RAUM
Italic

PHILEAS
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AGENCY



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RAUM *Italic*

The other half
Sven Völker

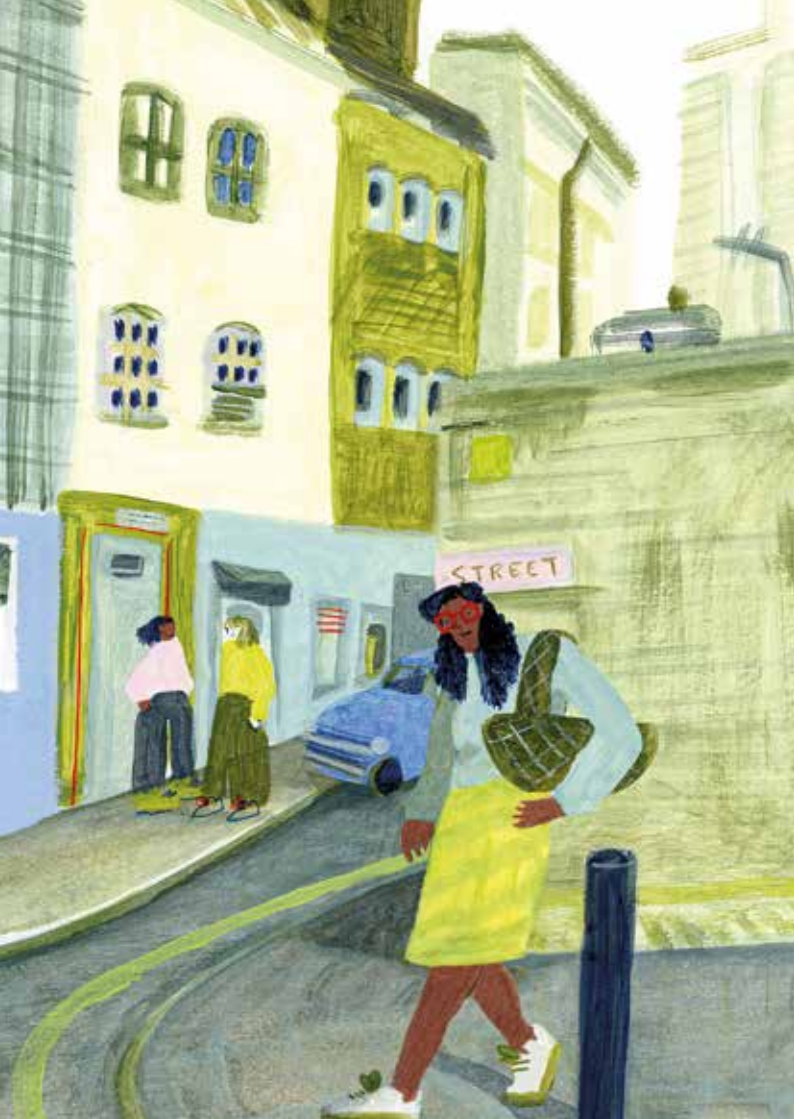
COMING SOON!



Half of this book is about math, the other half is about the beauty and wonder of sharing what you have.

Sven Völker is an author, artist and graphic designer from Berlin. He is a picture book maker and professor for graphic design at the University of Applied Sciences in Potsdam.

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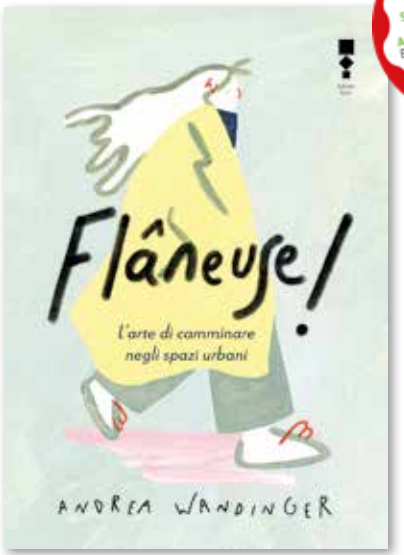


Flâneuse!

The art of walking in urban spaces

Andrea Wandinger

THE BRAW AMAZING BOOKSHELF SUSTAINABILITY 17 GOALS FOR A BETTER FUTURE BOLOGNARAGAZZI AWARD 2025 SELECTED



Just be willing to abandon your daily routine and let your thoughts roam free to trace new perspectives and new looks at the places around you. Historical and contemporary *flâneuses* can inspire your own personal walk around the city streets.

