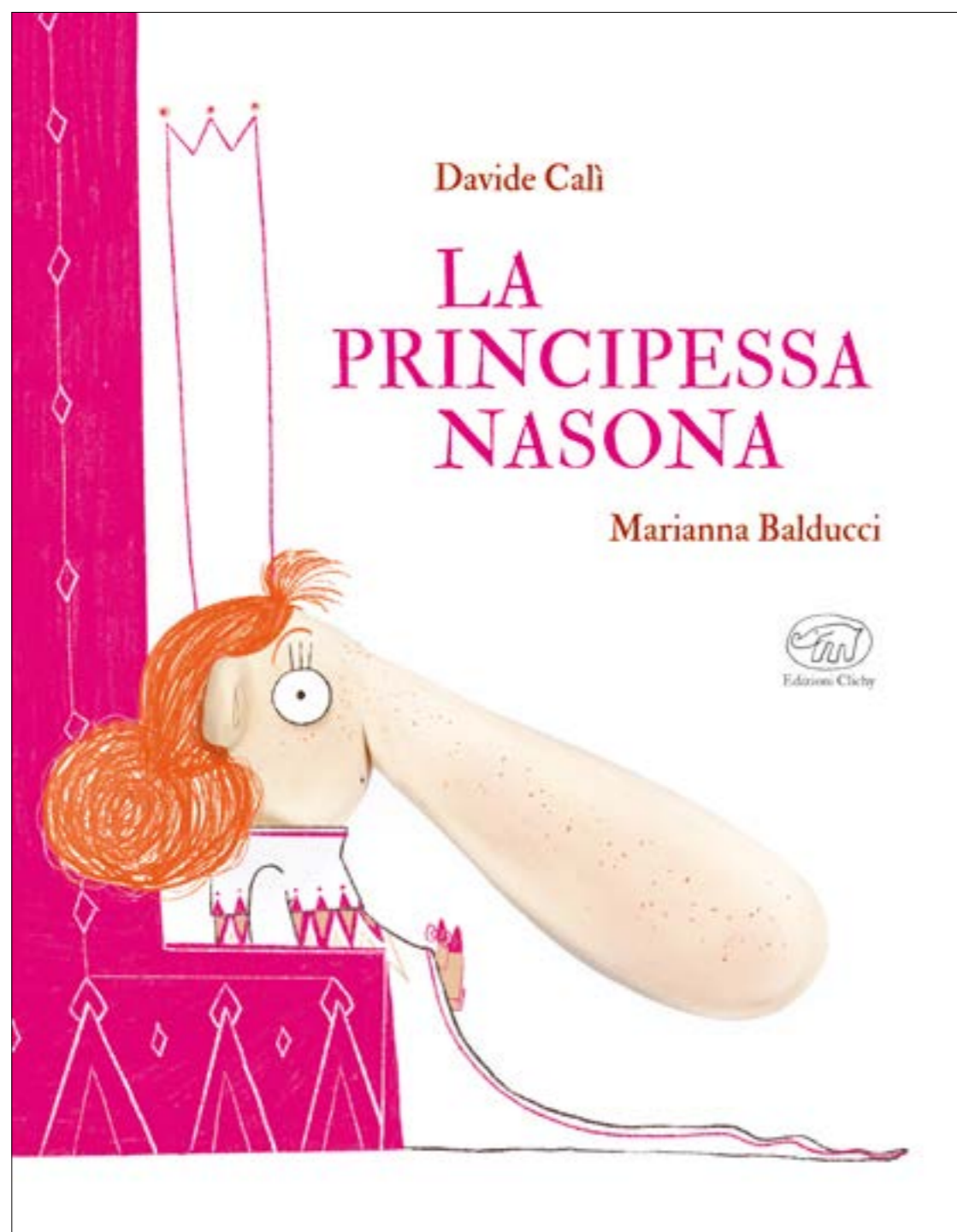


Edizioni Clichy

FOREIGN
RIGHTS

FALL-WINTER
2023

FRONTLIST



Davide Calì - Marianna Balducci
The big-nosed princess

TRIM SIZE: 23,5 x 30 - PAGES: 40

Once upon a time there was a little princess with flowing red hair and lovely freckles: she was pretty, graceful and because of her irresistible graces everyone loved her. But alas, growth spares no one: someone gets extra-long feet, someone else ends up with extra inches of height... and our princess one morning, as soon as she woke up, realized that her pretty little nose had turned into a huge, unmanageable, uncontrollable nose. A nose that seems to live a life of its own, at least a growth of its own, and which neither hints at going away nor diminishing. The numerous suitors vanish, and the princess seems doomed to unhappiness--but is this really so? Is it possible that a princess as beautiful and intelligent as she is should be discouraged by the scorn of a few foolish courtiers? Rebelling against social pressures and dusty aesthetic canons, the big-nosed princess takes her destiny into her own hands and becomes queen, building for herself not one but six hilarious endings.



A PRINCESS WITH FLOWING RED HAIR, CUTE FRECKLES, AND... AN OVERSIZED NOSE GROWN FROM DAY TO NIGHT! BUT THAT CERTAINLY WON'T BE WHAT STOPS HER FROM DOING WHAT SHE WANTS!

IN A HILARIOUS ANTI-FAIRY TALE STORY, WE FOLLOW THE FORTUNE OF AN ICONIC BIG-NOSED PRINCESS, WHO, WITHOUT LETTING BODY SHAMING STOP HER, BECOMES THE MASTER OF HER OWN DESTINY (OR RATHER, OF HER DESTINIES: SHE HAS SIX OF THEM!)

DAVIDE CALÌ was born in Switzerland, in Liestal, and grew up in Italy. He is a cartoonist and author for children. His books are published mainly in France and the United States, but also in Italy, and then translated into over 30 languages. His short stories appear regularly in several French children's magazines. He holds writing courses and has collaborated with various educational institutions, such as the MiMaster of Illustrazione Editoriale in Milan, Ars in Fabula in Macerata and the IED in Turin.

MARIANNA BALDUCCI is an illustrator from Rimini. With a degree in fashion, she works on advertising and publishing projects for kids and teens. She enjoys experimenting with combinations of traditional and digital tools and, in particular, drawing and photography. In 2018 with her first photo-illustrated picture book *Il viaggio di Piedino* (written by Elisa Mazzoli, Bacchilega Junior) she won the Nati per leggere Award, in 2021 with the photo-illustrated picture book *Io sono foglia* (written by Angelo Mozzillo, Bacchilega Junior) she won the Premio Andersen (0-6 years category and Superpremio Andersen G. Schiaffino). She combines drawing with teaching in a visual communication seminar for the University of fashion in Rimini (Alma Mater Studiorum, Bologna).



Nicoletta Asnicar - Ilaria Zanellato

That Christmas when I grew up

TRIM SIZE: 23 X 29 - PAGES: 36

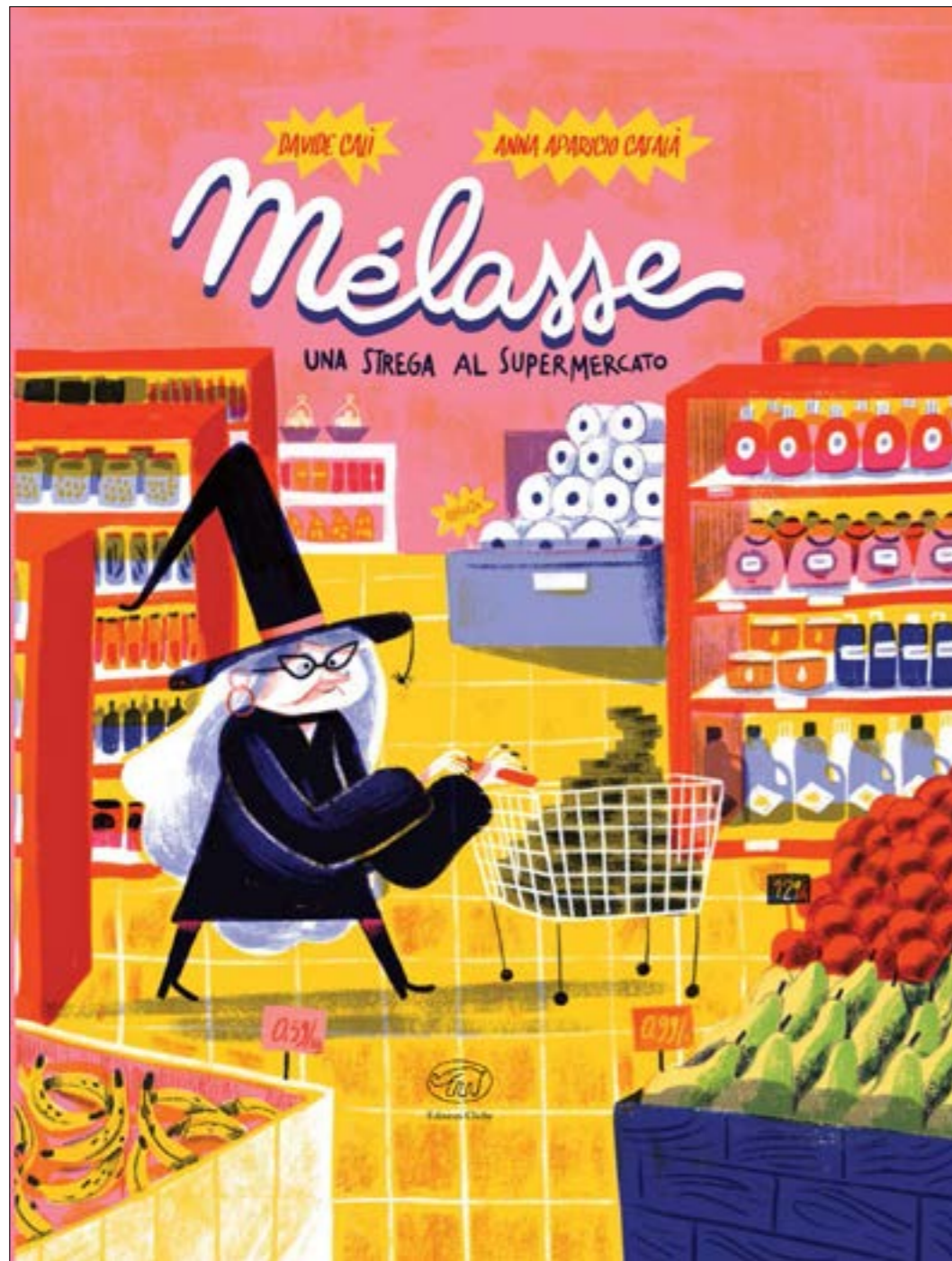
Aunt Hedda is truly unique, and our main character is very lucky to be able to spend every Christmas Eve with her, in her little house in the middle of the woods. Aunt knits and cooks fine, but most of all she never, ever backs down from a question, even the most uncomfortable one. And so it is that one eve she finds herself solving a terrible doubt of her nephew: what if Santa Claus did not exist? With cool head, the two consider the hypothesis. It would mean that there are no elves or reindeer, but to bring the presents would be some kind of superhero on a rocket-sled. A depressing and not at all Christmassy prospect; moreover, in the silence muffled snow, there is no roaring of rocket-sleds, but a distant rustling in the treetops, and a peal of bells. Ergo, Santa Claus must exist...