RIGHTS AVAILABLE

17 x 24 cm • 72 Pages • Language: Italian •
Paperback with flaps • ISBN 978-3-949042 34-8 • € 17



What can I do?

Diego Estebo

THE BRAW AMAZING BOOKSHELF
SUSTAINABILITY
17 GOALS FOR A BETTER FUTURE
BOLOGNARAGAZZI AWARD 2021
SELECTED



Supporting each other in our society can help us not to feel alone and lonely but part of a multitude in which there is no discrimination but plurality, diversity and inclusion.

16,7 x 21,5 cm • 40 Pages • Language: Italian • Hardcover • ISBN 978-3-949042 28-7 • € 17

RIGHTS AVAILABLE



Archive of (un)useful Fears

Giuseppe Sofo & Pauline Cremer



The Archive of (un)useful Fears is a space to store all your fears, the ones other people consider useless.
Fear is the one thing that we all share, whether we are children, adults, or animals. So come on this beautiful journey, and don't worry... you won't be alone, we all have our fears!

16,7 x 21,5 cm • 64 Pages • Language: Italian • Hardcover • ISBN 978-3-949042-26-3 • € 19

RIGHTS AVAILABLE



The little book of colourful animals

Halina Kirschner, Gerlinde Meyer,
Nadine Prange, Katja Spitzer





Think of an animal... Is it big or small? Does it have wings? Does it live in the sea? Does it have hooves? What colour is it?! Here are the first five in a series of small colour bestiaries illustrated by 4 great illustrators, who have selected animals on the basis of just one criterion: colour!





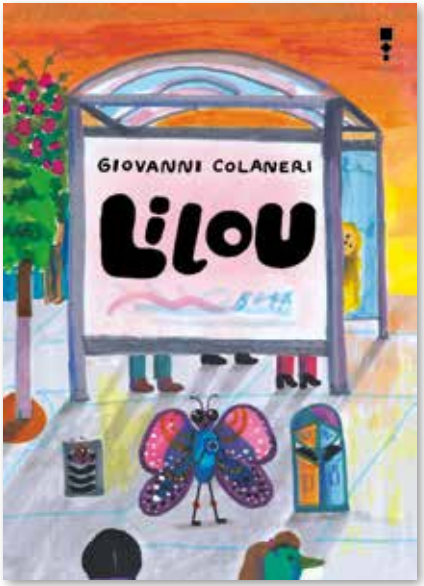


14,8 x 10,5 cm • 32 Pages • Language: Italian
• Paperback • 8,50 €

RIGHTS AVAILABLE

Lilou

Giovanni Colaneri



After Pippini, Lilou is Giovanni Colaneri's second *Wimmelbuch*. Lilou, too, introduces us to a colorful world in which every detail holds a story waiting to be discovered. A book to leaf through a thousand times to find yourself in a new tale each time.

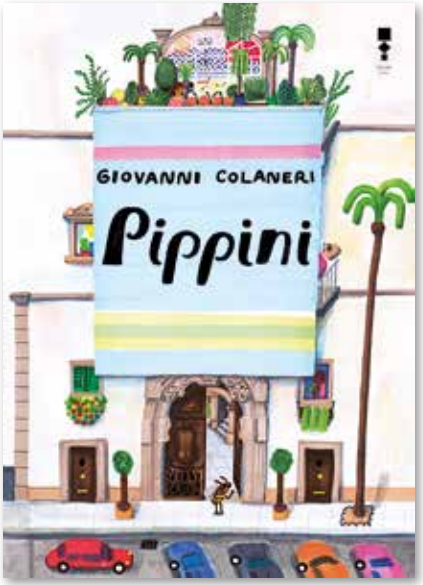
21 x 29,7 cm • 36 Pages • Language: Italian • Hardcover • ISBN 978-3-949042-19-5 • € 19

RIGHTS AVAILABLE



Pippini

Giovanni Colaneri



Pippini is an inquisitive little bee who one spring day takes a long tour of the city... In this amusing, ingenious and colourful *Wimmelbuch* (a densely illustrated silent book full of details) Pippini takes us around buildings, trees and people, in a city where every detail is a world to be discovered.

21 x 29,7 cm • 36 Pages • Language: Italian • Hardcover • ISBN 978-3-949042-14-0 • € 19

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* RIGHT SOLD: BELGIUM, FRANCE, SOUTH KOREA

The day time stopped

Flavia Ruotolo





What is happening right now on the other side of the Earth?
The pages of this book jump from one side of the world to the other in different countries at the same time, conveying a simple but profound message about diversity and affinity.

20 x 20 cm • 48 Pages • Language: Italian • Hardcover • ISBN 978-3-949042-15-7 • € 18,5

RIGHTS AVAILABLE*

* RIGHT SOLD: FRANCE, GERMANY, UK, USA



Music House

Maddalena Vaglio Tanet
& Giovanni Colaneri

selected
THE BRAW AMAZING BOOKSHELF
BOLOGNA RAGAZZI AWARD 2023



Since the day grandpa moved to Music House, a retirement home for penniless musicians, Renata's Tuesdays have been anything but restful. Grandpa has fallen for a soprano with a thousand wigs, the double bass player runs away to feast on veal shanks at a restaurant nearby...

16,7 x 21,5 cm • 64 Pages • Language: Italian • Hardcover
• ISBN 978-3-949042-09-6 • € 18

RIGHTS AVAILABLE*

* RIGHT SOLD: GERMANY



Top Class

15 sports stories to inspire tomorrow's adults

Federico Meda & Serena Mabilia



In addition to being champions in their respective disciplines, what do Maria Wazir and Eugenio Monti, Ian McKinley and Lily Parr have in common? Something very special: a mix of resilience, generosity, moral virtues and fair play that has made them champions – and therefore examples – in life too.

16,7 x 21,5 cm • 80 Pages • Language: Italian • Hardcover • ISBN 978-3-949042-10-2 • € 20

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Handbook for non (yet) magical wizards

Giuseppe Sofo & Daniela Berti



What a little handbook of tricks for magicians and wizards who have yet to learn magic, but who have a lot of imagination. A playful and entertaining way to teach children that even the smallest everyday things have something magical.

16,7 x 21,5 cm • 56 Pages • Language: Italian • Hardcover • ISBN 978-3-949042-09-6 • € 18

RIGHTS AVAILABLE*

* RIGHT SOLD: MEXICO



Handbook of (mis)education of the grown-ups

Giuseppe Sofo & Eleonora Marton



What if children educated adults?
With these illustrated tips (and others you might like to add) you can finally (mis)educate the grown-ups, by teaching them to rediscover their inner child!

16,7 x 21,5 cm • 44 Pages • Language: Italian • Hardcover • ISBN 978-3-949042-02-7 • € 16

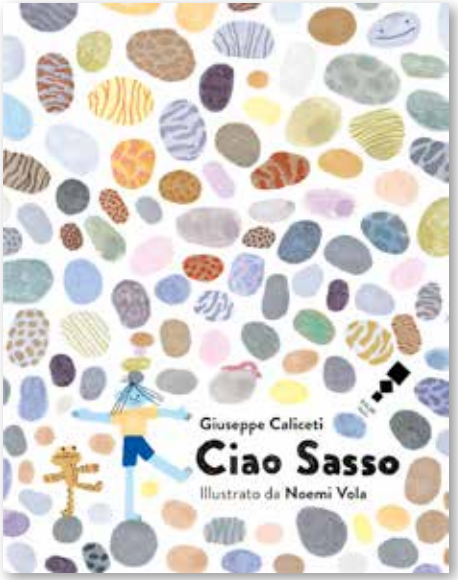
RIGHTS AVAILABLE*

* RIGHT SOLD: MEXICO



Hi stone

Giuseppe Caliceti & Noemi Vola



A child finds a stone, touches it, looks at it and starts talking to it... Knowing someone is not enough to be a friend... caring for the other can be difficult, if you don't know what needs to be done.