A WARM AND EMBRACING CHRISTMAS STORY TO REMIND US NOT TO RUSH TO GROW UP

A SPECIAL AUNT, A SNOWY NIGHT AND DELICATE ILLUSTRATIONS BY ILARIA ZANELLATO, FOR A CHRISTMAS FULL OF MAGIC

NICOLETTA ASNICAR was born in the foothills of the Vicentine foothills, in a land steeped in memory. She studied history and journalism at the University of Verona, while attending writing workshops and graduate courses in children's and adolescent literature. She has published short stories and nursery rhymes and writes cultural and educational insights for teachers. She is involved in reading promotion by conducting courses and workshops for adults and kids. She loves going to the mountains, walking in the woods and writing, tirelessly.

ILARIA ZANELLATO is an illustrator born in the blooming spring of the Novara area. Thanks to a scholarship, she attended the IED in Turin, graduated in Visual Communication Design and began her illustrated journey. She loves the poetry of things, paper to paste, melancholy music and the cinema of the few. Her style is characterized by instinctive graphite mark making, acrylic color spots, collage of paper, endless details and clutter.



Melasse vive da sola. S
il pipistrello Vudd
il suo gatt



Cosa succede? Carbone sembra affamato.
Ma... non ci sono più croccantini!



Look
inside!



Melasse entra al supermercato. Ma c'è troppa luce, troppo rumore e soprattutto: troppa gente! E troppi cani! Melasse odia i cani. Non c'è niente di peggio dei cani. Ah no, non è vero. Ci sono anche i bambini.
AAAAAAAAHHH!

Davide Cali - Anna Aparicio Català

Melasse a witch at the supermarket

TRIM SIZE: 23 x 29 - PAGES: 40

Melasse is a witch, and like any self-respecting witch she detests everyone. That is why she lives alone, on top of a mountain, with her pets: a talking moose head, a bat, and a mouse. And most of all with Coal, her cat, the only living thing she loves. But her cat, however, has run out of kibble: the delivery man didn't come by! Yeah, because Melasse has everything delivered to her door, since among the (many) things she detests are shopping, traffic and finding parking. And then she detests light, noise, dogs and children-all the things supermarkets are full of! Most of all, the one she goes to looks more like a maze than a supermarket: to be able to find the kibble, she would have to disappear everything else... Hey, but after all, she is a witch! So between overstuffed shelves, insolent young men and late deliverymen, she'll fix things her way...

NEVER ANGER A WITCH, MOST OF ALL WHEN SHE IS FORCED TO DO SOMETHING SHE HATES, LIKE GROCERY SHOPPING! BE CAREFUL, THEN, THE NEXT TIME IN THE CHECKOUT LINE YOU FIND AN OLD LADY IN FRONT OF YOU....

FROM EDIZIONI CLICHY'S BEST-SELLING AUTHOR DUO, A HILARIOUS STORY ABOUT A GRUFF, GRUMPY WITCH WHO NEVER WANTS TO SEE ANYONE, BUT, BECAUSE OF A MISSED DELIVERY, MUST FACE THE MOST OBNOXIOUS CHALLENGE EVER: SHOPPING AT THE SUPERMARKET DURING RUSH HOUR!

DAVIDE CALI

ANNA APARICIO CATALÀ

(1991) is a Spanish illustrator living in Barcelona. She has been working as a professional illustrator since 2014. So far she has illustrated several books (most of them in Spain and France) and some of them have been translated into Italian, Portuguese, Taiwanese, Korean or German. For her work she has won several national and international awards all over the world



Elena Levi - Giulia Pastorino
Bigger than you

TRIM SIZE: 29,5 x 21 - PAGES: 40

Anna and Marco were born on the same day and are best friends, but sometimes they end up bickering over who can do things better. In the big garden of her country house, Anna bets her friend that she can get much bigger than him. Challenge accepted: while just beyond, in the living room, her parents make a quiet conversation, Anna closes her eyes, puffs up her cheeks, and in a cloud of smoke she turns into a walrus. Poof! Marco becomes a grizzly bear. Then she turns into a hippo, he an elephant. And so on, bigger and bigger, until the blue whale beats the competition. It's time for a new game: who will manage to be the smallest? But it's snack time: microbe Marco and cell Anna - children again - have to go back into the house. A piece of cake and it's time to run outside again: but who will the fastest runner between them?

Look
inside!



A PICTURE BOOKS ABOUT THE SIDWAYS UNIVERSES OF CHILDREN, AN ODE TO THE BOUNDLESS IMAGINATION OF CHILDREN, CAPABLE OF TURNING THEM INTO ANYTHING THEY WANT WITHOUT ADULTS BEING ABLE TO SEE IT

THE HIGHLY ANTICIPATED RETURN OF THE ELENA LEVI - GIULIA PASTORINO DUO, AFTER THE SUCCESS OF *FAI PIANO MICHELE*, WITH A STORY FULL OF FANTASTIC TWISTS AND TURNS THAT EVOKES *WHERE THE WILD THINGS ARE* AND THE FAMOUS DUEL BETWEEN *MADAM MIM AND MERLIN THE WIZARD IN THE SWORD IN THE STONE*

ELENA LEVI has been writing for as long as she can remember, for adults, for children, for schools, for politics, but the thing she loves most is writing for children, and the thing she loves even more is telling about the freedom and imagination she learned from what she considers her teacher, Gianni Rodari. After the highly acclaimed *A dinosaur has arrived!*, *Go Slowly Michele!* and *The Secret of Luca*, in 2022 she published, again with Edizioni Clichy, *The Boat of the Stars*.

GIULIA PASTORINO was born in 1991 in Genoa, where she still lives and works. She studied graphic design at the Academy of Fine Arts in her home town and then fled to Urbino where she attended a specialist course in Illustration at the ISIA (Istituto Superiore delle Industrie Artistiche). Today her best friends are oil pastels and cream-coloured backgrounds. She loves warm colors, is not afraid to get dirty and has never stopped drawing (and dancing). She collaborates with publishers, museums and sometimes her drawings come to life.



Nadine Brun-Cosme - Beatrice Cerocchi

Lola's house

TRIM SIZE: 22 X 27,5 - PAGES: 40

Lola lives in a beautiful house at the top of the hill, and from her terrace she can see a field and a small forest. One day, she spots something shining in the distance, and for the first time she walks away from home: she comes to a warm blue lake, in which she bathes and listens to the sound of waves. Just as she thinks that she could stop forever in such a beautiful and peaceful place, a light she has never seen before draws her into the woods... one step after another, Lola goes farther and farther, on a metaphorical journey of discovery, to finally relish the joy of returning home. A home that welcomes her with all its familiar warmth, with something new: a reflection of what she has discovered, of the emotions she has experienced, which she will carry with her forever.