16,7 x 21,5 cm • 40 Pages • Language: Italian • Hardcover • ISBN 978-3-944858-95-1 • € 17

RIGHTS AVAILABLE*

* RIGHT SOLD: ARGENTINA, BELGIUM, BRAZIL, CHINA, FRANCE, SOUTH KOREA



Atlas of minimal journeys

Giuseppe Sofo & Daniela Berti



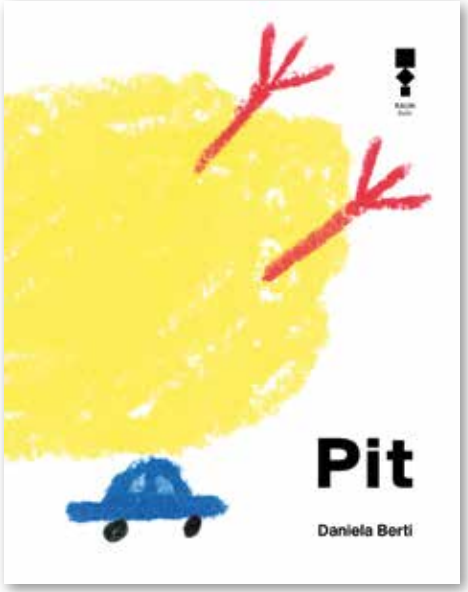
There are journeys where nobody has considered coming along with and lands that nobody has ever decided to map out. Minimal movements, almost as if we were standing still, but which are often the most difficult to tackle, because the path to take is foremost in our minds.

21 x 27 cm • 48 Pages • Language: Italian • Hardcover • ISBN 978-3-944858-85-2 • € 20

RIGHTS AVAILABLE*

* RIGHT SOLD: CHILE, MEXICO, SOUTH KOREA

PIT
Daniela Berti



One day the little chick Pit became enormous, even bigger than the sun. Scientists start studying him and archaeologists even measure his footprints. Everything was tight on him, even his own home. A surreal and entertaining tale...

16,7 x 21,5 cm • 32 Pages • Languages: Italian and English • Paperback with flaps • ISBN 978-3-944858-60-9 • € 12,00

RIGHTS AVAILABLE*

* RIGHT SOLD: MEXICO, SOUTH KOREA, USA

Butterflies, Snails & Little Worms
Steven Guarnaccia



This little volume is a multilingual visual dictionary of pasta names and shapes, featuring Steven Guarnaccia's witty drawings along with easy-to-follow recipes that allow you to try out the various pasta shapes at home.

12,5 x 16 cm • 128 Pages • Languages: Italian, English, French and German • Paperback with flaps • ISBN 978-3-944858-67-8 • € 13,50

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Adele and the others
Gerlinde Meyer



Do you have a grandma that smells like flowers? A well-traveled uncle? A colorful cat and siblings? And what do you do when you are all together? Puppet theater, board games, cookies for all? Every family is very special. And this Adele's special family.

RIGHTS AVAILABLE

17 x 24 cm • 32 Pages • Languages: English and Italian • Hardcover •ISBN 978-3-944858-57-9 • € 16

Clouds
Eloisa Guarracino & Daniela Spoto



Mimì and Minù are looking at the sky and discover that clouds are nothing but the people who no longer live on the earth. When people die, their minds, which are as subtle as the air, fly in the sky becoming clouds. A soft and delicate story dealing with an intimate theme, the most difficult one but also very natural, such as death.

RIGHTS AVAILABLE

17 x 24 cm • 32 Pages • Languages: English and Italian • Hardcover •ISBN 978-3-944858-52-4 • € 16

Interiors of a psychotherapy

Michela Launi and Laura Santus
illustrated by Carlo Stanga



Psychotherapy is a healing connection, a meaningful encounter between two minds. But what if a passer-by happened to be in the consulting room and tried to photograph some specific moments arising from the relationship between the patient and their therapist?

17 x 24 cm • 40 Pages • Language: Italian
• Paperback with flaps • ISBN 978-3-949042-03-4 • € 18

RIGHTS AVAILABLE

Sunday afternoons

Wandering Lives of Emil Szittya and Lajos Kassák

Roberto Sassi



Emil Szittya and Lajos Kassák met when they were very young, in the summer of 1909, as they set off on a rambling walking tour across Europe. They were not only unlucky artists, albeit in different ways, but also vagabonds of the first order.

11,5 x 16 cm • 96 Pages • Language: Italian
• Paperback with flaps • ISBN 978-3-949042-04-1 • € 12

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Let me have fun
Nicoletta Grillo



an interactive book designed to introduce adults and children, even those who are in school, to poetry in a creative and original way, debunking the idea that poetry is a dusty subject for a privileged few.