FROM THE AUTHOR OF *GRAND LOUP & PETIT LOUP* AND OTHER INTERNATIONAL HITS, AN UNFORGETTABLE ADVENTURE OF THE SOUL

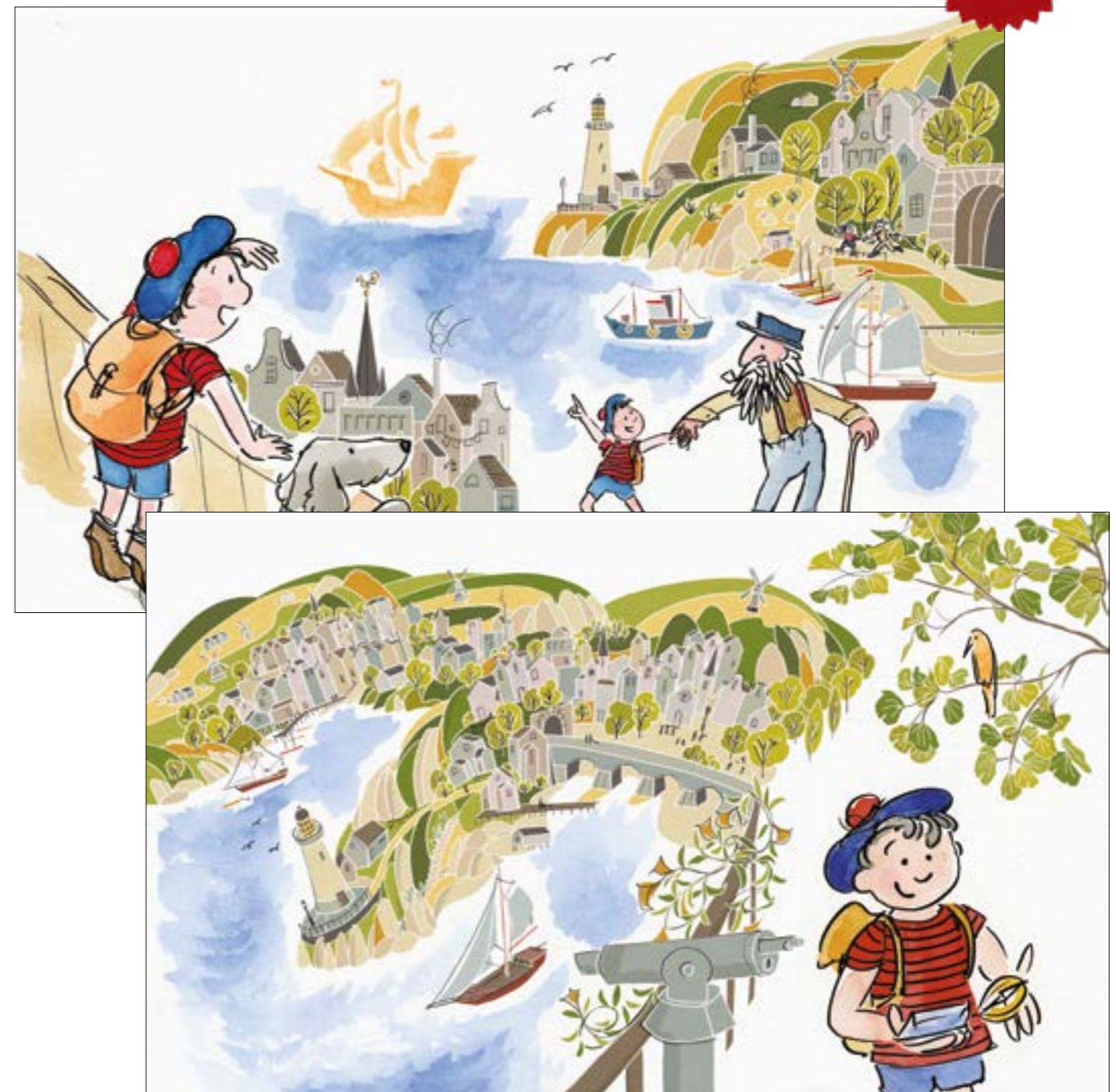
A SHORT COMING-OF-AGE NOVEL ABOUT THE NEED TO DISCOVER THE WORLD IN ORDER TO DISCOVER ONESELF

THE JOY OF DISCOVERY AND THE SWEETNESS OF RETURN, IN A CONTEMPORARY FAIRYTALE BEAUTIFULLY ILLUSTRATED BY BEATRICE CEROCCHI

NADINE BRUN-COSME lives in Paris. She is the author of many albums, including the successful *Wolf and Little Wolf* series, which has been translated into fifteen countries. She often shares her writing experience with children, adults and professionals in children's literature.

BEATRICE CEROCCHI was born in Rome in 1989. After graduating in Architecture, she attends MiMaster, master in editorial illustration in Milan. Since 2015 she has been illustrating children's books collaborating with Italian and foreign publishers. Her works have been selected in several international competitions such as the Bologna Book Fair, the Shanghai Book Fair and the Beijing Book Fair. In 2021 she participated in the exhibition «Eccellenze italiane: la nuova generazione degli illustratori per ragazzi» in Bologna.

Look
inside!



Mathilde Tourbillon - Luigi Berio

Johnny and the hidden treasure

TRIM SIZE: 23 x 30 - PAGES: 40

Johnny finds a treasure map engraved in a tin of sardines, his grandfather, an old sailor who lives in a fishing boat, invites him to follow the map's directions, which will lead Johnny to the dungeons of the city's central library. Waiting for him, in flesh-and-blood, there will be the characters from the forgotten and unread books, who will ask Johnny to bring them back to life by spreading the ancient books among his friends once again. After delivering the books to his mates, Johnny sees the wonderful galleon of the characters' spokesman, the pirate Dragout, coming out of the harbor and thanking him by leaving with an incredible gift

A PICTURE BOOK THAT SHOWS KIDS THE POWER OF LITERATURE THAT CAN BRING FLESH-AND-BLOOD CHARACTERS TO LIFE. A TREASURE MAP ENGRAVED ON THE BOTTOM OF A SARDINE BOX, AN OLD LIBRARY THAT HOLDS AN ASTOUNDING SECRET... IN ITS DUNGEONS, IN FACT, CHARACTERS FROM FORGOTTEN BOOKS ARE HIDING, WAITING FOR SOMEONE TO BRING THEM BACK TO LIFE BY READING THEIR ADVENTURES AGAIN... JOHNNY, THE LITTLE MAIN CHARACTER, MUST FIND A WAY TO HELP THEM!

MATHILDE TOURBILLON was born in Cornwall where she took her first steps by acting in the incredible Minack Theatre. Following a first theatrical training, moved to Italy for love, where she discovered children's literature and she surrounds with children's books. Among his greatest aspirations: to become a mate of Mrs. Armitage's adventures or at least Jessica Fletcher's assistant. She has always loved mayonnaise on top of tomatoes, roses in May and looking at the stars from a terrace with spotting scope.

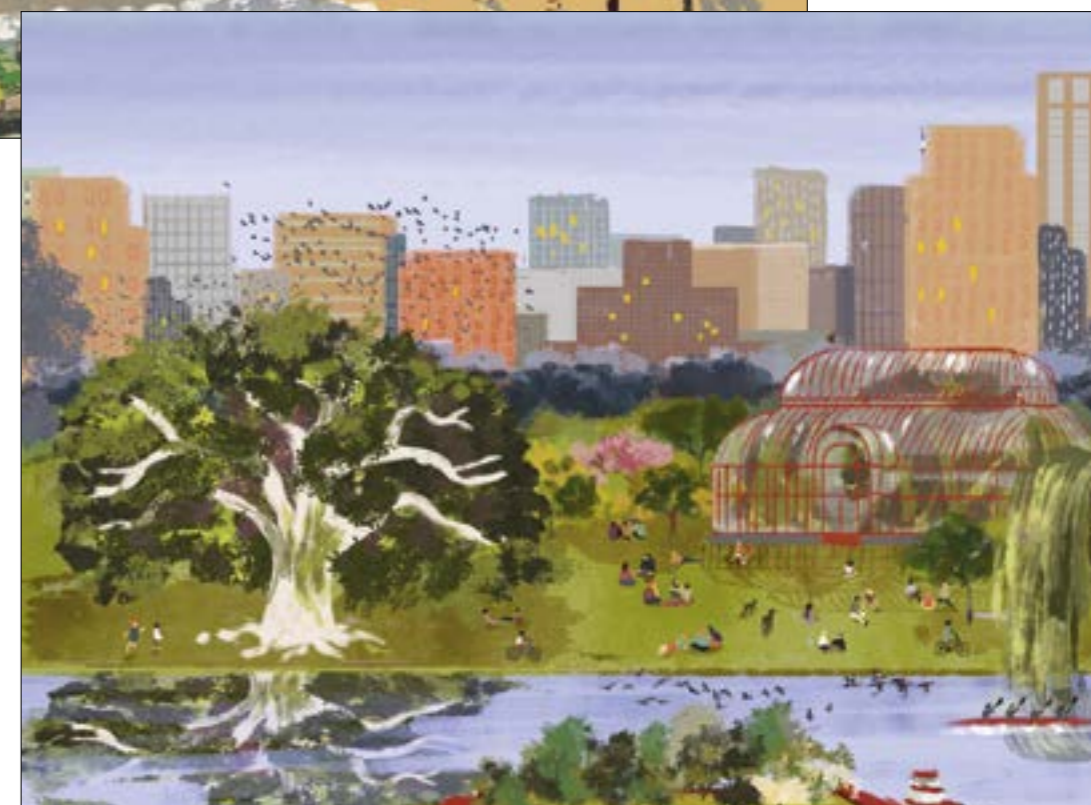
LUIGI BERIO is an illustrator, designer and director of animated films. He has been the artistic director of Arteprima since 2002. In this role he has designed urban installations, festival, exhibition and museum layouts; he has rethought the image of foundations and cultural institutions and edited illustrated and art books. In 2020, his cartoon *CLOWN*, the result of a decade-long collaboration with Quentin Blake, was aired on Christmas Eve on the British channel Channel 4.



Luca Tortolini - Lida Ziruffo
The Tree and the City

TRIM SIZE: 22 x 30,5 - PAGES: 32

It has always been there on the riverbank, since it was just a sprout. The great ancient tree was there when animals roamed freely and the sun warmed the vegetation, and it was there even when men came. First a single family, then bigger and bigger groups. Now around it stands a sprawling polluted city, and the very existence of the tree is endangered. In its place, they would like to put a swing, or a kiosk - but some people don't agree. Will a rightful protest be able to stop a terrible injustice?



Look
inside!

FROM THE PEN OF PREMIO ANDERSEN WINNER
LUCA TORTOLINI, A POETIC TALE
WITH A POWERFUL ECOLOGICAL MESSAGE

A BEAUTIFULLY ILLUSTRATED
FAIRY TALE ABOUT THE SACREDNESS
OF NATURE AND OUR POWER
TO DESTROY OR SAVE IT

LUCA TORTOLINI is a writer, screenwriter and lecturer; he is also involved in reading promotion. With his first picture book *Other Children's Homes* (Orecchio Acerbo) he won a Special Mention Opera Prima at the Bologna Ragazzi Award in 2016 and in 2021 won the Premio Andersen in the Best Picture Books category with *François Truffaut. The Child Who Loved the Cinema* (Kite edizioni). He has published with several publishers and his books are translated into many languages. He lives in the Marche region, in Macerata.

LIDA ZIRUFFO is an Italian illustrator; her love of nature inspires her illustrations. She collaborates with magazines and publishing houses, both Italian and international. Among her latest publications the picture books *The Good Road* for Mondadori written by filmmaker Alice Rohrwacher.

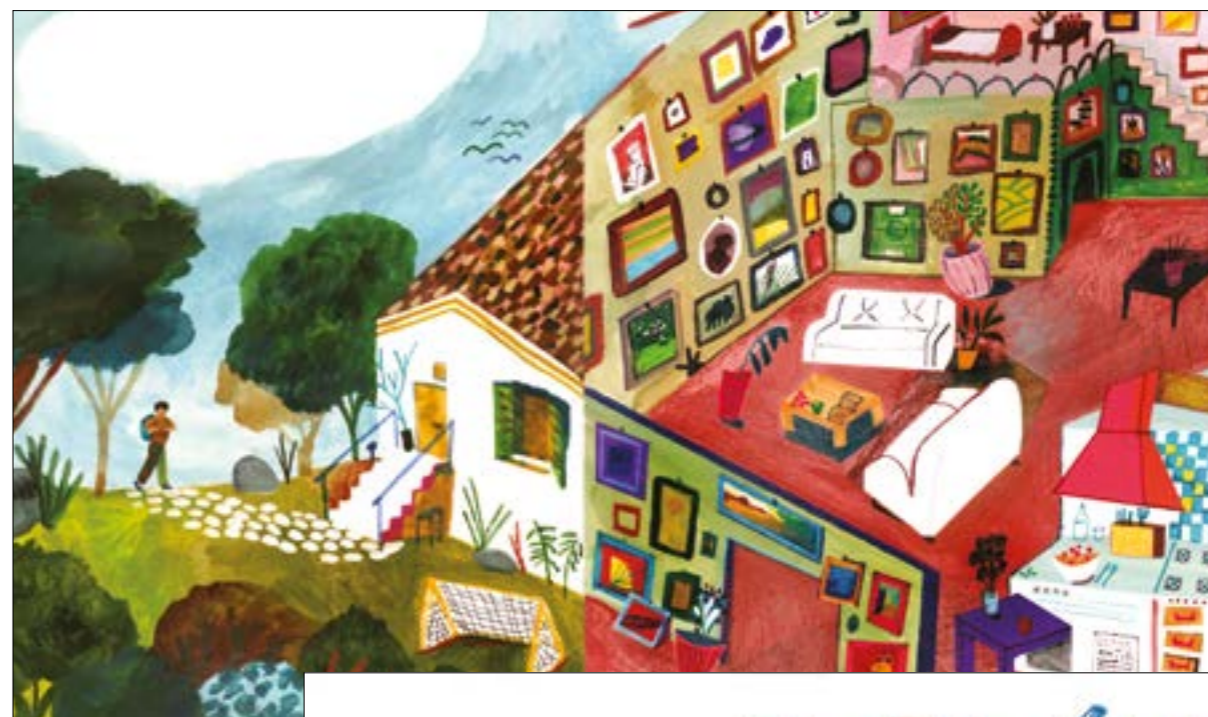


Rights sold: Simplified Chinese

Elena Levi - Gaia Petra Sana
I Do Want to Win!

TRIM SIZE: 23x 29 - PAGES: 40

Nobody likes to lose, you know. Children even less so. And even less so do Antonio and Federico, seven years old, classmates and great friends, who end up having furious fights because they both want to win, always, whatever game they play. So, when one morning a group of older kids offer them a challenge that takes great courage, they can't say no. It is a challenge that soon proves to be just too dangerous. But they do not care, for they only want one thing: to win! And just when the game threatens to turn into something bigger than them, Antonio and Federico discover what playing really means. To have fun, and no longer to win. And they can finally let loose together in a giant, liberating laugh.



Look
inside!

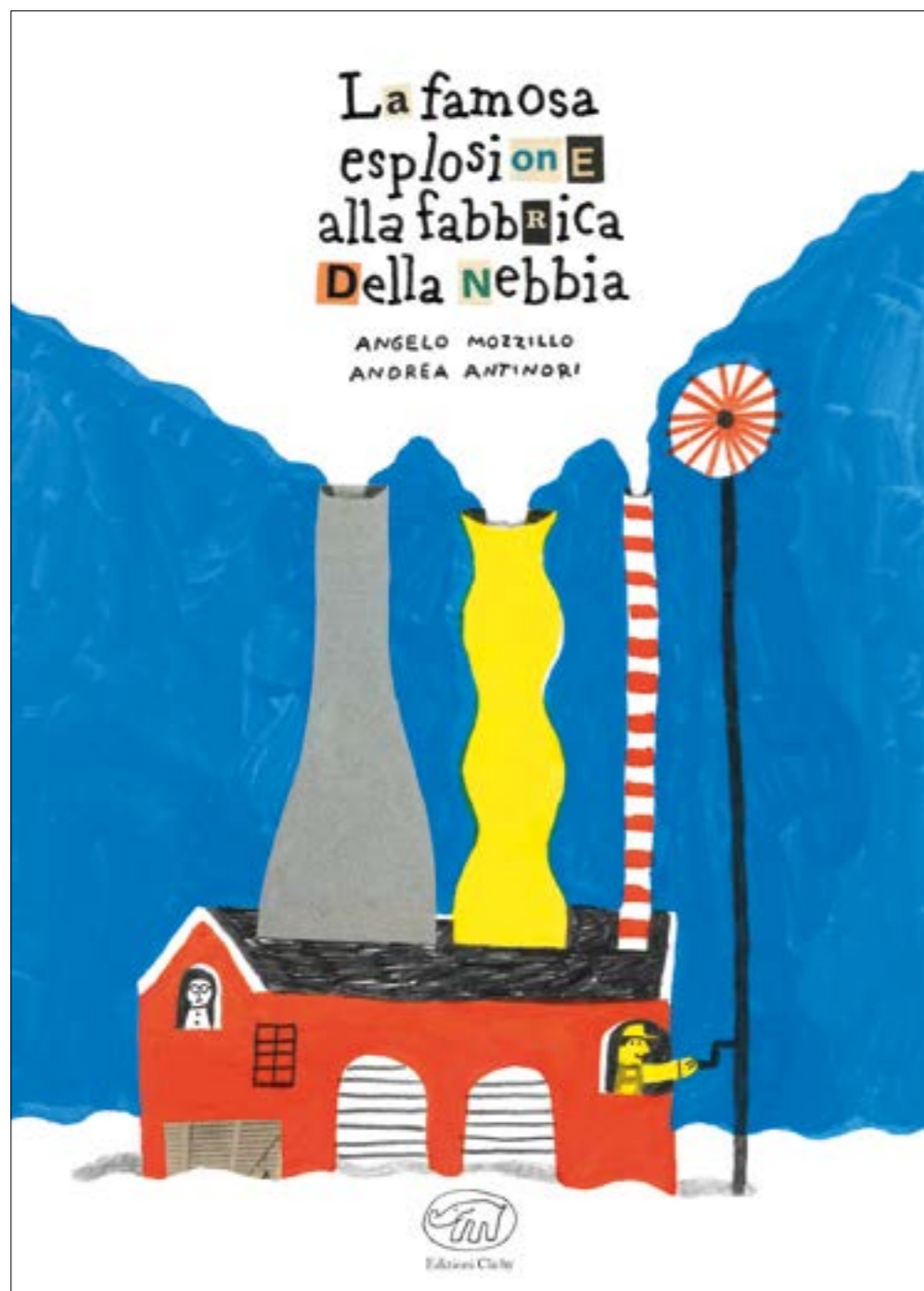


A PICTURE BOOKS WITH GORGEOUS, COLORFUL ILLUSTRATIONS THAT EXPLICITLY ADDRESSES THE THEME OF BULLYING AND THE FEAR OF NOT MEASURING UP TO OTHERS

WHEN SOMEONE WINS,
THERE IS ALWAYS SOMEONE ELSE WHO LOSES.
BUT THE TWO LITTLE PROTAGONISTS IN THIS STORY WANT TO WIN SO BADLY, THAT THEY RISK GETTING INTO TROUBLE BIGGER THAN THEMSELVES, UNTIL SOMETHING CHANGES THEIR MINDS BY HELPING THEM GROW UP

ELENA LEVI
GAIA PETRA Sana is an illustrator from Bergamo, Italy. She studied painting at the Brera Academy in Milan, then discovered illustration thanks to a course in Macerata and a master's degree in Milan. Her great passion is illustration for children. She loves creating novel projects about nature and animals, building objects, painting and doodling. She draws by hand, with India ink, watercolor and ink. In 2021 she illustrated Brif bruf braf, by Gianni Rodari, for Edizioni E.L.

Look
inside!



Angelo Mozzillo - Andrea Antinori

The Famous Explosion at the Fog Factory

TRIM SIZE: 22X 29 - PAGES: 40

Have you ever wondered where the fog that shrouds the world's foggiest places, from Milan to Singapore, comes from? From a factory! It is located in a place so secret that no one ever suspected its existence, until a February morning, when an accident suddenly blew it up and the fog invaded the nearest city. Suddenly unable to see, the inhabitants began to move only by foot and stopped wearing makeup and combing their hair properly. The shy ones started to say what they wanted without any shame, so no one could recognize them, and so on.... And when the factory breakdown was repaired and the fog cleared, the city and the people were not the same as before: getting back to normal was not so easy...

WHAT WOULD IT BE LIKE TO LIVE IN A PLACE WHERE YOU CAN'T SEE ANYTHING AND, MORE IMPORTANTLY, WHERE NOBODY CAN BE SEEN?

WELCOME TO A WORLD WHERE HEADLINES HAVE NO MEANING, DOGS WEAR TIES INSTEAD OF LEASHES, PEOPLE WEAR UNDERWEAR OVER THEIR PANTS, AND THIEVES NO LONGER KNOW WHAT THEY ARE STEALING...

ANGELO MOZZILLO was born in Naples and lives in Milan. He writes stories that end up inside children's books, multimedia installations, short story collections, literary magazines. He attended the Luchino Visconti film school in Milan and edited the screenplay for the short film Caro Gioachino, directed by Stefano Gargiulo and presented at Venice Days 2018 in Venice. The picture books *Io sono Foglia*, illustrated by Marianna Balducci, won the Premio Andersen 2021 in the 0-6 years section and the Andersen Superpremio.