15 x 21 cm • 128 Pages • Language: Italian
• Paperback with flaps
• ISBN 978-3-944858-89-0 • € 15

The attraction for notebooks
Alberto Madrigal



For Alberto Madrigal, notebooks are the perfect place to experiment, to try and try again, to scribble away while he's at the bar, to put memories of a holiday on paper, to spend time waiting for a pizza, to test out a new nib, to write down a few notes or a storyboard for his next comic book.

12 x 16,5 cm • 128 Pages
• Language: Italian • Paperback
• ISBN 978-3-944858-58-6 • € 12

Amor Animalium
Klara Bezug

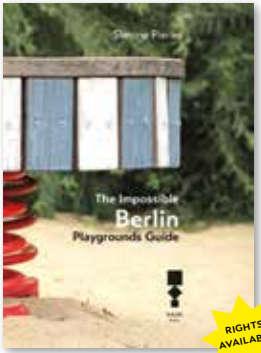


13 x 19,5 cm • 48 Pages
• Languages: Italian and German
• brossura
• ISBN 978-3-944858-56-2
• € 13

Camels on the city rooftops, penguins wandering around the columns in a museum, monkey policewomen and flamingos flying through the Berlin sky... these are just some of the scenarios collected in *Amor Animalium*: nineteen unpublished chronicles of strange stories that (never actually) happened in Berlin.

The Impossible Berlin Playgrounds Guide
Simone Pierini

Around 1,850 public playgrounds (*Spielplätze*) exist in Berlin. The design and distribution of these distinct and beautiful places creates a network of protected environments which foster the harmonious development of the child as a person.

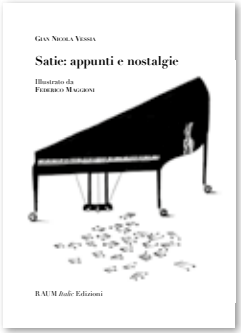


11,5 x 16 cm • 216 Pages • Language:
English • Paperback
• ISBN 978-3-944858-33-3 • € 16

Series dedicated to music
Gian Nicola Vessia

RIGHTS AVAILABLE

11,5 x 16 cm • 64 Pages • Language: Italian • Paperback
€ 12 / € 12,5



ISBN 978-3-944858-12-8

Satie: notes and nostalgia
Gian Nicola Vessia
& Federico Maggioni

The life story of a musician with a surprising imagination.
A man sitting at the piano keyboard with elegant carelessness, melancholy, acrid in his humour and very sweet in many of his notes and pages that declare his authenticity as an artist.



ISBN 978-3-944858-45-6

See you tomorrow, Mr Ravel
Gian Nicola Vessia
& Federico Maggioni

The book tells of words dampened by sounds on the piano, a nuanced story, languid pastels of Paris wearing the elegance of Ravel and the rhythm of Bolero.

The beauty of sleet
Gian Nicola Vessia & Carlo Stanga

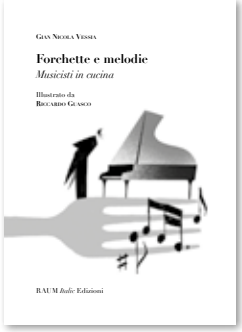
Two friends, on a winter night in Vienna: a distinguished surgeon, Theodor Billroth, and a prominent musician and guardian of the great European tradition, Johannes Brahms.



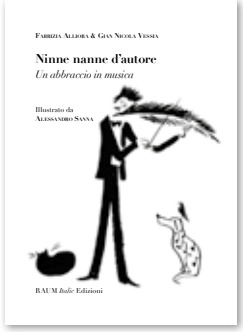
ISBN 978-3-944858-84-5

Forks and melodies
Gian Nicola Vessia
& Riccardo Guasco

This book is dedicated to great composers – from Bach to Vivaldi, from Puccini to Gershwin – and their relationship with cooking and contains some very special biographies, anecdotes, recipes.Plus a few small hints on the soundtrack that might accompany your dinner.



ISBN 978-3-944858-21-0



ISBN 978-3-944858-34-0

Author lullabies
Fabrizia Alliora | Gian Nicola Vessia
& Alessandro Sanna

A psychologist scrutinises the dialogue between mother and child to the sound of a lullaby sung with her mouth closed. A musicologist goes through the pages of musicians such as Brahms, Chopin, Puccini who have composed music while keeping an eye on the cradle.

Here is our forest! So far we have planted 345 trees!





From autumn 2022 RAUM Italic for every book published plants trees in Germany and Nicaragua *through* the association www.primaklima.org

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