ANDREA ANTINORI, native of Recanati, Bologna, trained at ISIA in Urbino and Escola Massana in Barcelona. Since 2013 he has collaborated as an author and illustrator for Italian and foreign publishing houses. In 2023, 2021, 2020 and 2017 he is among the illustrators exhibited at the Bologna Children's Book Fair, in 2019 his book *The Great Battle* is chosen as «Best International Illustrated Book» at the Shanghai Book Fair, and together with the publishing house Biancoenero Edizioni and author Vincent Cuvellier in 2017 he won the Premio Andersen for «best book 6/9 years old».



Rights sold: Korean

Davide Calì - Giulia Pastorino

Hey, Over There, That's Enough!

TRIM SIZE: 22X 26 - PAGES: 40

«What's that, coming from the sea?» the islanders ask themselves.... strange objects that may come in handy, perhaps valuable, perhaps even old treasures returned to the light. «There must be someone across the sea who has decided to share their wealth with us» they think. We'd better get organized; these are collectibles: wonderful tubes that say «Paprika Flavor», cans of «Coke plus», boxes of «Ragù alla Bolognese». The first collectors and industrious manufacturers are beginning to turn the materials received from the sea into jewelry... a boost to the local economy! But these wonderful objects keep arriving, perhaps the generous benefactors should be warned that the islanders have ENOUGH of them. «Hey, over there, that's enough». But the benefactors don't seem to hear the request. Maybe it's better to send it all back to the sender...



AFTER THE SUCCESS OF *WHEN I GROW UP*, THE SUCCESSFUL DAVIDE CALÌ - GIULIA PASTORINO DUO RETURNS TO TELL US IN A FUNNY BUT EFFECTIVE WAY ABOUT POLLUTION AND THE ENVIRONMENT

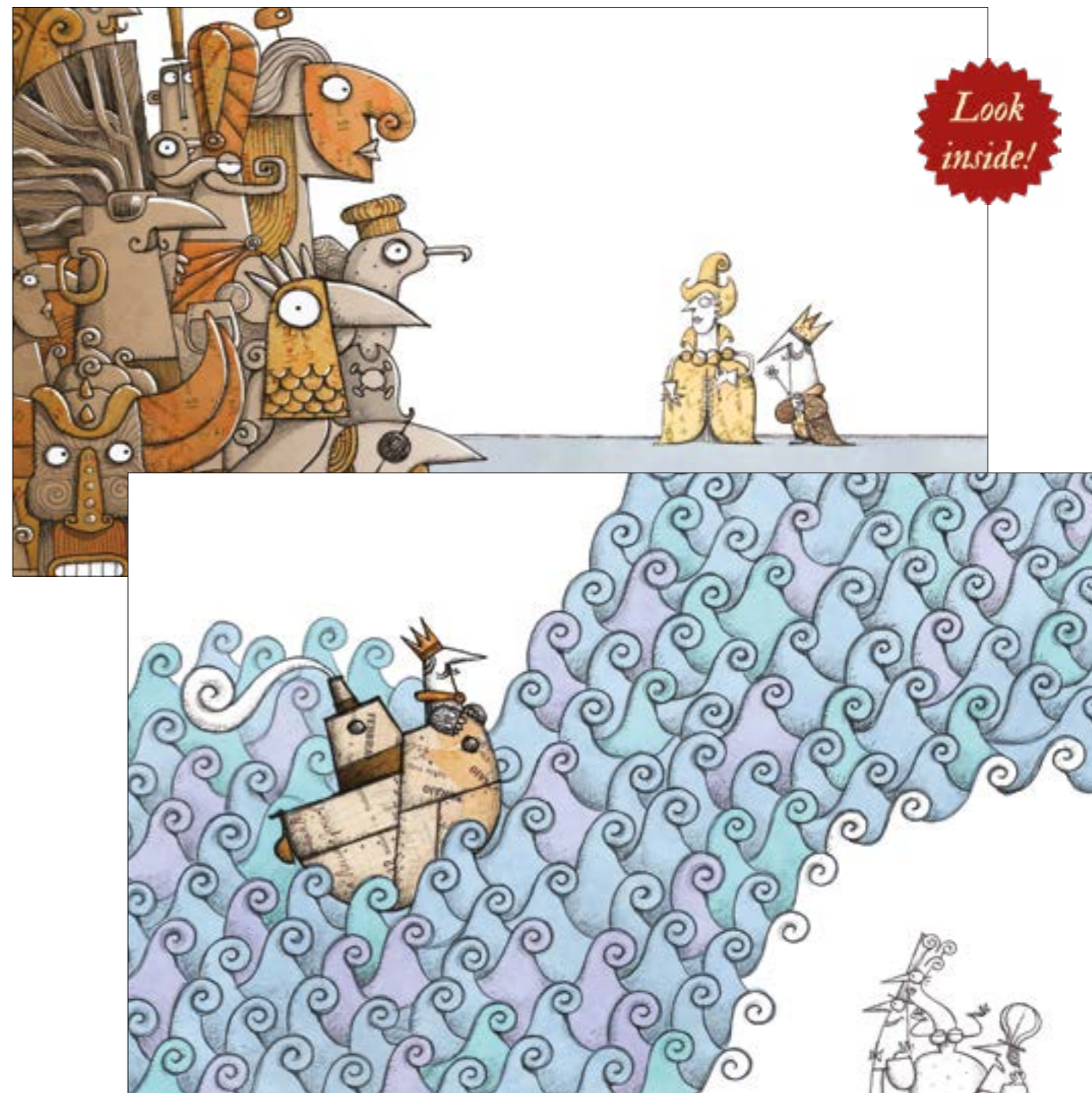
A STORY FOR YOUNG AND OLD TO RAISE AWARENESS OF AN INCREASINGLY URGENT ISSUE SUCH AS OCEAN POLLUTION



Sergio Olivotti
But What Kind of Story is This?

TRIM SIZE: 23,5 x 27 - PAGES: 32

Here it is: a heartbreaking love story. I mean, a thriller. No, no, wait, it's a fantasy story, there are mermaids. But with alien kidnapping and mistaken identity. And a brave doctor in the ward. And trained penguins. All clear? No...? Well, you just have to read it. In the end, like the three unlikely characters who comment on every narrative turn in this absurd story, you probably won't have figured out what kind of story it is, but we can promise that you will have laughed out loud.



THE WACKIEST AND MOST HILARIOUS ADVENTURE YOU'VE EVER READ, FROM THE BRILLIANT PEN OF AWARD-WINNING SERGIO OLIVOTTI

OLIVOTTI PLAYS WITH NARRATIVE GENRES RESULTING IN AN IRRESISTIBLE STORY, ACCOMPANIED BY SWIRLING, DREAMLIKE ILLUSTRATIONS

SERGIO OLIVOTTI graduated in architecture from Genoa. He focuses his creative research to the fields of education, publishing for childhood (as author and illustrator) and poster-art. He has published for several publishing houses, including Rizzoli, Sinnos, Bacchilega, Lavieri, Bibliolibrò. Nominated for the Premio Strega Ragazzi 2022, he received a special mention at the Premio Rodari 2021, won the best digital illustrations award at Lucca Junior 2018, and the best analog illustrations award at the Annual Authors of Illustrations 2018. He has been selected at several editions of the Bolivian, Polish, Mexican, and Russian poster biennials (Golden Bee) and at PosterForTomorrow. He conceived the Italian Poster Biennial in 2014. For 20 years he has been teaching Graphic Design in Italian high schools.



AMONG THE WINNERS
OF THE 57TH ILLUSTRATORS EXHIBITION
AT THE BOLOGNA CHILDREN'S BOOK FAIR 2023

Look
inside!



Rights sold: French

Mathilde Tourbillon - Beatrice Cerocchi
Christmas at the Harbor

TRIM SIZE: 23 x 30 - PAGES: 40

Captain Drake is an old sea wolf, a bit gruff and always a bit angry. He no longer has his crew, companion of a thousand adventures, and lives alone in his big boat along with his squirrel Wren. But one day, his solitary destiny crosses paths with Mathilde, seven years old and with a thousand freckles. She is the daughter of Willie, an experienced sailor, who has embarked and will not be able to spend Christmas with his family. Daddy's absence has taken all the joy of Christmas away from little Mathilde, and something in her sadness manages to touch Drake's old heart... will the captain be able to revive the magic of Christmas for his little friend? Join Captain Drake and little Mathilde in this winter tale that will melt the coldest of hearts!

DON'T MISS OUR CHRISTMAS HIT!
A SEAFARING REWRITE OF DICKENS' FAMOUS
CHRISTMAS CAROL, FEATURING A VERY ANGRY
LITTLE GIRL WHO IS LOSING FAITH IN THE SPIRIT OF
CHRISTMAS AND A GRUFF OLD CAPTAIN WHO WILL
BREAK EVERY HEART. A HEART-WARMING FAIRY TALE
PERFECT FOR COLD WINTER NIGHTS!

MATHILDE TOURBILLON
BEATRICE CEROCCHI



Elena Levi - Mathilde Tourbillon - Sarah van Dongen
The Boat of the Stars

TRIM SIZE: 23 x 30 - PAGES: 40

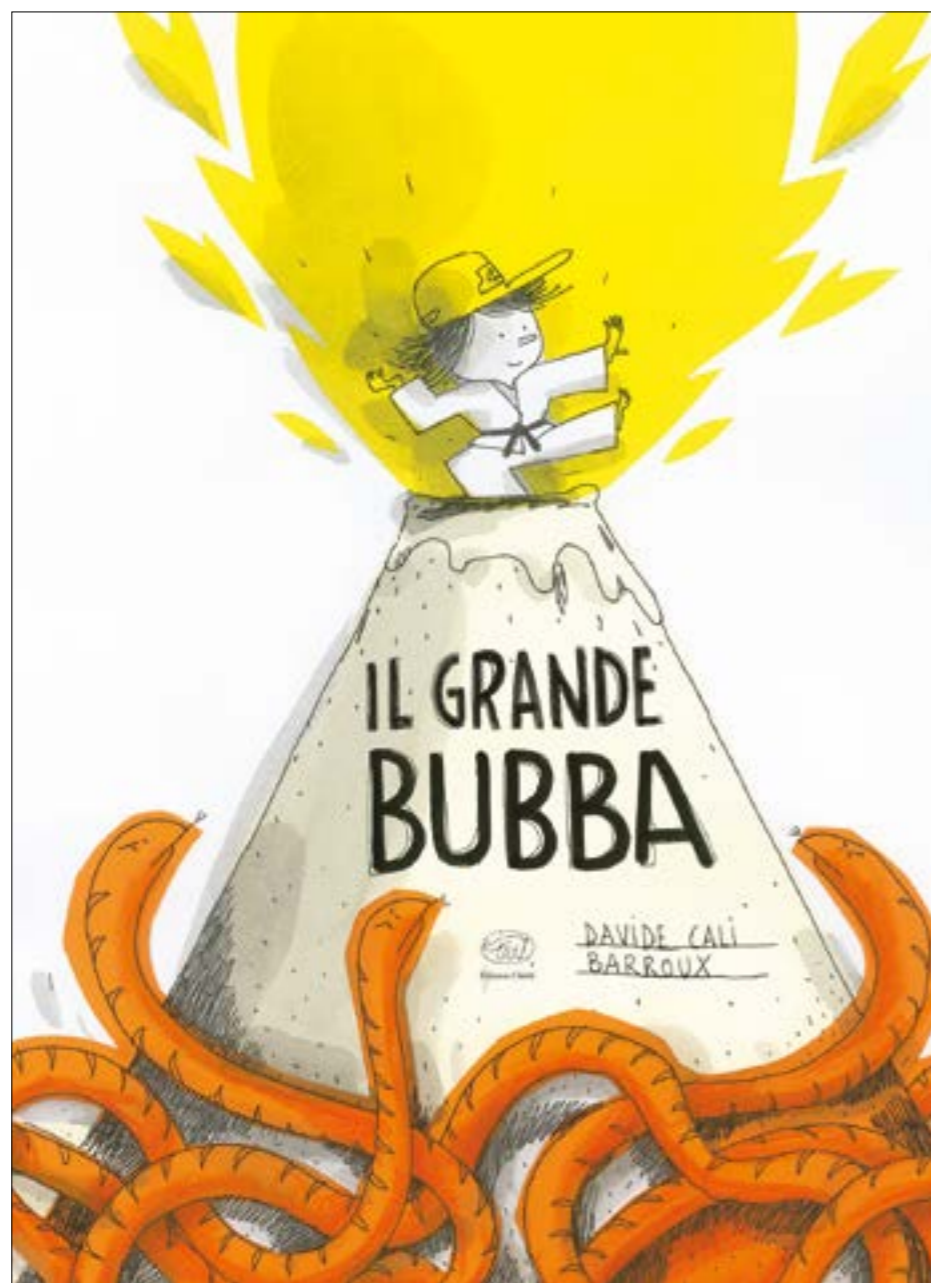
The beloved Elena Levi and Mathilde Tourbillon take young readers by the hand to accompany them in a magical, unforgettable adventure in the lands of the North, with the dreamy illustrations of the extraordinary Sarah Van Dongen, published for the first time in Italy, as a backdrop to a lake hidden in the forest, an old abandoned rowboat, the unforgettable summer of four boys and girls ready to leave their childhood behind to live together the most fascinating experience of their lives.

THE STORY OF A FRIENDSHIP BETWEEN FOUR KIDS THAT LEADS TO GROWTH: A SUMMER THAT MARKS THE BOUNDARY BETWEEN CHILDHOOD AND TEENAGE YEARS, BRIGHTENED BY NORTHERN LIGHTS THAT MARK THE PRECIOUS TIME SPENT WITH CLOSE FRIENDS

ELENA LEVI
MATHILDE TOURBILLON

SARAH VAN DONGEN is a Dutch illustrator based in Amsterdam. After studying comparative literature she finished the MA Children's book illustration in Cambridge, UK. She takes her sketchbooks and art supplies everywhere, which results in illustrations based on observation and daily life. Themes that she likes to explore include nature, food, social interactions, mental health, childhood and imagination. Apart from making children's books, Sarah loves creating thoughtful and loving images for magazines, newspapers and stationery. She enjoys helping others live a more creative life, whether that is by inspiring them with one of her illustrations or by giving (online) workshops and courses

Look
inside!

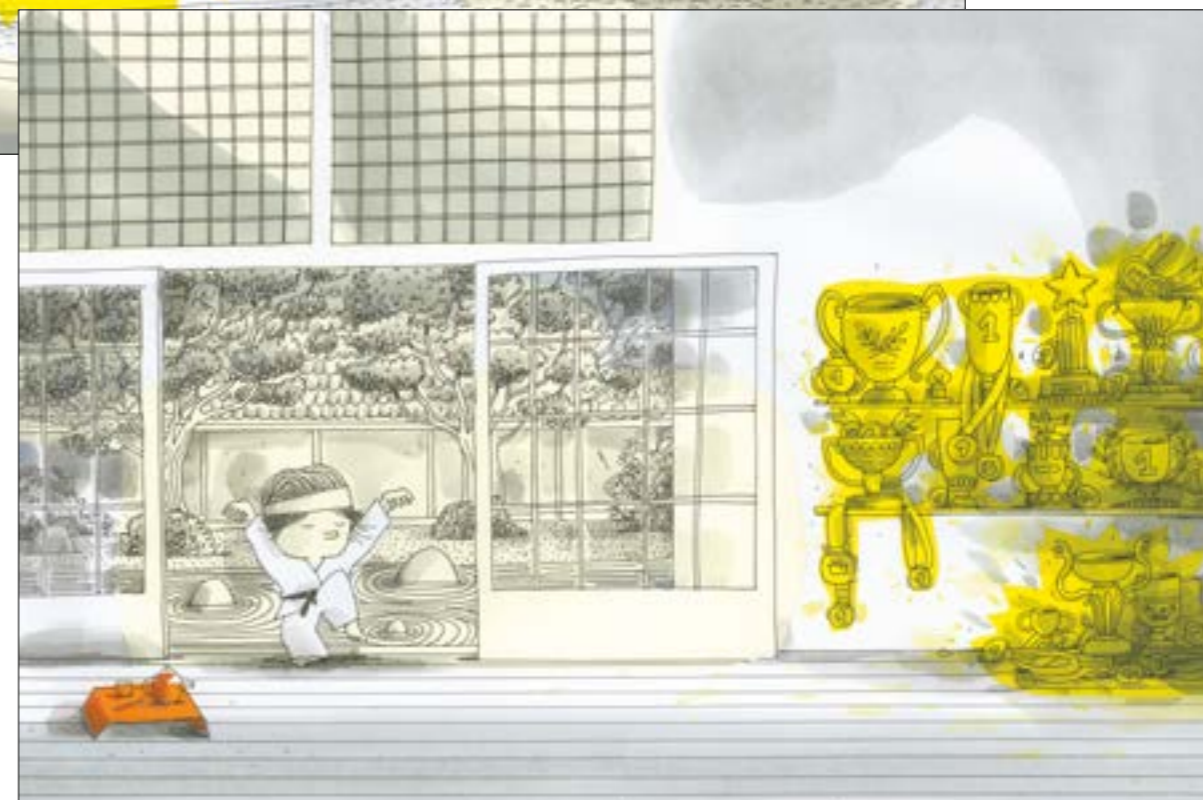
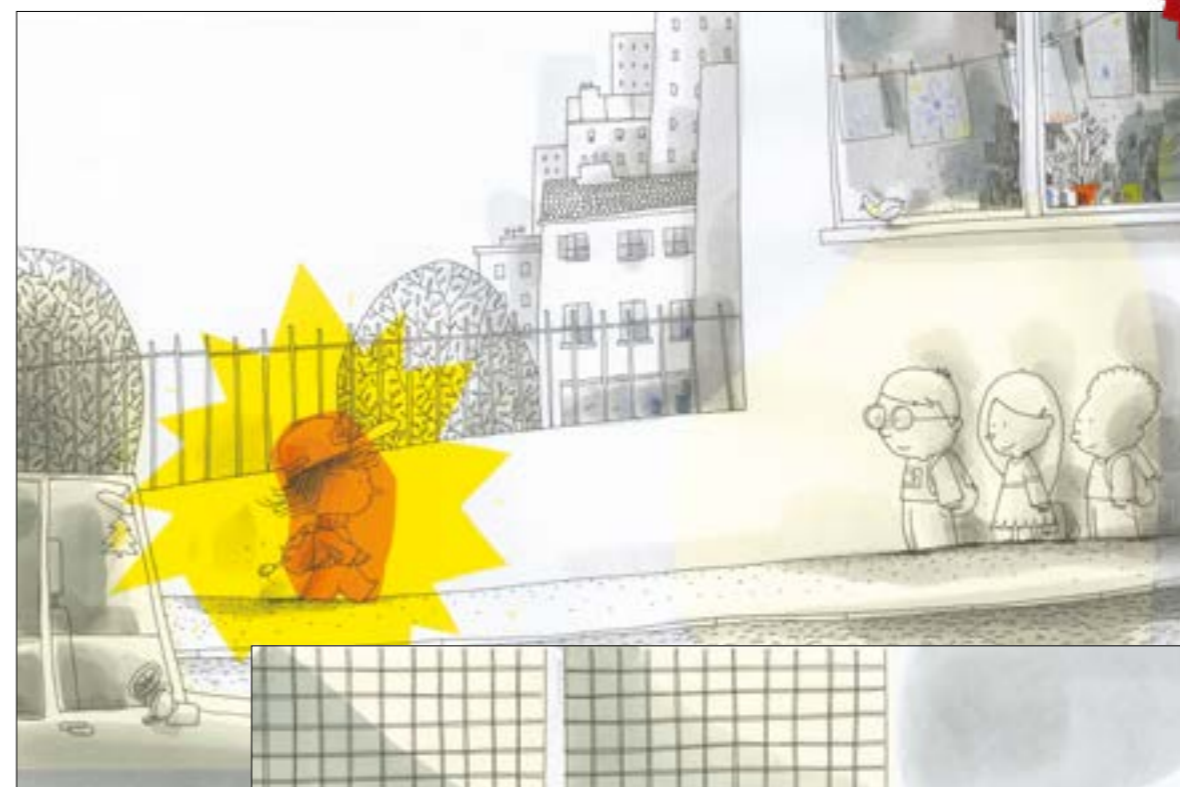


Rights sold: Korean

Davide Cali - Barroux
Big-Lies

TRIM SIZE: 23 x 30 - PAGES: 32

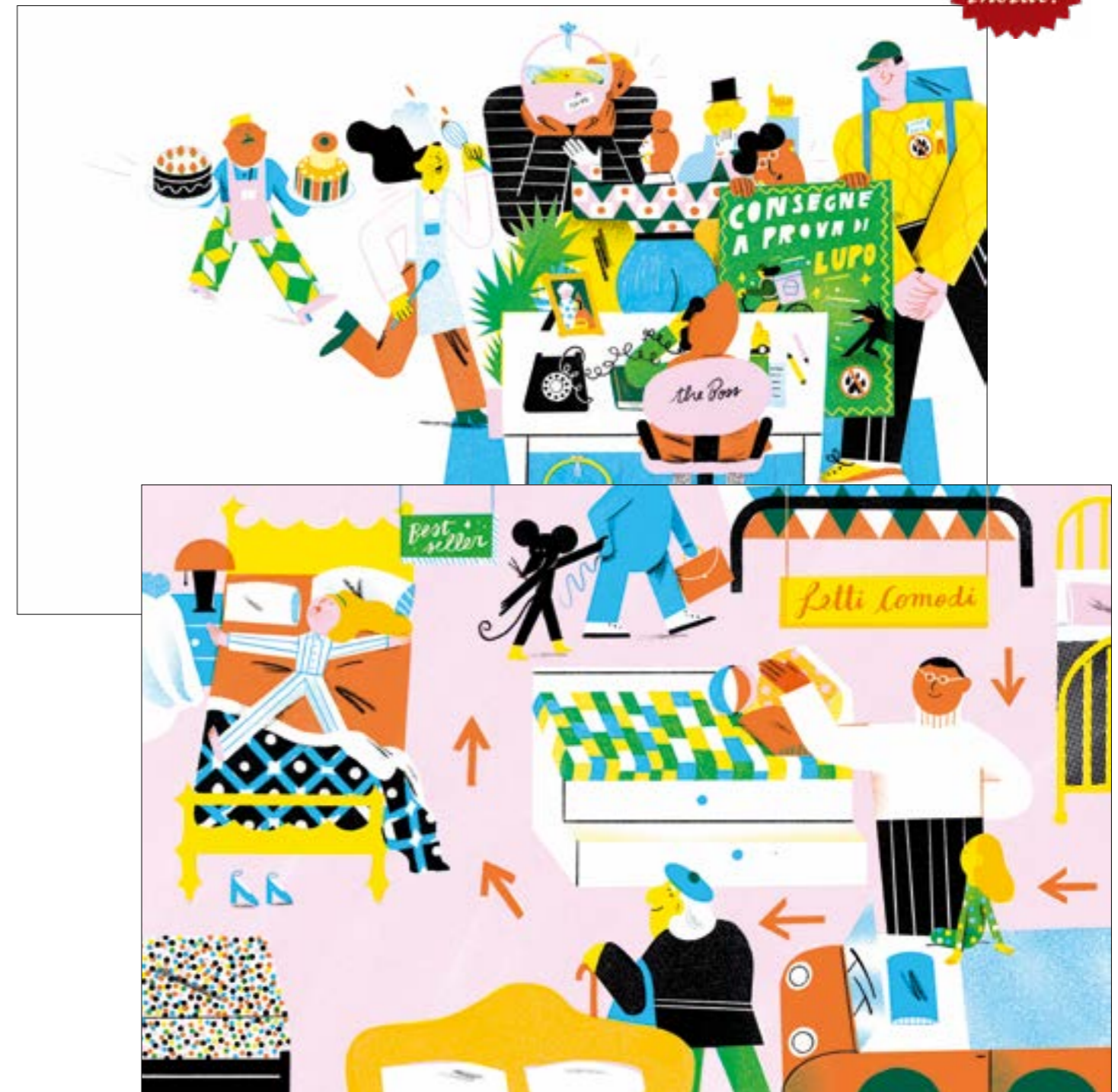
There is a new classmate in the class this year! But not just anyone... he's an acrobike and marbles champion, he's won tournaments all over the world, and he's also a karate champion, which to be honest is his great passion and of which he knows shots that are forbidden even by law... or at least that's what he says, Bob! But everyone calls him Big-Lies because of the nonsense he tells. How can you unmask him? Just put all his «skills» to the test! It's not that easy though, because there's always something to stop him... But at the end of school the big day arrives. Finally, Bob will perform his bike stunts, break a wooden board in one go and show off his best shots with marbles... or will he manage to find a good reason not to do it this time too, thus making his friends understand that he really is a world champion, but a world champion of jokes?



A STORY TO BE LAUGHED AT TO THE SOUND OF TALL TALES AND STRATOSPHERIC FLIMFLAMS, ENCOMPASSING THE WHOLE SMALL-BIG WORLD OF CHILDREN, WHERE THE BORDERS BETWEEN LIES AND TRUTH ARE NEVER SO CERTAIN...

FOR THE FIRST TIME, BARROUX, ONE OF THE MOST IMPORTANT ILLUSTRATORS ON THE INTERNATIONAL SCENE, ILLUSTRATES AN ORIGINAL CLICHY PROJECT, SIGNED BY THE PEN OF DAVIDE CALÌ WITH HIS INCOMPARABLE, DESECRATING ABILITY

DAVIDE CALÌ is one of the most important illustrators on the international scene. One of the few European children's illustrators working successfully in the United States. His works are translated and published all over the world and he has received awards from the most prestigious institutions for children. For some time he has also opened his own publishing house dedicated to children. He is one of the reference authors of Edizioni Clichy.



Davide Cali - Naida Mazzenga
And They Lived Happily Ever After

Rights sold: Spanish - Catalan

TRIM SIZE: 23,7 x 30 - PAGES: 40

And they lived happily ever after... and then what? What happens to the fairy tale protagonists after the last page of the book? You may not believe it, but Sleeping Beauty has become a mattress testimonial; Little Red Riding Hood runs a thriving pie delivery business; the Little Mermaid serves drinks at a water park in the Caribbean. And it doesn't end there-with this hilarious and irreverent album we discover the unsuspected fates of Snow White, Cinderella, the Little Match Girl, Hansel and Gretel and many other characters from fairy tales. Perhaps they were not the dream lives we had imagined, but even in fairy tales you can't have everything!

WHAT HAPPENED TO CINDERELLA,
SNOW WHITE AND SLEEPING BEAUTY?
NOT WHAT YOU WOULD EXPECT...!
THE BITING HUMOR OF DAVIDE CALÌ
IS BACK TO TWIST THE WORLD
OF FAIRY TALES WITH IRRESISTIBLE HUMOR

DAVIDE CALÌ
NAIDA MAZZENGA is an Italian illustrator, after studying at ISIA Urbino and Escola Massana, she settled in Barcelona where she currently lives and works. In 2020 she was selected for the ILLUSTRATORS EXHIBITION OF THE BOLOGNA CHILDREN BOOK FAIR and among the finalists of the GOLDEN PINWHEEL COMPETITION OF THE CHINA CHILDREN BOOK FAIR, with the series of drawings *Whatever I Do When I Do Not Want to Draw*, previously exhibited in the solo exhibition of the same name in the galleries O!Galeria (Lisbon) and El Diluvio Universal (Barcelona). In 2019, she published her first illustrated book *On és casa meua?* with the publishing house Comanegra in Barcelona



Rights sold: Korean, Spanish

Gabriella Ballin - Anna Aparicio Català
How to Tick Off Mum and Dad

TRIM SIZE: 23,5 x 29,5 - PAGES: 36

Do you want to make your parents angry? Nothing could be easier with this handy illustrated manual. Step 1: Leave all your things lying around on the floor, promise to tidy up, but never do it. I recommend: never! Step two: drag yourselves sleepily around the house when it's time to clear the table, but when it's time to go to bed, get into the wildest parties. Step three: point out that the food at your friends' house is much better, and don't stop playing with what's on your plate (adults hate that). And if you still haven't managed to make your parents angry, don't worry: there are nine more valuable steps that will get you there. The problem will be getting them to calm down... but that will require another book.

Look inside!



THE PERFECT USER MANUAL TO DRIVE CRAZY EVEN
 THE MOST PATIENT AMONG PARENTS

A HILARIOUS AND INCORRECT SUMMARY OF ALL
 THE BAD HABITS OF CHILDREN THAT PARENTS FIND
 DIFFICULT TO TOLERATE, VIVIDLY ILLUSTRATED
 BY ANNA APARICIO CATALÀ

GABRIELLA BALLIN Born in Friuli and Lombard by adoption, she graduated in Foreign Languages and Literature. She began her career in TV as a writer-producer and, while working for the Disney channels, she graduated from the Castello Sforzesco school of comics. She cultivated her passion for drawing by doodling on any surface until one day, during a writing workshop with Davide Cali, she realised she liked to write. She now works as a freelance creative writer and video producer.

Her first illustrated book, *Quand tu dors*, was published in France in 2019.
 ANNA APARICIO CATALÀ.

BACKLIST



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world wide, Simplified Chinese,
Portuguese Brazil

TRIM SIZE: 23 X 30 - PAGES: 32

Look
inside!

Davide Cali
Giulia Pastorino
When I Grow Up

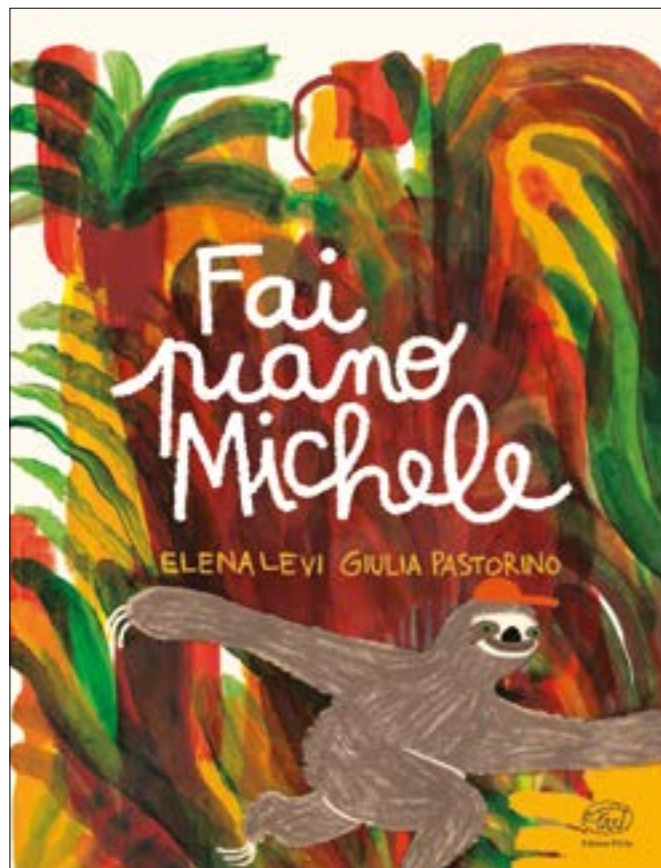


Rights sold: Korean,
Catalan,
Greek, Spanish

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Look
inside!

Davide Cali
Anna Aparicio Català
*No Clichés in This
Story!*



Rights sold: Korean,
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Look
inside!

Elena Levi
Giulia Pastorino
Go Slowly Michele!



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Look
inside!

Davide Cali
Anna Aparicio Català
*The Pony-unicorn
Princess*



Elena Levi
Naida Mazzenga
The Secret of Luca

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Davide Cali
Alice Piaggio
Seven Dogs

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Maddalena Schiavo
Susy Zanella
A shadow over the moon

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Mathilde Tourbillon
Luigi Berio
Mia and Mrs. Hangingheart

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9 EDIZIONE
FESTIVAL
DI LETTERATURA
PER RAGAZZI

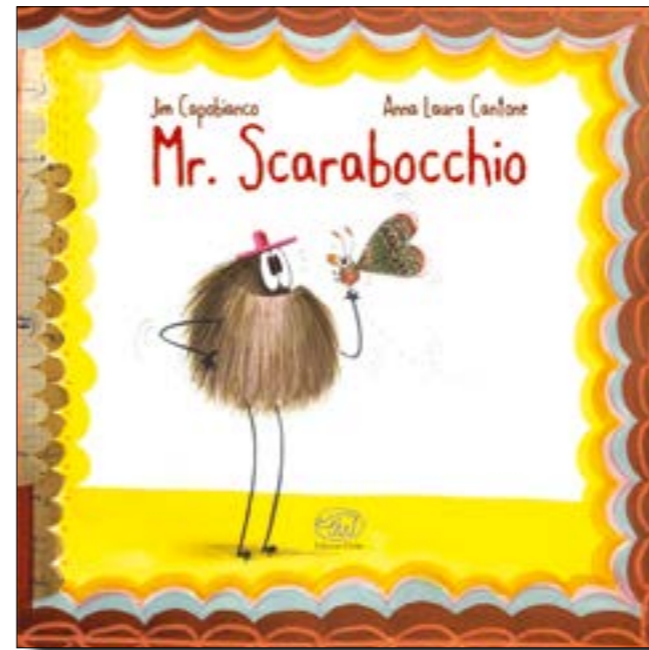
SPECIAL MENTION
PREMIO RODARI 2020
PICTURE BOOKS SECTION

IBBY ITALIA HONOR
LIST 2021

Look
inside!

Elena Levi
Giulia Pastorino
*A Dinosaur Has
Arrived!*

TRIM SIZE: 23 X 30 - PAGES: 32



Look
inside!

Jim Capobianco
Anna Laura Cantone
Mr. Smudge

TRIM SIZE: 24 X 24 - PAGES: 32



Look
inside!

Mathilde Tourbillon
Luigi Berio
Elio Mega-mixer

TRIM SIZE: 23 X 30 - PAGES: 32



Look
inside!

Bernard Friot
Luca Tagliafico
A Dog's Cinema

TRIM SIZE: 23,5 X 30 - PAGES: 32



Virginia Stefanini
Luca Tagliafico
*I Wish I Was
King Kong*

TRIM SIZE: 23,5 x 30 - PAGES: 36



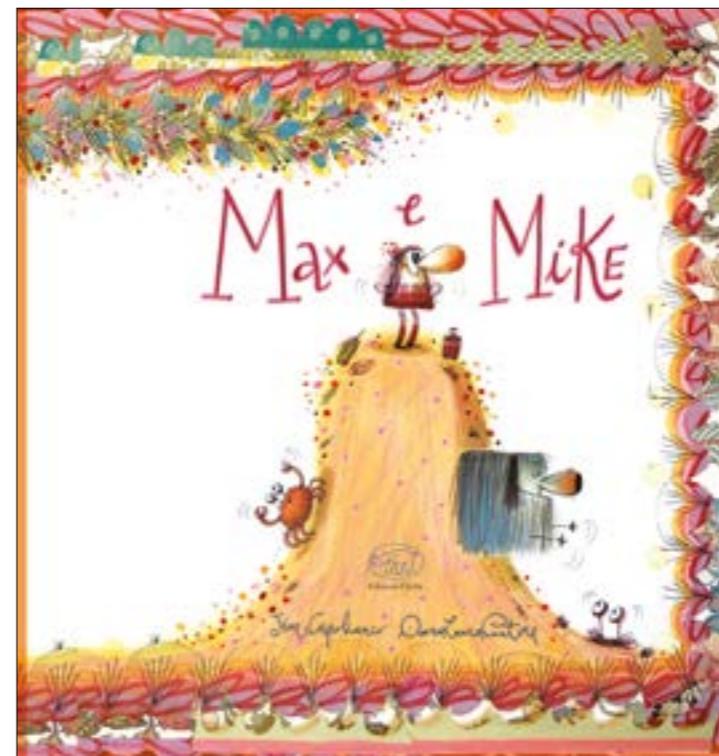
Maddalena Schiavo
Susy Zanella
Ernest and Tangle

TRIM SIZE: 23 x 30 PAGES: 40



Maddalena Schiavo
Susy Zanella
Who's Home?

TRIM SIZE: 22x 22- PAGES: 32



Jim Capobianco
Anna Laura Cantone
Max and Mike

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Camilla Pintonato
This Isn't A Chicken

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About Us

Edizioni Clichy was founded in Florence in October 2012 and since its beginning has been a completely independent publishing house, with a strong and consistent identification both in the choice of texts and in the type of books, immediately recognizable even materially. Distributed throughout Italy by Mondadori Libri, it is characterized by a marked and evident Francophilia, and to mark this «color», even the titles of the different series directly recall places in Paris, one of the world's most beloved cities: Gare du Nord, Rive Gauche, Place d'Italie, Beaubourg, Bastille, Père Lachaise, Sorbonne and Carrousel. Different paths, ranging from contemporary fiction to classics, from children's books to non-fiction, to reach different types of readers, under the common denominator of quality and beauty in both writing and content.

Edizioni Clichy and its picture book series, Carrousel, are growing as one of the most interesting children's books publishers in Italy. It started to develop in-house projects involving the best writers and illustrators. Inspired by current topics and needs, always anchored in childhood imagery, Clichy stories are created with a great attention to the texts and the visual impact and quality, involving talented new voices and awarded artists.

Editorial staff

TOMMASO GURRIERI is the CEO and Editor in Chief of Clichy. He has created and directs the entire publishing project since its founding, takes care of the graphics of all production, translates most of the French books, manages all institutional relations and those with authors, illustrators, translators, suppliers.

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FRANZISKA PELTENBURG-BRECHNEFF is co-founder and co-publisher, supports the management in running the entire publishing house, coordinates the publishing project and the work of the editorial staff. In charge of Communications and Promotion, she takes care of the relationship with bookstores, distribution and the press.

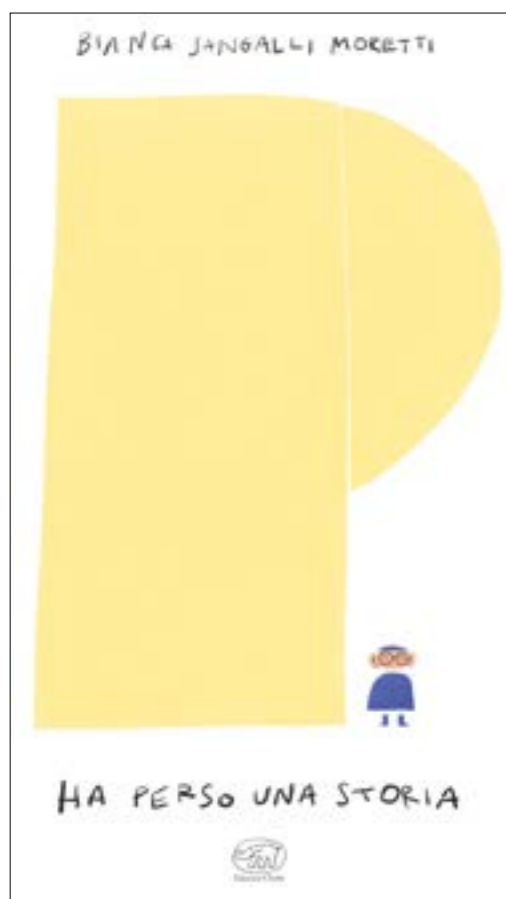
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MARIA PIA SECCIANI is Senior Editor in charge of children's book series and Foreign Rights. She joins the Editor in Chief in running the children's book series for which she handles relations with authors, illustrators and publishers, she is on implement new picture books projects and scouting.

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Editions Clichy picture books are represented worldwide by **VALENTINA COLOMBO - PHILEAS FOGG AGENCY**

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Bianca Sangalli Moretti
P. Lost A Story

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